NEW VICTOR RECORD CATALOGUE

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Old Folks at Home	*Banjo*	33
One Heart, One Mind	*Bells*	30
One Sweetly Solemn Thought	*Trom*	30
Over the Waves Waltz	*Whistling*	34
Papillon	*Piano*	62
Patrol Comique	*Piccolo*	35
Patrol of the Scouts	*Banjo*	33
Peter Piper	*Banjo*	33
Petite Valse	*'Cello*	56
Pickaninny Polka	*Xylophone*	35
Polonaise (Vieuxtemps)	*Violin*	51
Pop Goes the Weasel Medley	*Violin*	31
Pretty Maiden	*Xylophone*	35
Raff's Cavatina	*Violin*	31
Rock of Ages	*Chimes*	36
Romance—L'Eclair	*Violin-Flute*	36
Rondo	*Flute*	35
Rosary, The	*Cornet*	29
Scenes That Are Brightest	*Violin*	31
Scotch Medley	*Violin*	31
Serenade (Badine)	*'Cello*	32
Serenade (Blockx)	*'Cello*	56
Serenade (Pierne)	*Cornet* 29; *Violin*	31
Serenade (Moszkowski)	*Violin*	31
Serenade (Schubert)	*Violin-Flute*	36
Shepherd's Dance	*Violin*	31
Silver Heels	*Banjo*	33
Sing, Sweet Bird	*Violin-Flute*	36
Slavonic Cradle Song	*Violin*	51
Southern Girl Gavotte	*Bells*	30
Souvenir (Drdla)	*Violin*	51
Souvenir de Moscow	*Violin*	53
Spoontime Two-Step	*Bells*	30

INSTRUMENTAL SOLOS, DUETS, ETC.

		Pge
Spring Greetings	*Clarinet-Flute*	37
Spring Song	*Violin*	31
Spring Song	*'Cello*	32
St. Louis Tickle	*Banjo Trio*	34
Star Spangled Banner	*Chimes*	36
St. Patrick's Day	*Violin*	51
Strathspey Medley	*Violin*	27
Sunbeam Dance	*Bells*	30
Sweet and Low	*Brass Quartet*	38
Sweet Longings	*Violin-Flute*	36
Sweet Spirit, Hear	*Violin-Flute*	36
Sweet Visions	*Clarinet-Flute*	37
Swiss Boy	*Cornet Duet*	37
Sylvia Scherzo	*Piccolo*	35
Tannhauser—Evening Star	*'Cello*	32
Teasing	*Trombone*	30
Tell Me Pretty Maiden	*Banjo*	33
Thou Art to Me a Flower	*V-C*	37
Thoughts of Home	*Trombone*	30
Three Solitaires	*Cornet Trio*	38
Titl's Serenade	*Cornet and Flute*	37
Titl's Serenade	*Flute and Viola*	37
Tranquillity	*Instrumental Quartet*	20
Traumerei (Schu.)	*'Cello* 32, 56; *V*	31
Turkey in the Straw Medley	*Banjo*	33
Turtle Dove	*Piccolo*	35
Twilight Shadows	*Bells*	30
Uncle Sammy March	*Banjo Duet*	34
Valse Brilliante	*Mandolin*	34
Vienna Circus Galop	*Xylophone*	35
Voice of Love—Serenade	*Cornet-Flute*	37
Waltz from Faust	*Violin*	31
Waltz Medley	*Xylophone*	35
War Songs	*Cornet*	29
Watermelon Club March	*Xylophone*	35
Way Down South	*Banjo*	33
What Beams So Bright	*Brass Quartet*	38
When Life is Brightest	*Cornet Duet*	38
When Life is Brightest	*Violin-Flute*	36
Whirlwind March	*Mandolin*	34
William Tell Over.—Finale	*Banjo*	33
Yankee Doodle	*Cornet*	29
Yankee Land	*Banjo*	33

RECORDS OF SACRED MUSIC

Red Seal Records are indicated by names of singers.

		Pge
Abide with Me	*Tenor*	70
Adeste Fidelis	*Quartet* 99; *Chimes*	36
All the Way My Saviour Leads	*Tenor*	69
Almost Persuaded	*Duet*	92
Andante Religioso	*Violoncello*	56
Angels Ever Bright—Theodora	*Soprano*	80
Ave Maria (Bach-Gounod)	*Eames*	45
Gadski 49; *Soprano* 78; *Michailowa*		55
Ave Maria (Abt)	*Tenor*	69
Ave Maria (Schubert)	*Violoncello*	56
Ave Maria (Bach-Gounod)	*Eames*	45
Awake, Glad Soul, Awake	*Choir*	107
Beulah Land	*Quartet*	99
Birthday of a King	*Bass*	77
Blessed Assurance	*Choir*	107
Blest be the Tie That Binds	*Choir*	107
Calvary (Rodney)	*Bass*	76
Come Thou Almighty King	*Choir*	107
Comfort Ye My People	*Tenor*	40
Crossing the Bar	*Bass*	76
Crucifix (Faure)	*Duet*	92
Crucifix (Faure)	*Eames and de G.*	66
Cujus Animam—Stabat Mat.	*Tenor*	73
Trom. 30; *Williams*		52
Day of the Lord	*Brass Quartet*	38
Elijah—If With All Your Hearts	*Williams*	52
Elijah—It is Enough	*Witherspoon*	63
Elijah—Lord God of A	*Witherspoon*	63
Elijah—O Rest in the Lord	*Contralto*	81
Elijah—O Rest in the Lord	*Homer*	53
Evening Prayer	*Quartet*	99
Every Valley Shall Be Exalted	*Solo*	40
Face to Face	*Bass*	76
Favorite Hymns	*Violin*	31
Gloria (Mozart)	*Quartet*	106
Gloria a te	*Campanari*	58
Glory Song	*Quartet*	99
Glory to God	*Tenor*	70
God be with You	*Quartet*	99
God, My Father	*de Gogorza*	62
Gregorian Records (Foreign Cat.)		
Guide Me, O Thou Great	*Duet*	92
Handel's Largo	*'Cello* 32; *Violin*	31
Heaven is My Home	*Tenor*	39
Hebrew Sacred (Foreign Catalog)		
He Leadeth Me	*Bass*	77
He Lifted Me	*Quartet*	99
He Shall Feed His Flock	*Homer*	53
Juch 61; *Contralto*		80
He Was Despised	*Contralto*	80
Holy City	*de Gogorza* 80; *Quartet*	99
Tenor 69; *Trombone* 30: *Violin*		31
Holy Mother—Maritana	*Duet*	92
Holy Night	*Tenor*	39
Home Over There	*Quartet*	99
Hosanna	*Baritone* 75; *Tenor*	39
How Firm a Foundation	*Choir*	107
I Love to Tell the Story	*Choir*	107
I Need Thee Every Hour	*Duet*	90
Incline Thine Ear	*Lyric Quartet*	106
Inflammatus—Stabat Mater	*Trom*	30
Gadski 49; *Soprano*		78
In the Sweet Bye and Bye	*Quartet*	99
Is He Yours?	*Bass*	77
Italian Hymn	*Choir*	107
It is Well with My Soul	*Mixed Qt*	106
I Will Magnify Thee, O God	*Duet*	91
Jerusalem	*Bass*	76
Jerusalem the Golden	*Choir*	107
Jesus Christ is Risen To-Day	*Qt*	99
Jesus de Nazareth	*Plancon*	56
Jesus Lover of My Soul	*Choir*	107
Jesus, Meek and Gentle	*Choir*	107
Jesus, Saviour, Pilot Me	*Tenor*	69
Largo—Handel	*'Cello* 32; *Violin*	31
Lead Kindly Light	*Chimes*	36
Quartet 99; *Choir*		107
Les Rameaux	*Journet* 61; *Plancon*	56
Let the Lower Lights be Burn'g	*D*	93
Let the Saviour In	*Quartet*	99
Lord is My Shepherd	*Duet*	92
Lord's Prayer	*Recited*	111
Lost Chord	*Quartet* 99; *Baritone*	75
Bass 77; *Homer*		53
Messiah—see titles of airs		
My Faith Looks Up to Thee	*Quartet*	99
My Faith Looks Up to Thee	*Duet*	93
My Mother's Prayer	*Tenor*	69
Near the Cross	*Bass*	77
Nearer My God to Thee	*Quartet*	99
Trombone Quartet 38; *Pryor's Band*		11
Chimes 36; *Cor.-Trom.* 38; *Tenor*		70

RECORDS OF SACRED MUSIC

		Pge
Ninety and Nine	*Jose*	70
	Freemantel	69
Noel	*Plancon*	56
O Come All Ye Faithful	*Tenor*	70
O Come All Ye Faithful	*Quartet*	99
O Jesus Thou Art Standing	*Tenor*	69
O Morning Land	*Duet*	93
O Paradise	*Tenor*	70
O Rest in the Lord—Elijah	*Homer*	53
O Rest in the Lord—Elijah	*Contralto*	81
O Sanctissima	*Chimes*	36
O Salutaris	*Bass*	77
Old Time Religion	*Quartet*	99
One Sweetly Solemn Thought	*Bass*	76
One Sweetly Solemn Thought	*Trom.*	30
Onward Christian Soldiers	*Quartet*	99
Onward Christian Soldiers	*Choir*	107
Over the Line	*Tenor*	69
Palms (See also Les Rameaux)	*Tenor*	40
Pass Me Not, Gentle Saviour	*Duet*	93
Power from God	*Quartet*	99
Praise Ye—Attila	*Trio*	108
Praise Ye the Father	*Choir*	107
Pro Peccatis—Stabat Mater	*Plancon*	56
Radiant Morn	*Mixed Quartet*	106
Rejoice ! O Sons of Earth	*Choir*	107
Rescue the Perishing	*Bass*	77
Resurrection	*Tenor*	69
Return O God of Hosts	*Contralto*	81
Rock of Ages	*Chimes* 36; *Tenor*	70
	Choir 101; *Mixed Quartet*	106
Sabbath Morn	*Tenor*	69
Safe in the Arms of Jesus	*Choir*	107
Samson (St. Saens) (see opera list)		
Samson (Handel) Honor and Arms	*Witherspoon*	63
Samson (Handel) Return O God	*C*	81
Saved by Grace	*Duet*	90
Saviour When Night Involves	*Choir*	107
Seasons—Air of Laborer	*Plancon*	56
Semele—Where'er You Walk	*de Gogorza*	62
Shall We Meet Beyond the R	*Duet*	93
Shall You? Shall I?	*Tenor*	69
Silent Night, Hallowed Night	*Quartet*	99
Sing Alleluia Forth	*Choir*	107
Softly and Tenderly	*Tenor*	69
Softly Now the Light of Day	*Tenor*	70
Sometime We'll Understand	*Choir*	107
Stand Up for Jesus	*Choir*	107
Star of Bethlehem	*Tenor*	69
St. Paul—But the Lord	*Schumann-Heink*	47
St. Paul—But the Lord	*Contralto*	81
Sun of My Soul	*Tenor*	70
Tell Mother I'll Be There	*Quartet*	99
There is a Fountain Fill'd	*Choir*	107
There is a Green Hill	*Baritone*	74
Tho' Your Sins Be as Scarlet	*Duet*	93
Trumpet Shall Sound	*Witherspoon*	63
Twenty-third Psalm	*Recited*	111
Vesper Service	*Quartet*	99
Victory	*Choir*	107
When the Roll is Called	*Quartet*	99
Where is My Boy To-night	*Quartet*	99
Where Will You Spend Eternity	*Bass*	77
Where'er You Walk	*de Gogorza*	62
Why Do the Nations	*Witherspoon*	63

CONCERT SONGS, OLD-TIME BALLADS, PATRIOTIC AND MISCELLANEOUS (SOLOS, DUETS AND QUARTETS)

(This list includes some ballads of recent issue which possess unusual literary and musical merit.)

NOTE: Red Seal Records are indicated by the names of the singers—other records have quality of voice only, except when the same selection is made by two singers.

		Pge
Absence Makes the Heart	*Tenor*	39
Adorables Tourmenta—Valse Lente	*Caruso*	43
All Through the Night	*Macdonough*	39
	Williams	52
Always	*Baritone*	75
Am Rhein und beim Wein	*Van Hoose*	64
America	*Chorus*	97
Angel's Serenade	*Soprano*	78
Annie Laurie	*Quartet* 98; *Contralto*	81
Annie Laurie	*Farrar*	50
Anvil Chorus—Trovatore	*Chorus*	97
Armorer's Song—Robin Hood	*Bass*	77
Asleep in the Deep	*Bass*	77
As Long as World Rolls on	*Baritone*	74
At Parting	*Homer*	53
Auld Lang Syne	*Bass*	76
Battle Cry of Freedom	*Duet*	91
Battle Hymn of the Republic	*Bass*	76
Beauty's Eyes	*Baritone*	75
Belle Brandon	*Tenor*	70
Bellman, The	*Bass*	76
Believe Me if All Those	*Tenor*	72
Believe Me if All Those	*Soprano*	80
Ben Bolt	*Tenor* 70; *Contralto*	81
Bergerete de Wekerlin	*Gilibert*	64
Bid Me Good Bye	*Contralto*	80
Birds Are Gaily Singing	*Duet*	64
Black Sheela of Silver	*Witherspoon*	63
Bliss Forever Past	*Contralto*	80
Bonnie Doon	*Tenor*	71
Bonnie Eloise	*Tenor*	70
Bonnie Sweet Bessie	*Contralto*	81
Bridge, The	*Quartet*	98
Bring Back My Bonnie	*Quartet*	100
Bravest Heart May Swell	*Baritone*	74
Brown Eyes	*Baritone*	74
Bye and Bye You Will Forget	*Duet*	90
By Short Cut to Roses	*Witherspoon*	63
Calm as the Night	*Eames*	45
Caro mio ben	*de Gogorza*	62
Carry Me Back to Old Vir.	*Quartet*	100
Cavalier, The—Merry Widow	*Duet*	92
Chanson d'amour	*Eames*	45
Chanson des Peupliers	*Journet*	61
Chorus, Gentlemen !	*Bass*	76
Clang of the Forge	*de Gogorza*	62
Climbing the Ladder of Love	*Duet*	91
Colleen Bawn	*Baritone*	74
Columbia, Gem of the Ocean	*Tenor*	39
Comin' Thro' the Rye	*Soprano*	80
	Patti 48; *Farrar*	50
Cradle Song	*Michailowa*	55
Credo (Faure) French	*Plancon*	56

STANDARD AND CONCERT NUMBERS

		Pge
Daddy	*Tenor*	71
Darling Nellie Gray	*Quartet*	98
Dear Heart	*Baritone*	75
Dear Old Girl	*Tenor*	70
Dear Old Songs	*Tenor*	70
Dearie	*Quartet*	100
Der Schlesische	*Blass*	45
Der Tod und Madchen	*Schumann-H.*	47
Die beiden Grenadiere	*Blass*	45
Dixie	*Duet* 91; *Eames*	45
Dolce Amor—Merry Wid.	*Sembrich*	46
Dormi pure—Sérénade	*de Gogorza*	62
Doubt, The	*Duet*	64
Down Deep within the Cellar	*Bass*	76
Down on the Old Camp Ground	*Qt*	97
Dream, A	*Williams*	52
Dreaming	*Tenor*	39
Dreaming Love of You	*Duet*	90
Dreaming on the Ohio	*Quartet*	98
Dreams	*Contralto*	80
Dream On, Dear Heart	*Bass*	76
Drink to Me Only	*de Gogorza*	62
Drink to Me Only	*Tenor*	69
El Canto del Presidiario	*de Gogorza*	62
Elegie (Massenet)	*Soprano* 78; *Eames*	45
Erlking, The	*Gadski*	49
Estudiantina (English)	*Duet*	90
Evening Star	*Baritone*	74
Excelsior	*Duet*	92
Fateful Moment, The	*Michailowa*	55
Fisherman, The	*Duet*	93
For All Eternity	*de Gogorza*	62
Forever and Forever	*Contralto*	80
Forgotten	*Bass*	77
Funiculi Funicula	*Tenor and Chorus*	70
Fruhlingszeit	*Schumann-Heink*	47
Garden of Sleep	*Contralto*	81
German Selections		108
Gipsy John	*Witherspoon*	63
Girl I Left Behind Me	*Tenor*	72
Good-Bye (Tosti)	*Baritone*	75
Good-Bye (Tosti)	*Melba* 44; *Eames*	45
Good-Bye, Sweetheart	*Baritone*	75
Good Night Beloved	*Tenor* 39; *Qt*	106
Gounod's Serenade	*Michailowa*	55
Grandfather's Clock	*Quartet*	100
Gretchen am Spinnrade	*Gadski*	49
Gypsy Love Song	*Bass*	77
Halka—Polish Song	*Sembrich*	46
Handkerchief, The	*Michailowa*	55
Happy Days	*Contralto*	81
Heart Bowed Down	*Goddard*	75
	Turner	74
Heidelberg	*Quartet*	100
Hiss Lullaby	*Schumann-Heink*	47
Home Sweet Home	*Tenor*	39
	Counter-Tenor 70; *Contralto*	81
	Blauvelt 46; *Sembrich* 46; *Patti*	48
Home to Our Mountains	*Duet*	91
Homeward	*Contralto*	80
I Cannot Sing the Old Songs	*Tenor*	70
Ideale	*Caruso*	43
I Dreamt I Dwelt	*Contralto*	81
I'll Sing Thee Songs of Araby	*Tenor*	39
Incredule	*Eames*	45
In Evening by the Moonlight	*Quartet*	100
In Happy Moments	*Baritone*	74
I Love and the World is Mine—A Waltz Dream	*Tenor*	71
I Love You So—Merry Wid.	*Duet*	91
In Maytime	*Soprano*	80
In Old Madrid	*Contralto*	81
In Silence	*Duet*	64
In Starlight	*Duet*	90
In the Gloaming	*Contralto*	81

		Pge
In the Shade of the Palm	*Tenor*	39
Invano—Serenata	*Ancona*	59
Irish Folk Song	*Gadski*	49
I'se Gwine Back to Dixie	*Quartet*	101
I Wonder if You Miss Me	*Quartet*	101
Jewel Song	*Soprano*	78
John Anderson My Jo	*Tenor*	71
Jolly Blacksmiths	*Quartet*	98
Just Before the Battle, Mother	*Duet*	90
Kathleen Mavourneen	*Bass* 77; *Qt*	98
Kathleen Mavourneen	*Patti*	48
Kerry Dance	*Mixed Quartet*	106
Kilkenny	*Tenor*	72
Killarney	*Macdonough* 39; *Jose*	70
La Golondrina	*Baritone*	75
La Mandolinata	*Scotti*	57
La Marseillaise	*Journet*	61
La Paloma	*Baritone* 75; *De Lussan*	54
La Sevilliana	*de Gogorza*	62
Lass With the Delicate Air	*Sembrich*	46
Larboard Watch	*Duet*	90
Laughing Song (Auber)	*Soprano*	80
Laurel and the Rose	*Duet*	90
Leaf by Leaf the Roses Fall	*Quartet*	101
Le Cor	*Plancon*	56
Le Lac	*Plancon*	56
Les Boeufs des Paysons	*Journet*	61
Les Filles de Cadiz	*Homer*	53
Le Soir (The Evening)	*Renaud*	59
Les Deux Grenadiers	*Plancon*	56
Les Deux Grenadiers	*Journet*	61
Like the Rosebud	*Gadski*	49
L'Incrédule	*Eames*	45
Linda Mia	*de Gogorza*	62
Little Alabama Coon	*Quartet*	101
Loch Lomond	*Tenor*	71
Lo, Here the Gentle Lark	*Melba*	44
Lo, Here the Gentle Lark	*Jones*	80
Lolita—Spanish Serenade	*Albani*	52
Love Abiding	*Williams*	52
Love Me and World is Mine	*Campbell* 70; *Evans*	73
Love Me—Mazurka	*Sembrich*	46
Love Shall Be Lord	*Williams*	52
Love's Old Sweet Song	*Contralto*	81
Low Back'd Car	*Tenor*	72
Lullaby from Erminie	*Contralto*	81
Lullaby—Jocelyn	*Michailowa*	55
Maiden's Wish	*Sembrich*	46
Malgre Moi	*Gilibert*	64
Marching Through Georgia	*Duet*	91
	Baritone	75
Maria Mari—Neapolitan Song	*Scotti*	57
Maryland, My Maryland	*Tenor*	40
Massa's in the Cold Ground	*Quartet*	98
Mattinata	*Ancona* 59; *Melba*	44
Maxims—Merry Widow	*Tenor*	40
Medley of Plantation Songs	*Quartet*	98
Meeting of the Waters	*Tenor*	72
Meet Me by Moonlight	*Witherspoon*	63
Melba Waltz	*Melba*	44
Message of the Violet	*Baritone*	75
Minstrel Boy	*Tenor*	72
Mocking Bird	*Duet*	92
Molly Darling	*Quartet*	101
Moonlight on the Lake	*Quartet*	98
Mother o' Mine	*Witherspoon*	63
My Bonnie Lies Over the Ocean	*Qt*	100
My Country 'Tis of Thee	*Chorus*	97
My Dear	*Tenor*	40
My Heart at Thy Sweet Voice	*Contralto*	81
My Old Kentucky Home	*Contralto*	81
	Tenor 40; *Quartet*	101
My Starlight Maid	*Tenor*	40

STANDARD AND CONCERT NUMBERS

		Pge
My Wild Irish Rose	*Qt.* 98; *Tenor*	73
Nightingale's Song	*Sembrich*	46
Nightingale's Song—Tyrolean	*Con.*	81
Noel Paien	*Renaud*	59
Nur wer die Sehnsucht	*Schumann-H.*	47
O Come with Me	*Van Hoose*	64
Oh Promise Me	*Tenor*	69
Oh Sing to Me	*Michailowa*	55
Oh That We Two Were Maying	*Duet*	92
Old Brigade	*Duet*	93
Old Folks at Home	*Contralto*	81
	Quartet 101; *Calve* 43; *Patti*	48
Old Oaken Bucket	*Haydn Qt*	98
Old Oaken Bucket	*Homestead Qt*	97
Old Sexton, The	*Bass*	77
Only One, The	*Contralto*	81
Out Where the Breakers Roar	*Bass*	76
Owl and the Pussy Cat	*Quartet*	98
Parla Valse—Arditi	*Sem.* 46; *Abott*	51
Per valli per boschi	*Melba-Gilibert*	65
Piccolo—A Waltz Dream	*Stev.-Stan.*	92
Plaisir d'Amour	*Gilibert*	64
Pretty Girl Milking Her Cow	*B*	75
Prologue—Pagliacci	*Baritone*	74
Pur Dicesti (Loti)	*Patti*	48
Red, White and Blue (Columbia)	*Tenor*	39
Robin Adair	*Patti*	48
Rocked in Cradle of Deep	*Stanley*	76
	Hooley 77; *Quartet*	98
Rock Me to Sleep, Mother	*Soprano*	78
Rosary, The	*Bar.* 74; *Schumann-H.*	47
Rose of My Life	*Tenor*	70
Rule Britannia	*Baritone*	74
Russian Folk Song	*Duet*	64
Sailor's Prayer, The	*Baritone*	75
Salt of the Sea for Me	*Bass*	77
Sally in Our Alley	*Quartet*	98
Santa Lucia	*Baritone*	F
Scots wha' hae wi' Wallace	*Tenor*	71
Sea Gull's Cry, The	*Duet*	64
Serenade—Gounod	*Soprano*	78
Serenade—Gounod	*Mich.* 55; *Calve*	43
Serenata (Schubert)	*Baritone*	75
Serenata (Tosti)	*Melba* 44; *Juch*	61
	Patti	48
Se Saran Rose	*Melba*	44
She Wander'd Down	*Contralto*	81
Silver Threads Among Gold	*Tenor*	70
Si mes vers avaient des ailes	*Melba*	44
Sing Me to Sleep	*Contralto*	81
Si tu Veaux, Mignonne	*Plancon*	56
Soldier's Farewell	*Quartet*	91
Songs My Mother Used to Sing	*D*	98
Song of a Heart	*Baritone*	75
Standchen—Ser. (Schubert)	*Gadski*	49
Star of Love	*Contralto*	81
Star Spangled Banner	*Bass*	77
Star Spangled Banner	*Eames*	45

		Pge
Stille wie die Nacht	*Eames*	45
Stein Song	*Quartet*	98
Stormy Breezes	*Michailowa*	55
Swanee River	*Duet*	90
Swanee River—See also Old Folks		
Sweet and Low	*Mixed Quartet*	106
Sweetheart Days	*Tenor*	40
Sweet Miss Mary	*Williams*	52
Sweet Tho'ts of Home	*Schumann-H.*	47
Swiss Echo Song	*Yaw*	48
Tarantella (Rossini)	*Campanari*	58
Tell Me Pretty Maiden	*Duet*	91
Tell Me With Your Eyes	*Quartet*	102
Tenting on Old Camp Ground	*Qt*	98
Teresita Mia	*de Gogorza*	62
The—For titles beginning with "The" see the next word.		
Then You'll Remember Me	*Contralto*	81
Then You'll Remember Me	*Tenor*	69
There's Nobody Just Like You	*Tenor*	40
Those Evening Bells	*Tenor*	72
Thou Brilliant Bird	*Michailowa*	55
Time and Tide	*Tenor*	70
Too Late	*Tenor*	70
Toreador Song—Carmen	*Turner*	74
	Francisco	75
Tramp, Tramp, Tramp	*Duet*	91
Triste ritorno	*Caruso*	43
Turnkey's Song—Rob Roy	*Bass*	77
Un ange est venu	*Melba-Gilibert*	65
Valse Lente-Adorables Tour.	*Caruso*	43
Venetian Song	*Baritone*	74
Verborgene Wunden	*Gadski*	49
Village Blacksmith	*Baritone*	74
Vilia Song—Merry Widow	*Soprano*	78
Voce di primavera—Valse	*Sembrich*	46
Warrior Bold	*Bass*	76
Water-Mill, The	*Quartet*	98
Wearing of the Green	*Baritone*	75
We've Been Chums for Fifty	*Tenor*	70
When I'm Away from You	*Tenor*	70
When Bell in Lighthouse	*Bass*	77
When Johnny Comes Marching	*D*	93
When Summer Tells Autumn Good Bye	*Duet*	93
When You and I Were Young	*Duet*	92
When You and I Were Young	*Tenor*	70
Where the Sunset Turns	*Tenor*	69
Who is Sylvia	*Eames*	45
Wiegenlied	*Schumann-Heink*	47
Will You Love Me in December	*Qt*	102
With All Her Faults I Love	*Tenor*	70
Within a Mile of Edinboro'	*Patti*	48
Women—Merry Widow	*Quartet*	98
Year's at the Spring	*Eames*	45
Ye Banks and Braes	*Tenor*	71
You and I	*Duet*	90
Your Mother Wants You Boy	*Tenor*	70

POPULAR SONGS OF THE DAY

(Sentimental, Comic and "Coon" Songs)

ABBREVIATIONS

S.—*Solo* **D.**—*Duet* **Qt.**—*Quartet*

Selections in this list are marked merely *solo*, *duet* or *quartet*. The names of the singers can be found by referring to the page indicated.

		Pge
Absence Makes the Heart	*Solo*	39
Advice to Married Men	*Solo*	87
Ain't it Funny What a Differ.	*Solo*	83
Ain't You Coming Back to Old New Hampshire, Molly	*Solo*	39

		Pge
Ain't You Coming Out Tonight	*Solo*	72
Alice, Where Art Thou Going?	*Solo*	71
All In, Down and Out	*Solo*	85
Always in the Way	*Solo*	71
Always Leave Them Laughing	*Solo*	83

POPULAR AND COMIC SONGS

		Pge
And the Parrot Said	*Solo*	86
And Then I Laughed	*Solo*	82
Any Rags	*Solo*	85
Arrah Wanna	*Quartet*	100
Bake Dat Chicken Pie	*Duet*	94
Ballooning	*Solo*	71
Bavarian Yodel	*Duet*	90
Because I'm Married Now	*Solo*	83
Because You're You	*Duet*	91
Bedelia	*Solo*	89
Bill Simmons	*Solo*	85
Billy Green	*Solo*	78
Bingville Band	*Duet*	96
Bird on Nellie's Hat	*Solo*	81
Blue Bell	*Quartet*	100
Bonnie Jean	*Quartet*	100
Bowery Grenadiers	*Solo*	75
Bright Eyes, Good Bye	*Solo*	71
Brother Masons	*Solo*	86
Brother Noah Gave Out Checks	*S*	85
Broncho Buster	*Solo*	71
Brown Eyes	*Solo*	74
Budweiser's a Friend of Mine	*Qt*	100
Bullfrog and the Coon	*Solo*	82
Bully, The	*Solo*	79
Bye, Bye Dearie	*Solo*	71
Bye Bye, Ma Honey	*Solo* 89; *Duet*	93
By the Light of the Honeymoon	*D*	92
By the Watermelon Vine	*Solo*	39
Camp Meeting Time	*Duet*	94
Can't You See I'm Lonely	*Solo*	71
Can't You See My Heart	*Duet*	97
Captain Baby Bunting	*Solo*	71
Central Give Back My Dime	*Duet*	94
Cheer Up, Mary	*Solo*	71
Cheyenne	*Solo*	83
Cheyenne—Parody	*Solo*	83
Climbing the Ladder of Love	*Duet*	91
Colleen Bawn	*Solo*	75
College Life	*Solo*	83
Come On and Kiss Yo' Baby	*Duet*	95
Come Take a Trip in My Air Ship	*S*	83
Coon Song Medley (Ger. Parody)		106
Crocodile Isle	*Solo*	83
Cross Your Heart (Umpire)	*Duet*	92
Daddy's Little Girl	*Solo*	71
Dan, Dan, Danuel	*Duet*	97
Day Dreams	*Solo*	39
Dearie—Parody	*Solo*	85
Deed I Do	*Duet*	92
Deutschland	*Solo*	71
Dinner Time	*Solo*	85
Dixie Dan	*Solo*	85
Don't Argify	*Solo*	79
Don't Get Married Any More	*Solo*	82
Don't You Tell	*Duet*	91
Don't You Think It's Time	*Duet*	94
Don't You Want a Paper, Dearie	*Qt*	100
Down in Old Cherry Orchard	*Qt*	100
Down on the Brandywine	*Duet*	95
Down Where Silv'ry Mohawk	*Qt.*	100
Down Where Swanee River	*Quartet*	98
Down Where Sweet Potatoes	*Duet*	95
Drill Ye Tarriers Drill	*Solo*	86
Du Du (Old German Air)	*Solo*	73
Emmett's Cuckoo Song	*Yodel*	73
Emmett's Lullaby	*Yodel*	73
Emmett's Yodels (Medley)	*Yodel*	73
Everybody Gives Me Good A.	*Solo*	89
Every Little Bit, Added to	*Solo*	86
Everybody Works but Father	*Solo*	83
Family Tree, The	*Duet*	95
Fancy Little Nancy	*Solo*	82
Farewell Mr. Hemingway	*Duet*	93
Fever's On	*Solo*	86

		Pge
Flower from Home, Sweet H.	*D*	90
Flowers Outside the Cafe	*Duet*	93
Fly Away Birdie to Heaven	*Solo*	71
Fol the Rol Lol	*Solo*	87
For Sale—A Baby	*Solo*	71
Friend of Mine Told a Friend	*Solo*	71
Game of Peek-a-Boo	*Duet*	94
Gee, But this is a Lonesome Town!	*S*	83
German's Arrival	*Yodel*	73
Girl Wanted	*Solo*	87
Girl Who Was Meant for You	*Solo*	71
Give My Regards to Broadway	*Solo*	87
Golden Rod	*Solo*	83
Golden Slippers Medley	*Quartet*	98
Goo Goo Eyes—German Parody	*S*	106
Good-Bye Dolly Gray	*Quartet*	98
Good Bye Eliza Jane	*Solo*	89
Good Bye, Sweetheart, Good B	*Solo*	74
Good-By Little Girl Good-By	*Solo*	80
Good-By Little Girl Good-By	*Qt*	97
Good-Bye, Sweet Marie	*Quartet*	100
Good-Bye, Sweet Maryland	*Quartet*	100
Good Night My Starlight	*Quartet*	101
Good Night Number One	*solo*	87
Good Old U. S. A.	*Solo*	75
G. O. P.	*Solo*	83
Grand Old Rag	*Solo*	85
Handle Me With Care	*Solo*	79
Handsome Brave Life Saver	*Solo*	83
Hannah Open That Door	*Solo*	86
Harrigan	*Solo*	83
Have You Seen My Henry	*Jones*	82
Have You Seen My Henry	*Collins*	86
He Calls Me His Own Grace	*Solo*	78
Hear Dem Bells	*Solo*	88
Heart You Lost in Maryland, The	*Qt*	102
He Goes to Church on Sunday	*Solo*	83
Heinie	*Solo*	83
Hello! Central, Give Me Heav'n	*S*	72
Here's to Our Absent Brothers	*S*	76
He's a Cousin of Mine	*Solo*	79
He's Me Pal	*Solo*	82
He Walked Right In	*Solo*	89
Hey, Mr. Joshua	*Duet*	95
Hiawatha (Song)	*Solo*	69
Hi! Johnny, Who's Your Tailor?	*S*	87
Hi-Le-Hi-Lo	*Yodel*	73
Hoo-oo	*Solo*	72
Homesick Yankee	*Quartet*	102
Honey Boy	*Solo*	83
Honey Won't You Love Me	*Duet*	95
How'd You Like to Spoon	*Quartet*	100
Hush-a-by-Baby	*Yodel*	73
Hush, Don't Wake the Baby	*Yodel*	73
I Can't Tell Why I Love You	*Solo*	39
I Don't Know Where I'm Going	*Solo*	86
I'd Rather be on the Outside	*Solo*	89
I'd Rather Two-Step	*Solo*	79
If a Girl Like You Loved a Boy	*S*	39
If Anybody Wants to Meet a Jonah	*Solo*	79
If I'm Goin' to Die	*Solo*	86
If I Were Only You	*Solo*	71
If the Man in the Moon	*Solo*	82
If There Hadn't Been an Apple	*Solo*	87
If You Want to Pick a Fuss	*Duet*	95
I Got Mine	*Duet*	97
I Got to See the Minstrel Show	*Solo*	86
I Like Your Way	*Solo*	39
I Love, and the World is Mine	*Solo*	71
I Love a Lassie	*Solo*	88
I Love You, Ma Cherie	*Solo*	73
I'll be Waiting in Gloaming	*Solo*	74
I'll Do Anything in the World	*Solo*	39
I'll Wait for You Little Girlie	*Trio*	108

POPULAR AND COMIC SONGS

		Pge
I'm Afraid to Come Home in the Dark	*Murray* 84; *Vance*	79
I'm Crazy 'Bout It	*Duet*	95
I'm Dreming of You	*Duet*	95
I'm Going on the War Path	*Duet*	95
I'm Happy When Band Plays Dixie	*Quartet*	100
I'm in Love with the Slide T.	*Solo*	82
I'm Keepin' My Love Lamp	*Duet*	95
I'm Looking for Man that Wrote Merry Widow Waltz	*Solo*	84
I'm Old But Awfully Tough	*Solo*	82
I'm On the Water Wagon Now	*Solo*	84
I'm Sorry	*Duet*	94
I'm the Only Star that Twinkles	*Solo*	82
I'm Trying So Hard to Forget	*Duet*	90
I'm Wearing My Heart Away	*Duet*	90
I'm Wise	*Solo*	79
In Dear Old Georgia	*Solo* 76; *Qt*	100
Indians Along Broadway	*Solo*	86
In Monkey Land	*Duet*	95
In My Merry Oldsmobile	*Solo*	84
In the Evening by the Moonlight	*Solo*	39
	Qt.	100
In Shade of the Old Apple Tree	*Solo*	71
In Shade of the Old Apple Tree	*Qt*	100
In the Golden Autumn Time	*Qt*	100
In the Good Old Summertime	*Qt*	100
In the Land of the Buffalo	*Solo*	84
In the Shade of the Old Apple Tree (Parody)	*Solo*	85
In the Shadow of the Pines	*Duet*	89
In the Valley of Yesterday	*Solo*	39
In Wildwood Where Blue Bells	*Qt*	100
In Tyrol	*Yodel*	73
Iola	*Duet*	91
Is There Any Room in Heaven	*Solo*	72
I'se Gwine to Live Anyhow	*Solo*	71
Is Marriage a Failure	*Duet*	93
It Ain't All Honey *Trix* 81; *Victoria*		78
I Think I Oughtn't Auto	*Solo*	84
It Makes Me Think of Home	*Solo*	72
It Takes Irish to Beat Dutch	*Solo*	84
It's Great to be a Soldier Man	*Solo*	84
It's Nice to Have a Sweeth.	*Duet*	94
It's Up to You to Move	*Duet*	95
I've a Longing in My Heart	*Solo*	39
I've Got a Feelin' for You	*Solo*	71
I've Got a Little Money	*Duet*	93
I've Said My Last Farewell	*Duet*	93
I've Something in the Bottle	*Solo*	88
I've Told His Missus	*Solo*	78
I Want to Go to Morrow	*Solo*	86
I Want What I Want	*Solo*	76
I Would Like to Marry You	*Duet*	92
Jasper, Don't You Hear Me	*Duet*	95
Just Across the Bridge of Gold	*Solo*	82
Just a Friend of the Family	*Solo*	88
Just a Gleam of Heaven	*Duet*	90
Just a Little Rocking Chair	*Quartet*	101
Just Help Yourself	*Duet*	96
Just My Style	*D*	92
Just One Word of Consolation	*Solo*	71
Katrina	*Yodel*	73
Keep a Cozy Corner	*Quartet*	101
Keep on Smiling	*Quartet*	101
Keep on the Sunny Side	*Solo*	84
Kiss, Kiss, Kiss	*Duet*	94
Last Rose of Sum'r is Sweetest	*Qt*	101
La Ti-dly I-dly Um	*Solo*	87
Land League Band	*Solo*	75
Laughing Coon	*Solo*	89
Laughing Song ("Coon")	*Solo*	89
Lauterbach	*Yodel*	73
L-A-Z-Y Spells Lazy	*Duet*	95
Lazy Moon	*Quartet*	101
Leader of German Band	*Duet*	96
Lemon in the Garden of Love	*Solo*	83
Let Me Write What I Never	*Qt*	101
Life in the Alps	*Yodel*	73
Lindy Lou	*Solo*	73
Listen to the Big Brass Band	*Solo*	76
Little Boy Called Taps	*Solo*	71
Little Girl You'll Do	*Solo*	70
Little Suit of Blue	*Solo*	71
Love Me and World is Mine	*Campbell* 70; *Evans*	73
Make Believe	*Duet*	94
Mandy, Let Me be Your Beau	*Solo*	71
Man in the Overalls	*Solo*	72
Man, Man, Man	*Solo*	78
Man Without a Woman	*Solo*	84
Many's the Time	*Duet*	96
Mariuch Danca da Hootch-a-	*Solo*	88
Mat-ri-mony	*Solo*	79
May Irwin's Frog Song	*Solo*	79
May, May, May	*Solo*	79
Medley of Emmett's Yodels	*Yodel*	73
Medley of Yodel Songs	*Yodel*	73
Meet Me in St. Louis, Louis	*Solo*	86
Meet Me, Sweet Kathleen	*Solo*	72
Merry Whistling Darky	*Solo*	86
Message of Old Church Bell	*Solo*	72
'Mid the Green Fields of Virg.	*D*	90
Molly Malone	*Solo*	84
Monkey on a String	*Solo*	84
Moon Dear	*Quartet*	101
Moon Has His Eyes on You	*D*	92
Mormon Coon	*Solo*	89
Moses Andrew Jackson	*Collins*	86
Moses Andrew Jackson	*Irwin*	79
Moving Day	*Solo*	86
Mr. Monkey	*Solo*	84
Much Obliged to You	*Solo*	84
My Carolina Lady	*Solo*	82
My Creole Sue	*Quartet*	101
My Dusky Rose	*Solo*	71
My Gal Irene	*Duet*	96
My Gal Sal	*Solo*	72
My Irish Molly-O	*Tenor*	71
My Lovin' Henry	*Duet*	96
My Mariuccia (Take a Steamboat)	*S*	84
My Starlight Maid	*Solo*	40
My Word	*Solo*	82
'Neath the Old Acorn Tree	*Quartet*	101
'Neath the Old Cherry Tree	*Solo*	72
Nellie Dean	*Solo*	40
Nestle by My Side	*Solo*	84
Never	*Solo*	89
Never Introduce Your Bloke	*Solo*	79
Next Horse I Ride *Trix* 81; *Victoria*		78
Nigger and the Bee	*Duet*	89
Nigger Loves His Possum	*Duet*	96
Nobody	*Solo*	86
Nobody's Little Girl	*Solo*	72
Not Because Your Hair is Curly	*S*	84
Not by a Dam Side	*Solo*	86
Nothin' from Nothin' Leaves You	*S*	89
Nothing Like That in Our Family	*S*	84
No Wedding Bells for Me	*Solo*	84
Old Brown Hat	*Solo*	87
Old Log Cabin in Dell	*Solo*	89
On an Automobile Honeymoon	*Solo*	71
One Little, Sweet Little Girl	*Solo*	40
Only a Message from Home	*Qt*	101
Out in an Automobile	*Duet*	96
Parodies on Popular Songs (1-2-3)	*S*	85
Parody—"Shade of Apple Tree"	*S*	85
Peach that Tastes the Sweetest	*Solo*	88
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POPULAR AND COMIC SONGS

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Poor Old Man	*Solo*	89
Preacher and the Bear	*Solo*	86
Put Me Off at Buffalo	*Solo*	86
Quit That Tickling Me	*Solo*	87
Rain-in-the-Face	*Solo*	85
Ramblin' Sam	*Solo*	89
Red Wing	*Duet*	90
Robin Red Breast	*Duet*	90
Roll Around	*Solo*	71
Roll on Silver Moon	*Yodel*	73
Sacramento	*Solo*	71
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Santa Claus Song	*Yodel*	73
School Days	*Solo*	72
Scissors to Grind	*Solo*	86
Shame on You	*Duet*	97
Silver Heels—Song	*Solo*	71
Since Arrah Wanna Married	*Duet*	96
Since Nellie Went Away	*Solo*	70
Since You Called Me Dearie	*Solo*	72
Sleep, Baby, Sleep	*Yodel*	73
Smile on Me	*Solo*	70
Smile, Smile, Smile	*Duet*	94
So Long, Mary!	*Quartet*	102
So Long, So Long	*Solo*	86
Some One Looks Good	*Duet*	94
Some One Thinks of Some One	*D*	93
Somewhere	*Quartet*	101
Somewhere in the World	*Quartet*	101
Song Birds Are Singing of You	*Solo*	72
Songs Old Fatherland	*Yodel*	73
Sour Krout is Bully	*Yodel*	73
So What's the Use	*Solo*	85
Starlight	*Quartet*	101
Stars, the Stripes and You	*Solo*	69
Stop Your Tickling, Jock	*Solo*	88
Story of a Clothes Line	*Solo*	79
Stuttering Coon	*Duet*	96
Summer Blouses	*Solo*	78
Susan, Kiss Me Good and Hard	*Duet*	96
Sweet Adeline	*Quartet*	102
Sweetheart Days	*Solo*	40
Sweet Julienne	*Solo*	40
Take a Car	*Duet*	96
Take a Little Ride with Me	*Duet*	92
Take Me Where There's Brass Band	*Quartet*	102
Tale the Church Bells Tolled	*Solo*	69
Tammany	*Duet*	96
Ta, Ta, Au Revoir, Good-Bye	*Solo*	86
Teasing	*Solo*	85
Teasing	*Quartet*	102
Teasing (German Parody)	*Solo*	106
That Friend of Mine	*Solo*	79
That's Gratitude	*Solo*	88
That's What the Germans Sang	*Duet*	97
That Welcome on the Mat	*Duet*	96
There Never Was a Girl Like You	*S*	72
There's a Dark Man Comin'	*Solo*	88
There's a Room to Rent in My H	*S*	82
There's Room for Us All	*Duet*	97
Ticklish Reuben	*Solo*	82
Traveling	*Duet*	97
Turkey in de Straw	*Leachman*	87
Turkey in de Straw	*Golden*	89
Two Blue Eyes	*Solo*	72
Two Little Baby Shoes	*Solo*	72
Under Any Old Flag at All	*Solo*	85
Under the Anheuser Bush	*Solo*	85
Under the Anheuser Bush	*Duet*	97
Under the Harvest Moon	*Yodel*	73
Wait 'Till the Sun Shines, Nellie	*S*	71
Waiting at the Church	*Jones*	82
Waiting at the Church	*Victoria*	78
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Waltz Me Around, Willie—Parody	*S*	85
Waterfall, The (Yodel)	*Duet*	90
Way Down in Colon Town	*Solo*	85
We'll Wander in the Bright Moon	*D*	93
We Parted as Sun Went Down	*Duet*	92
What a Mouth!	*Solo*	87
What the Brass Band Played	*Solo*	85
What Yo' Goin' to Do when the Rent Comes Round	*Solo*	86
When a Poor Relation Comes	*Solo*	86
When Bees are in the Hive	*Quartet*	102
When Bob White is Whistling	*Qt*	102
When Frost is on Pumpkin	*Solo*	69
When Girl You Love, Loves You	*S*	71
When Harvest Days are Over	*Solo*	69
When Harvest Days are Over	*Qt*	98
When Harvest Moon is Shining	*Solo*	72
When Love is Young	*Quartet*	102
When Mocking Birds Are Singing	*S*	69
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When Summer Tells Autumn Good Bye	*Duet*	93
When the Evening Breeze is Sighing	*Quartet*	102
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When the Whip-poor-will Sings	*Duet*	93
When You Ain't Got No Money	*Solo*	79
When You Know You're Not Forgotten	*Quartet*	102
Where the Morning Glories Twine	*S*	72
Where the Southern Roses Grow	*Qt*	102
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Whistling Bowery Boy	*Solo*	87
Whistling Coon	*Kernell*	87
Whistling Coon	*Johnson*	89
Whistling Girl	*Solo*	89
Whistling Mike	*Solo*	86
Who Do You Love?	*Duet*	97
Who's There?	*Solo*	89
Whoa Bill	*Duet*	97
Whole Damm Family	*Solo*	85
Who? Me?	*Duet*	97
Why Don't They Play With Me	*Solo*	72
Why Don't You Try?	*Solo*	71
Why Don't You Try—Parody	*Solo*	85
Will He Answer Goo Goo?	*Solo*	82
Winding of the Yarn	*Yodel*	73
Women and Men	*Solo*	87
Won't You Fondle Me?	*Duet*	93
Would You Care?	*Solo*	72
Would You Leave Your Happy Home?	*Duet*	97
Wouldn't it Make You Hungry?	*S*	89
Wouldn't You Like to Flirt	*Duet*	94
Wouldn't You Like to Have Me	*Duet*	94
Yaller Gal	*Solo*	89
Yankee Boodle	*Solo*	89
Yankee Doodle Boy	*Solo*	85
Yo' Eyes are Open, but You're Sound Asleep	*Solo*	79
You Can Have Broadway	*Solo*	85
You Can't Give Your Heart	*Duet*	94
You Look Awful Good to Father	*Solo*	85
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SOUSA'S BAND

Sousa's Band is universally acknowledged to be the finest Concert Band in the world, and has delighted millions of hearers not only in America but throughout the countries visited by the band during its four triumphal tours of Europe.

In the marches and dance music the band plays with a buoyancy, a fiery dash and swing which is irresistible.

We have secured the sole right to the services of the band and the name of Sousa's Band for Talking Machine records.

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SOUSA

NUMBER			SIZE
4452	America (My Country 'tis of Thee)		8-10
382	American Patrol	Patriotic Medley — Meacham	8-10
4454	Amoureuse—Valse Lente	Berger	10
31572	Amoureuse—Valse Lente	Berger	12
	A fascinating and melodious waltz, which has been one of the favorite numbers on the recent Sousa tours.		
314	Arkansaw Huskin' Bee	Pryor	8-10
5035	A Shady Lane	Intermezzo — Eugene	10
315	At a Georgia Camp Meeting	Mills	8-10
343	Blue Danube Waltz	Strauss	10
31450	Blue Danube Waltz	Strauss	12
	Fine records of this favorite waltz, which is regarded by the Viennese with an affection only second to their national air.		
1171	Blue and Gray Patrol	Patriotic Medley	10
4223	Bohemia—National Air	(War Song of the Hussites)	10
5036	Breeze of the Night Waltz	Lamothe	8
31454	Breeze of the Night Waltz	(Brise des Nuits)	12
	A delightful old waltz by Lamothe, a French composer. The 12-inch is in slow time, and just right for dancing.		
4867	Cherry	Two-Step — Albert	8-10
1182	Creole Belles	Lampe	10

NUMBER			SIZE
2472	Cujus Animam Stabat Mater (Solo—Pryor)	Rossini	10
31106	Cujus Animam Stabat Mater (Solo—Pryor)	Rossini	12
1192	Custer's Last Charge	Sousa	10
4414	Damnation of Faust Minuet and Presto	Berlioz	10
31424	Damnation of Faust Hungarian March	Berlioz	12

In his "Faust," Berlioz has given us a musical legend which has all the picturesqueness of the original work. The two numbers given here are the concert favorites.

Part one—Minuet and Presto—is most fascinating and is crowded with novel instrumental effects. The second part is Berlioz's treatment of the famous "Rakoczy March," known as a national Hungarian melody for a hundred years.

4540	Darky and the Mule Descriptive March	Godfrey	10

A lively characteristic number, describing a tussle between the darky and his mule.

4180	Diplomat March	Sousa	10
31469	Dying Poet, The	Gottschalk	12

Gottschalk's famous number has been a favorite piano solo for many years, and is known and loved in almost every home.

304	El Capitan March	Sousa	8-10
31104	Faust Selection	Gounod	12
31439	Fledermaus Selection (The Bat)	Strauss	12

Strauss' delightful operetta, with its entrancing melodies, its gaiety, and the delicate beauty of the score, has been a source of pleasure to opera-goers ever since its production in 1874. This selection contains the best portions of the opera and makes a sprightly and interesting record.

4718	Flying Arrow Intermezzo Indienne	Holzmann	10
4198	France—National Air The Marseillaise		10
4699	Free Lance March (On to Victory)	Sousa	8-10
31528	Free Lance March (On to Victory)	Sousa	12
31081	Funeral March of a Marionette	Gounod	12
4196	Germany—National Air Die Wacht am Rhein		10
365	Hail to the Spirit of Liberty March	Sousa	8-10
1440	Händel's Largo	G. F. Händel	10
300	Hands Across the Sea March	Sousa	8-10
4415	Hapsburg March (Hoch Hapsburg)	Kral	10

This fine old march has always been a college favorite and has thrilled millions of students in every land.

1172	Hearts and Flowers Intermezzo	Tobani	10
2443	Hiawatha Two-Step	Moret	10
2442	High School Cadets March	Sousa	8-10
316	Hot Time in the Old Town (Burlesque)	Bellstedt	10
31574	Huguenots — Selection Act IV. (Benediction of the Poignards)	Meyerbeer	12

The production of this magnificent work was the crowning point of Meyerbeer's fame as a composer. He surrounded the passionate and dramatic poem by Scribe with music of wonderful effectiveness, and the opera is full of the most powerful situations imaginable. Perhaps the most thrilling of these great scenes is this one in Act IV, in which the lords agree to the fiendish proposal of St. Bris and swear to massacre the Huguenots.

NUMBER			SIZE
	Hungarian Rhapsody (See Rhapsodie Hongroise)		
1833	In the Good Old Summer Time Solos by Pryor and Rogers, whistling by the band and refrain by Dudley and Macdonough.		10
1438	In the Realm of the Waltz	Sousa	10
844	Invincible Eagle March	Sousa	8-10
31105	Invitation to the Waltz	Weber	12
4862	Iola Intermezzo	Johnson	8-10
4199	Italy—Patriotic Airs (a) Garibaldi's Hymn, "Inno de Guerra dei Cacciatori." (b) Neapolitan Patriotic Song, "La Nocca de Tre Colure."	Mercantini	10
2419	Jack Tar March Nautical Effects	Sousa	10
1190	La Paloma Spanish Serenade	Yradier	8-10
4744	La Sorella March (La Mattchiche) The popular Spanish-Parisian success.	Gallini	10
31097	Les Patineurs Waltz The Skaters	Waldteufel	12
1193	Liberty Bell March With Chimes	Sousa	8-10
31095	Light Cavalry Overture	Suppé	12
31425	Lohengrin Selection Some beautiful passages from the most familiar and beloved of Wagner's operas. The portions given are the introduction to Act I, the entrance of Lohengrin and the prayer.	Wagner	12
307	Man Behind the Gun March	Sousa	10
4565	Manhattan Beach March A new arrangement, with patrol effect.	Sousa	10
	Marseillaise (See France)		
31427	Meistersinger March Unlike Wagner's other works—which are fine examples of ancient tragedies, and deal with the great passions of godlike heroes—"Meistersinger" deals with the follies and vices of the people and aims to amuse. It is Wagner's only venture into the field of comedy, and is a faithful picture of social life in Nuremberg three centuries ago. The famous march which has been here recorded is played during the gathering of the Nuremberg guilds and is a real masterpiece.	Wagner	12
31440	Meistersinger Prize Song A fine record of this noble Prize Song, one of the master's finest compositions.	Wagner	12
4528	Moonlight	Moret	8-10
4181	Musical Joke on Bedelia Burlesque	Bellstedt	10
31591	My Treasure Waltz (The Gypsy Baron) This is the famous "Schatz-Walzer," one of the most popular of all Strauss waltzes. It is played in quick time.	Strauss	12
354	Narcissus Intermezzo	Nevin	10
4704	One of the Boys March		8
31120	Paderewski Minuet	I. J. Paderewski	12
4222	Poland—Patriotic Song "Jeszcze Polska"		10
31466	Pearl Fishers Selection Bizet's *Les Pecheurs de Perles* is a work dealing with an Oriental subject and contains much music of charm and originality. This selection is very cleverly arranged and includes the great invocation scene.		12
4530	Peter Piper March (Two-Step)	Henry	8

NUMBER			SIZE
1552	Poet and Peasant Overture	Suppé	10
31354	Poet and Peasant Overture	Suppé	12
4981	Preacher and the Bear	Sorensen	10
31453	Queen of Sheba March	Gounod	12
4218	Ramona Indian Two-Step	Johnson	10
1554	Ranting Rube Cake Walk	Rosadye	10
31400	Rhapsodie Hongroise, No. 2 Part I	Liszt	12
31401	Rhapsodie Hongroise, No. 2 Part II	Liszt	12

The fifteen Hungarian Rhapsodies of Liszt are mostly Magyar melodies embellished with brilliant technical ornamentation such as the master loved to write, and altogether form a most interesting group. Of these fifteen wild and dashing "Rhapsodies hongroises" the one known as No. 2 is the favorite, and is indeed a fascinating composition.

1175	Semper Fidelis March	Sousa	8-10
31621	Siegfried Fantasie	Wagner	12

A superb record of some of the most famous portions of Wagner's great music drama, including several of the *leit motive—Siegfried's Hunting Call*, *The Sword*, *The Bird*, and *Casting of the Steel*, with part of Siegfried's wonderful *Song of the Forge.*

306	Stars and Stripes Forever March	Sousa	8-10
31102	Stars and Stripes Forever March	Sousa	12
31092	Tambour der Garde Overture	Titl	12
31369	Tancredi Overture	Rossini	12

Tancredi, produced in 1813 in Venice, was Rossini's first great success. The overture, which alone has survived in popular favor, is a most brilliant and attractive one.

4512	Tannhäuser March Fest March	Wagner	10
31423	Tannhäuser March Fest March	Wagner	12

This stately march, with its noble strains, has done more than any other single number to popularize Wagner with the masses. A magnificent composition finely played.

4705	The Whistlers Intermezzo	Reiterer	8-10

Not since the Warblers' Serenade have we had such a dainty little whistling number as this intermezzo from *Fruhlingsluft* by Ernst Reiterer. It contains some beautiful melodies, notably the whistling strain, several times repeated.

1437	Thunderer March	Sousa	8-10
4529	Troubadour Intermezzo	Powell	10
31100	Under the Double Eagle March	Wagner	12
1432	United Service Passing in Review		10
31096	United Service Passing in Review		12

Patriotic airs with fife and drum.

1445	Valse Bleue	Margis	10
4221	Wales—Patriotic Song Men of Harlech		10
1168	Warbler's Serenade	Perry	10
1183	Washington Post March	Sousa	8-10
361	Whistling Rufus	Mills	8
363	Zampa Overture	Herold	10
31350	Zampa Overture	Herold	12

ARTHUR PRYOR'S BAND

PRYOR

The splendid success which has been achieved by this band is very gratifying to Mr. Pryor's many friends throughout America and Europe.

In pursuance of our policy of securing the best available artists and organizations for our catalogues, we promptly arranged with Mr. Pryor for the talking machine services of his players.

The band has played with spirit and precision this fine list of selections and they will be found to be brilliant, well-balanced and fine-toned records.

NUMBER			SIZE
352	"A Frangesa" March Parisian Hit	Costa	10
31671	After Sunset Melody One of Pryor's most beautiful compositions, with a fascinating melody.	Pryor	12
4585	A Maid of Mexico Caprice	Levy	10
31476	Airs of Great Britain Patriotic airs of England, Scotland and Ireland.		12
4539	American Army Life March A ripping good march, which introduces as themes a number of the best-known army trumpet calls.	Darnall	10
5075	American Beauties March	St. Clair	10
31504	American Fantasie Victor Herbert's celebrated *potpourri* of national airs.	Herbert	12
4193	American Patriotic Airs (a) "Hail Columbia" (Evening Colors). (b) "Columbia, the Gem of the Ocean" (Red, White and Blue)		10
2825	A Southern Belle March and Two-Step	Eugene	10
4420	American Eagle March	Boehme	8-10
5343	Angel of Love Waltz Ange d'Amour A smoothly flowing and unusually attractive waltz. The principal waltz strain, at first played softly, is repeated *fortissimo* at the close. A remarkably beautiful record in every respect.	Waldteufel	10
2788	Any Rags Schottische Vocal Chorus	Allen	10
4203	Argentine Republic—National Hymn "Oid, mortales, el grito sagrado."		10
31617	Ariele—Grand Finale	Bach	12
5205	Austrian Army Bugle-Calls Waltz An interesting waltz based on Austrian bugle-calls.	Tlusty	10
4197	Austria—National Hymn "Gott erhalte Franz den Kaiser."		10
4743	Azaleas Two-Step	Hawthorne	8-10
31179	Awakening of the Lion Réveil du Lion	Kontski	12
4693	Baby Parade Descriptive	Pryor	8
31561	Babilona—Grand Opera Potpourri The most popular bits from "Trovatore," "L'Africaine," "Nabuco," "Traviata," "Semiramide," and "Lucia." The record closes with a portion of the "Lucia" Sextet and a superb finale.	Mussi	12
31659	Blissful Dream Intermezzo	Helmund	12
5005	Blue Jackets March	Bennet	10

NUMBER			SIZE
2605	Bohemian Girl Selection	Balfe	10
2958	Boston Commandery March A famous Knights Templar March, introducing "Onward, Christian Soldiers."		10
4205	Brazil—National Air		10
2799	Bridal Chorus Lohengrin	Wagner	10
31227	Bridal Chorus Lohengrin	Wagner	12
4419	By the Swanee River A darky's dream	Myddleton	10
31385	By the Swanee River A darky's dream	Myddleton	12
	Marching to the Camp Meeting—Darkies heard whistling —they come nearer—Dance of the old folks—Dance of the pickaninnies—Vision of the Old Folks at Home.		
4173	By the Watermelon Vine With Vocal Chorus		10
5345	Captain General March	Louka	8-10
31506	Carlotta Waltz Gasparone	Milloecker	12
5074	Carmen Selection	Bizet	10
31562	Carmen Selection	Bizet	12
	Bizet's charming opera is a universal favorite, with its picturesque scenes, brilliant music, and the fascinating, if at times forbidding personality of the heartless Carmen. The spirited introductory strain returns, closing the selection. A fine record and splendidly played.		
5011	Chicken Charlie March and Two-Step	Ballou	10
2606	Chimes of Normandy Selection	Planquette	10
31180	Chimes of Normandy Selection	Planquette	12
31161	Chopin's Funeral March	Fr. Chopin	12
31475	Clown Dance (From Feramors)	Rubinstein	12
5203	Comedian's March	Smetana	10
	Smetana's "Bartered Bride" has won him much fame, and is considered the best light opera since the days of Weber. The opera is full of striking numbers, foremost among which is this odd "Komedianti" or Comedian's March.		
5218	Comin' Thro' the Rye Humoresque	Bellstedt	10
4069	Coon Band Contest Always popular	Pryor	8-10
31503	Coronation March Le Prophète	Meyerbeer	12
	This great symphonic march is by far the most striking instrumental number in Meyerbeer's opera. It is brilliant and powerful, with superb instrumentation, and even without the dramatic setting in which it is played in Prophète, always produces a marked effect on the listener.		
4204	Cuba—National Airs	Saumell	10
	(a) Typical Air, "La Territorial." (b) Song of the Guarachas, "La Bayamesa."		
4140	Cupid's Garden Intermezzo	Eugene	10
31637	Dance of the Serpents	Boccalari	12
	One of Boccalari's most brilliant compositions, and a most fantastic descriptive number. It is beautifully played here, the difficult passages scored for the woodwind being particularly well executed.		
5395	"Darkies' Spring Song" March Ragtime Two-Step	Van Alstyne	10
	One of the merriest and most infectious ragtime marches which we have ever heard—and no owner of a Victor needs to be told how Pryor's Band plays a number of this kind.		

NUMBER SIZE

31636 Das Modell Overture Suppé 12

One of the favorite overtures of this immensely popular German composer (1820-1895), whose "Poet and Peasant" is published for no less than sixty different combinations. "Das Modell" possesses many of the Von Suppe characteristics—an extremely brilliant introduction followed by a reposeful melody in delightful contrast. A short passage for bells gives way to a martial strain with drum effects, and the last movement is quite vigorous and effective, with a fine passage for the basses.

31650 Daughter of the Regiment Overture Donizetti 12

Few operas are so rich in melody or possess a more entertaining plot than this favorite "Fille du Regiment," which tells of the Tyrolese peasant, *Tony*, who enters a regiment to win the heart of its *vivandiere* or daughter. The prelude is a most charming one and ranks high among the standard overtures.

31651 Death of Custer (The Battle of Little Big Horn) 12

A descriptive American-Indian fantasy. Synopsis: Bugle calls in Custer's camp—forming line of march—cavalry on march to Sioux camp—the band plays national airs—the Indians respond with their weird war-music—battle of Little Big Horn, June 25, 1876—death of Custer—Indians rejoicing over their victory—scalp dance—arrival of General Bentine with reinforcements—Custer's burial, with volley of shots, muffled drums and Taps.

4350 Dixie Our Southern friends will have no monopoly of this record, as Dixie is just as popular at the North, and with good reason, as it is certainly the merriest, jolliest, and most infectious air imaginable. 8-10

4706 Dixie Rube March from popular melodies Allen 8-10

5382 Dream of Happiness Waltz Folle Extase Milok 10

Another beautiful waltz which ought to be as successful as the delightful "Angel of Love."

31673 Echoes from the Metropolitan Opera House Moses-Tobani 12

The great success of the grand opera potpourri "Babilona" (issued last year) indicates a warm welcome for this fine medley, which consists of excerpts from popular operas by famous composers and bits of other well-known concert numbers. The different selections, used in the order in which they occur, are as follows: March from Queen of Sheba (Gounod); Niebelungen March (Wagner); Prelude to Pagliacci (Leoncavallo); Invitation to the Dance (Weber); and the final movement of Liszt's Second Hungarian Rhapsody. It is brilliantly played and will be pronounced one of the best records of the year.

4402 Ecuador—National Hymn Salve, O Patria. 10

5344 Eileen Asthore Medley Olcott 10

Favorite musical numbers from Chauncey Olcott's "Eileen Asthore," including the popular "For Love of Thee," played as a cornet solo.

4868 Entry of the Gladiators—March 10

A magnificent march which is finely played by the band. In the second strain occurs a splendid solo for the basses which rolls out with tremendous volume.

31366 Espana Waltz Waldteufel 12

NUMBER SIZE

31381 Fackeltanz Torchlight Dance Meyerbeer 12

This is one of three dances written by Meyerbeer for the royal weddings of the King of Bavaria and Princess Charlotte and Anne of Prussia. The *Fackeltanz*, or dance with flambeaux, is a survival of medieval times, and is often a feature of court weddings in Germany. This number is the finest of the series and is a splendid composition. Particularly impressive is a magnificent solo for the basses, which is a fine piece of recording.

31390 Festival Overture Leutner 12

4646 Flora A Twilight Serenade Mehden 10

A dainty little serenade, with a bell solo.

31367 Flying Dutchman Fantasia Wagner 12

The selection contains some of the finest music of this wonderful masterpiece, in which Wagner has portrayed the story of the Dutchman condemned to sail forever on the stormy sea unless redeemed by the love of a woman.

Two variations of the exquisite theme representing *Redemption by Woman's Love* are given. We first hear the magnificent strain played by the band in Act III when *Senta* plunges into the sea, after the *Dutchman*, believing her false, has sailed away; then follows the original form first heard in *Senta's* ballad, one of the finest numbers in the opera. Then appears the second of the two principal themes: the *Flying Dutchman* motive; a weird melody representing the restless wanderer. In strong contrast comes the rollicking chorus of *Daland's* sailors, "Steersman, Leave the Watch," and the fantastic dance which follows. The Fantasia is brought to an effective close with a portion of the great duet between *Senta* and the *Dutchman*, leading up to a splendid climax.

2789 Forge in the Forest Michaelis 10

One of the most famous of descriptive numbers. The first strain, a weird melody, represents night in the forest. At the first glimmering of daybreak the lark and the cuckoo vie with each other in greeting to the dawn. The forest awakes to life, the smith appears and begins his work, keeping time on his anvil to the joyous strain.

31634 Forza del Destino Overture (Force of Destiny) Verdi 12

Interest in this Verdi opera, which is musically as attractive as its plot is repulsive, has been revived by the beautiful Caruso-Scotti duet; and several additional numbers from this work may be issued in future.

The overture, a very fine one, is now offered, and the record will be found to be a splendid and well-balanced one.

4630 Frau Louisa Descriptive Waltz Pryor 10

5298 Gesundheit To Your Health Helf 10

J. Fred Helf's clever waltz, based on old German drinking songs, has been a big success, and this Pryor record of it is a very interesting one.

31384 Gioconda Selection Ponchielli's operatic works exhibit 12

well his great dramatic gifts, and Gioconda, especially, contains most powerful and effective concerted music, some of which is included in this fine selection.

4194 Great Britain—National Airs 10

(a) Rule Britannia. (b) God Save the King.

4633 Happy Heinie March Two-Step Lampe 8–10

4401 Hawaiian Hymn National Air (Hawaii ponoi) 10

NUMBER			SIZE
5299	"His Honor the Mayor" Melodies	Edwards-Aarons	10
	"His Honor the Mayor" is one of the most tuneful productions of the season, and is full of delightful melodies. The selection is made up of the principal hits, including "Military Willie," "Daisy," "She's All My Own," "Come around on Sunday," and the favorite "A Little Girl Like Me."		
4778	Hohenfriedberger March	Der Grosse	10
4200	Holland—National Songs		10
	(a) National Air—"Wien Neerlandsch Bloed." (b) Patriotic Song—"Wilhelmus van Nassauwen."		
31288	Il Guarany Overture Sinfonia Il Guarany	Gomez	12
31683	Impassioned Dream Waltz Ensueno Seductor	Rosas	12
	New 12-inch waltzes for dancing are always welcome, but this one will be especially liked, as it is the most beautiful (with the possible exception of the favorite "Over the Waves") of the writings of this Spanish composer.		
5324	International March	Roberts	8-10
2961	Italy—Royal March	Gabette	10
2786	Japanese National Anthem "Fou So Ka"		10
1450	Jolly Coppersmith Descriptive march with anvil		10
1174	Jolly Fellows Waltz Descriptive effects	Vollstedt	10
31305	Jolly Fellows Waltz Descriptive effects	Vollstedt	12
31684	Jubel Overture	Weber	12
	This great overture, with its note of joyfulness, is well named "Jubel" or Jubilee, and it never fails to awaken enthusiasm when properly played. It was written by Weber for the Dresden Celebration of 1818 in honor of King Augustus I of Saxony, who had then completed the fiftieth year of his reign. The composer has introduced at the end the German national anthem (which is also the air of our own "America"), and the effect is peculiarly striking.		
4133	Karama	McKinley	10
4278	King Cotton March	Sousa	10
5301	King of Rags A Two-Step Oddity	Swisher	8-10
	This number is aptly named, and it is one of the liveliest specimens of ragtime composition yet written. A splendid record.		
31521	La Feria—Suite Espagnole. Part I, Los Toros	Lacome	12
31530	La Feria—Suite Espagnole. Part II, La Reja	Lacome	12
31540	La Feria—Suite Espagnole. Part III, La Zarzuela		12
	This beautiful Spanish suite is one of Paul Lacome's most notable works, and is quite graceful and fascinating.		
5076	La Gitano Waltz	La Thiere	10
	A fine record of La Thiere's melodious waltz, played in concert time with castanet effects.		
4773	La Sorella March (La Mattchiche)	Gallini	8
	This popular European march is still the rage.		
4678	"Lights Out" March	McCoy	8-10
	A glorious march based on certain bugle calls, including Taps, which is introduced with impressive effect.		
31644	Lion Chase La Chase au Lion	Koelling	12
	A fine descriptive number, somewhat similar in style to Kontski's "Awakening of the Lion."		

NUMBER SIZE

31349 Lustspiel Overture (Comedy Overture) Keler-Bela 12

2599 Loin du Bal Intermezzo (Echoes of the Ball) Gillet 10

31166 Loin du Bal Intermezzo Gillet 12

31697 Madame Butterfly—Selection Puccini 12

The interest of the public in this exquisite Puccini opera continues to grow with each performance, and the fine records the Victor has offered of the music have been much enjoyed and favorably commented upon. We now offer a really beautiful 12-inch fantasia, composed of the most effective portions of the opera. It is splendidly played, as usual, by this fine concert band, which under the able direction of Mr. Pryor continues to maintain the high standard set from its organization.

31635 Manon Lescaut Intermezzo Puccini 12

Manon Lescaut, although written many years ago, is thought by some to be Puccini's finest work. Certainly this exquisite intermezzo exhibits well the genius of the composer.

31388 Marche Slave (Op. 31) Tschaikowsky 12

This is one of the most effective pieces of national music ever heard in America. It is essentially Slavonic in character and exhibits well the daring and skill of this talented Russian composer. A striking effect is produced by the use of the Russian Hymn, which is played *fortissimo* by the basses.

The march was composed by Tschaikowsky for a concert in aid of wounded soldiers of the Servian-Turkish War of 1876.

31478 Martha Overture Flotow 12

Flotow's melodious overture has always been a most popular one, and this fine record will interest those who love the French composer's delightful *Martha*, with its spirited Fair Scene, its beautiful duets and quartet, the famous third act finale and the beloved "Last Rose of Summer."

31470 Melodies of Robert Burns 12

A collection of some of the best-known airs used by Burns; containing "Scots wha hae," "John Anderson," "We're a' noddin," "O Kenmure," and "Auld Lang Syne."

31458 Mefistofele Selection Boito 12

Arrigo Boito well deserves a conspicuous place among the great modern composers. His *Mefistofele* ranks with the masterpieces of modern Italy and contains scenes of extraordinary beauty, notably the Garden Scene and the great Prison Scene.

This selection is arranged in a masterly way by Bocchaveccia, and he has cleverly included much of the most effective portions of this great work. The great finale to Act IV, which closes the selection, is thrilling in the extreme, and the record here is of tremendous volume.

31159 Mendelssohn's Wedding March 12

4141 Merry Wives of Windsor Overture Nicolai 10

A most captivating and delightful overture—one of the most beautiful records we have ever listed.

4025 Mexican National Hymn ("Mejicanos, al Gritto de Guerra") Nuno 10

5154 Midsummer Waltz Marigold 10

A really delightful waltz, with a smoothly flowing, graceful melody. It is played in concert time and is not intended for dancing.

NUMBER SIZE

31336 Mignon Overture Thomas 12

This overture is full of the grace and delicacy for which Thomas' music is celebrated, and contains the principal themes, notably Filina's dashing "Polonaise." The record is a fine example of the perfection attained in Victor products. Every detail of the wonderful instrumentation which Thomas has written, and especially the passages for the woodwind, is clearly brought out.

2647 Military March Schubert 10

5370 Miss Dixie (A reminiscence of cornbread and sugar-cane.) Hager 10

A lively descriptive march which will prove a stimulator to sluggish circulations. Little bits of Southern melodies are well fitted by Mr. Hager; a bell solo is introduced, and the number is played wifh that snap and brilliancy which are always features of a march record when Mr. Pryor conducts.

5179 Monastery Bells With Chimes Wely 10

A charming old nocturne which has for many years been a household favorite. Recorded with chime effects.

31600 Monsieur Beaucaire Incidental Music Bücalossi 12

(1) Intermezzo (2) Leit Motif (3) March theme.

Some very beautiful numbers are to be found in this incidental music to "Monsieur Beaucaire," and Mr. Pryor has selected three of the best for this fine record.

31537 Morning, Noon and Night in Vienna Overture 12

This splendid Von Suppe overture has long been a public favorite, and is indeed a fine composition, as full of light and shade as Vienna itself.

2557 Mr. Black Man March—Cake-walk Pryor 10

31363 My Dream Waltz The name of Waldteufel is enough to guarantee that a waltz is a melodious and attractive one, and this favorite *Mon Reve* is no exception. 12

31670 My Maryland Fantasia "Tannenbaum" 12

A skillful treatment of this fine old melody, including a euphonium solo, piccolo, clarinet and cornet variations. Splendidly played by this sterling organization.

31511 Naila Intermezzo Pas des Fleurs Delibes 12

This lovely intermezzo is one of the most familiar of Delibes' ballet numbers. It possesses all the characteristics which have made him famous as a ballet composer—grace and lightness, with a dainty charm peculiar to his writings.

4158 Nearer My God to Thee Paraphrase Langey 10

5126 New Colonial March 8-10

A brilliant new number by R. B. Hall, composer of many fine marches.

31689 Oberon Overture Weber 12

Weber's great overtures show his genius better, perhaps, than any of his writings. Pre-eminent among them is, of course, the immortal Oberon, with its wonderful instrumental coloring, breathing the very atmosphere of Elf-land.

The chief elements of the story of the Elfin King are outlined in the overture. After an introduction, the horn of *Oberon* is heard, with the tip-toeing of the fairies represented by the clarinets. Throughout the whole work are interwoven the exquisite melodies of fairyland, and at the close is heard a portion of Rezias' air: "Ocean, Thou Mighty Monster."

NUMBER			SIZE
2718	Officer of the Day March	Hall	10
5206	On the Belvidere Two-step (Na Belvederu Pochod)	Faster	10

A fine march by a rising Bohemian composer. It is splendidly played by the band, and will rank among the best of the Victor's famous march records.

31164	Old Church Organ Serenade	Chambers	12
5125	Ole Virginny Days March Another splendid Rollinson march, which is brilliantly played.		10
4842	On the Rocky Road to Dublin Two-Step	Ephraim	8-10
4136	On Jersey Shore March	Pryor	8-10
4165	Over the Waves Waltz Sobre las Olas	Rosas	8-10

This waltz never seems to lose favor—dainty and delightful.

31352	Pagliacci Prologue	Leoncavallo	12

The finest record ever made of this great number.

31242	Parsifal Fantasia	Wagner	12

Pryor's band has distinguished itself by its splendid playing of this music, which is of extreme difficulty.

31391	Peer Gynt Suite, No. 1 (opus 46) Part I. "Morning."	Edvard Grieg	12
31392	Peer Gynt Suite, No. 1 (opus 46) Part II. "The Death of Ase."	Edvard Grieg	12
31393	Peer Gynt Suite, No. 1 (opus 46) Part III. "Anitra's Dance."	Edvard Grieg	12
4351	Peer Gynt Suite, No. 1 Part IV. "In the Hall of the Mountain King."	Edvard Grieg	10

This Peer Gynt, No. 1, is perhaps the best known and loved of all Grieg's compositions. It is taken from the incidental music to Henrik Ibsen's dramatic poem, "Peer Gynt."

The first movement, with its quiet pastoral character, beautifully pictures the stillness and peace of the dawn, while the second part expresses simply and touchingly the grief of Peer Gynt over the death of his mother, Ase.

In the third movement "we see plainly the lithe, supple form of Anitra as she moves through the graceful and fascinating figures of the dance." Anitra is the daughter of a Bedouin chief, and Peer Gynt during his wanderings has met and loved her.

The final movement describes the hero's pursuit of the goblins after his departure from the hall of the Mountain King.

5152	Peacemaker March	Alford	10

A march commemorating the settlement of the Russian-Japanese question. An old Japanese melody, the Russian Hymn, the Star Spangled Banner, Dixie, and Red, White and Blue are all ingeniously blended with a striking original strain; and with the splendid playing the result is a really inspiring march record.

4866	"Pennsylvania Special" March	Innes	10
4195	Peru—National Air		10
4349	Peter Piper Characteristic March	Henry	10
5325	Pilgrims' Chorus (From Lombardi)	Verdi	10

This fine number, which has been a favorite with choral societies and as an instrumental number for more than fifty years, occurs in the last act of the opera. The Pilgrims, who have encamped near Jerusalem, are discouraged and starving, and in this noble chorus call upon Heaven for assistance.

NUMBER			SIZE
2648	Pilgrim's Chorus—Tannhäuser	Wagner	10
31160	Pilgrim's Chorus—Tannhäuser	Wagner	12
31603	Plantation Echoes	Conterno	12

A splendid medley of old time Southern airs and dances concluding with "Old Folks at Home" and "Dixie."

4638	Poppies Japanese Two-Step	Moret	10
4070	Prince of Pilsen Selection	Luders	10
4645	Priscilla Intermezzo and two-step	Henry	10
4314	Rakoczy March		10

This famous march means to Hungarians all that the Marseillaise does to Frenchmen. It is a fierce wild march, with power to stir the blood such as few others possess.

5300	Radetzky March One of the most famous	Strauss	10

of the Strauss marches, and a great favorite not only in Germany but with military bands the world over.

4525	Razazza Mazzazza Two-Step	Pryor	8-10

Pryor has written many famous ragtime numbers, but his new Razazza is certainly the "king of rags."

5153	Red Mill March	Herbert	10
31652	Red Mill Selection This popular musical	Herbert	12

production has begun its second season with renewed success. The company will visit only the larger cities of the country this year, but by means of the Victor's fine Red Mill records everybody can enjoy Victor Herbert's delightful melodies.

5222	Reed Bird The Indian's Bride One of Dave	Reed	10

Reed, Jr.'s best numbers. It is written in the Indian style so popular just now, and has some fine descriptive effects. One of the melodies in particular is quite fascinating.

31471	Rigoletto Quartet	Verdi	12

A splendid record of this famous number, perhaps the most brilliant of all Verdi's concerted pieces. The parts written for the four voices by Verdi are played by the cornets, trombone and euphonium, and each is delightfully clear.

31514	Reminiscences of all Nations	Godfrey	12

A medley of national airs introducing "Die Wacht am Rhein," "St. Patrick's Day," "Marseillaise," "Russian Folk Melody" and "Yankee Doodle."

5405	Rigoletto—Quartet	Verdi	10

This famous quartet is perhaps the most popular of the many fine concerted numbers composed by Verdi. Besides the splendid 12-inch record now in the Victor catalogue, we offer this month a superb 10-inch, and it is a most remarkable piece of recording. Mr. Pryor, yielding the baton to Mr. Rogers for this number, has played the solo trombone himself, and his sympathetic tone adds greatly to the beauty of the record.

31479	Robert le Diable Selection	Meyerbeer	12

Although Meyerbeer had produced several operas, mostly unsuccessful, it was not until the production of *Robert le Diable* in 1831 that the genius of the composer became known. The opera met with an unparalleled success and really made the fortune of the Paris Opéra with its splendid scenic effects, brilliant instrumentation, vigorous recitative and its heroic and partly legendary story. The selection includes the famous aria "O! Robert, My Beloved," from Act IV, here played as a cornet solo.

NUMBER SIZE

31643 Rosamunde Overture Schubert 12

The best parts of the overture are now presented on one twelve-inch disc. This is one of the most effective and perfectly balanced records on the Victor list.

4841 Royal Trumpeters' March Seltzer 8-10

A splendid march—spirited, martial, and with some fine melodies. Brilliantly played.

2785 Russian National Anthem Russian Hymn 10

2963 Salute to the Stars and Stripes March Huff 10

31658 Scarf Dance Pas des Echarpes Chaminade 12

From Ballet Symphonie "Callirhoe." This successful ballet, produced in Marseilles in 1888, is one of the best-known compositions of this clever French writer, whose music is distinguished for its originality and real charm. This beautiful number, which is perhaps the favorite one, is known as *Air de ballet No. 3.* It is delicately played by the band, and the record should be in the collection of every music-lover.

4348 Second Connecticut March Reeves 10

This rousing march of the late D. W. Reeves continues to hold its own among the thousands which have been written since its introduction in 1880. An especially favorite portion is the fine melody given to the basses in the trio.

31527 Semiramide Overture Rossini 12

Semiramide (produced at Venice, 1823) is perhaps the finest of Rossini's serious operas, though it was not a success, and its splendid overture alone has survived. This typical Rossini number opens with an unusually brilliant introduction, followed by a beautiful chorale for brass, which is one of the most admired portions of the overture. The familiar melody which forms the principal theme of the overture then appears as a clarinet passage. The finale is a fine example of its kind.

5192 Ship Ahoy March Lusk 8

5326 "Shoulder Arms" March Rose 8-10

Two rousing, spirited marches, which equal any records in the Victor catalog. It is very hard to decide which is the better, and the only way out of the difficulty will be to possess both.

4552 Silver Heels Intermezzo—Two-Step Moret 10

31291 Simple Confession (Simple Aveu) Thome 12

5271 Slavery Days March Zieta 8-10

4915 Soldiers' March Les Soldats qui Passent Costa 8

4514 Sounds from Dixie A rattling good characteristic piece. It begins with a rollicking melody, accompanied by clog dance effects, and this is several times repeated with various instrumental changes. "Old Black Joe" is introduced and first played with clarinet variations, then with tuba obbligato, and finally by full band, making a brilliant finish. Haines 10

5276 Southern Roses Waltz Strauss 10

31681 Southern Roses Waltz Strauss 12

Next to the "Blue Danube," this is perhaps the most popular of the Strauss waltzes. It is made up of waltz movements from his operettas: "Merry War"—"Queen's Lace Handkerchief"—"Fledermaus," etc.

We offer this beautiful waltz in two styles—as a 10-inch in concert time, and a 12-inch in slow or waltz time. The latter record was made especially for use in dancing, although many persons prefer these slow waltzes for concert use.

NUMBER			SIZE
4201	Spain—Patriotic Airs (a) National Air—"Hymne de Riego" (b) Royal March	Huetta	10
31474	Spinning Wheel A delightful music picture of the maiden at her spinning wheel; first the smoothly moving wheel, then the tangled skein, the maiden's petulant impatience, the sudden stop, the resuming of the task and the song to her absent lover—all harmoniously portrayed.	Spindler	12
5292	"Spring Chicken" Melodies This musical comedy, which first appeared in Paris as *Coquin de Printemps*, then as "Spring Chicken" in London, was "Americanized" by Mr. Carle, and has been a big success here. This bright medley contains bits of the best musical numbers, including "Lemon in the Garden of Love" and "Waiting for a Certain Girl."	Carle	10
2787	Star-Spangled Banner This inspiring air is dear to the hearts of all Americans and is becoming more and more recognized as our National Song.	Key	8-10
4779	Stein Song March	Bullard	8
4311	Sylvia Ballet Marche	Delibes	10
4312	Sylvia Ballet Valse Lente	Delibes	10
4313	Sylvia Ballet Pizzicato The ballet of "*Sylvie, ou la nymphe de Diane*," or Sylvia, as the work is better known in America, is one of the most delightful examples of its kind. The scene is laid in the woodlands of ancient Greece, where nymphs, fauns, satyrs and huntresses hold revel. The plot unfolds, and is accompanied step by step by the most exquisite descriptive music that can be imagined. The three numbers which we have recorded are the favorite ones.	Delibes	10
4202	Venezuela—National Air, "Gloria al bravo puebla"		10
2806	Victor March	Pryor	8
2779	Vienna Beauties Waltz	Ziehrer	10
31225	Vienna Beauties Waltz	Ziehrer	12
31333	Walküre Fantasia Containing some of the finest portions of this second opera of the Niebelungen Ring. At first we hear the motive of *The Sword* by full band, followed by the tumultuous *Ride of the Valkyries*, one of the most tremendous compositions in existence. A skillful modulation brings us to the last act, and a part of the great scene between Wotan and Brünnhilde is given, beginning with the wonderful *Siegfried*, *Guardian of the Sword* theme. The closing line of Wotan's Farewell is heard on the cornet, followed by the Fire Music, an exquisite blending of the two fire *motive* with *Brunnhilde's Sleep*.	Wagner	12
2773	Wedding of the Winds Waltz A beautiful waltz, dreamy and fascinating.	Hall	10
4564	What's the Matter with the Moon Medley March		10
31331	Whispering Flowers A delightful characteristic number. The murmuring of the flowers as they are stirred by the forest breeze, the rustling of the leaves, and the tolling of the distant church bell are beautifully portrayed.	Von Blon	12
5012	With Sword and Lance March A famous march which won first prize in a recent competition in Europe.	Starke	8-10

NUMBER			SIZE
31465	Swedish Wedding March	Söderman	12
31460	Sextet—Lucia	Donizetti	12

A magnificent record of this famous concerted piece. The duet which opens the number is given with expression, and the great climax is splendidly played.

31382	Tannhäuser Overture Part I	Wagner	12

This glorious overture is made up of the principal themes in the opera, beginning softly with the solemn chorus of Pilgrims, which swells to a *fortissimo* as the Pilgrims appear to come nearer, and then dies away in one of the most beautiful *pianissimos* imaginable.

31383	Tannhäuser Overture Part II	Wagner	12

The second part continues the overture with the enchanting Venus music, finally leading again to the majestic Pilgrim's Chorus with the full strength of the band.

5217	Telescope March	Seltzer	8-10
5169	Tobias Green Intermezzo Eccentrique	Luscomb	8
31459	Triumph of Old Glory March	Pryor	12
4241	Tuneful Tunes of '63 Northern and Southern airs		10
4632	Twenty-second Regiment March	Gilmore	8-10
31682	The Flatterer (La Lisonjera)	Chaminade	12

A charmingly delicate bit of band-playing is this record of Chaminade's delightful number, which is almost as great a favorite as The Scarf Dance.

5275	Victorious Eagle March	Rosey	8-10
31551	William Tell Ballet Music Part I	Rossini	12
31560	William Tell Ballet Music Part II	Rossini	12
4843	William Tell Ballet Music Part III	Rossini	10

This superb ballet, one of the most beautiful ever composed, has been recorded in three parts. Pryor's Band has played this brilliant number in an admirable manner.

2774	William Tell Overture Part I—At Dawn	Rossini	10
31218	William Tell Overture Part I—At Dawn	Rossini	12
2775	William Tell Overture Part II—The Storm	Rossini	10
31219	William Tell Overture Part II—The Storm	Rossini	12
2776	William Tell Overture Part III—The Calm	Rossini	10
31220	William Tell Overture Part III—The Calm	Rossini	12
2777	William Tell Overture Part IV—Finale	Rossini	10
31221	William Tell Overture Part IV—Finale	Rossini	12

William Tell, Rossini's last and greatest work, was produced in 1829 at the Paris Opera. This great overture, which Berlioz has called a symphony in four parts, is a fitting prelude to such a noble and serious work and is full of beautiful contrasts. The first movement is reposeful, expressing the solitude of nature, and is followed by the contrasting "Storm," a majestic and awe-inspiring tone-picture. To the Storm succeeds a beautiful pastoral with a delicious melody for the English horn, and as Berlioz says: "with the gamboling of the flute above this calm chant producing a charming freshness and gayety." As the last notes of the melody die away, the trumpets enter with a brilliant fanfare on the splendid finale, a fitting climax to a great work.

4769	You're a Grand Old Flag	Cohan	8
31539	You're a Grand Old Flag Medley	Cohan	12

GARDE RÉPUBLICAINE BAND OF FRANCE

NUMBER			SIZE
4116	Amour et Printemps Waltz	Waldteufel	10
4124	Après le Guerre (Cornet Solo by M. Josephs)	Rouault	10
4119	Chœur des Soldats Soldiers' Chorus—Faust	Gounod	10
4113	La Rentrée a Paris (Entry into Paris)	Sellinick	10
4115	Le Prophète Marche	Meyerbeer	10
4127	Loin du Bal Intermezzo (Echoes of the Ball)	Gillet	10
4121	The Star Spangled Banner	Key	10
4123	Tout á la Joie Polka	Fahrbach	10

GERMAN CAVALRY BAND

The German cavalry is one of the finest bodies in the world, and those who have been privileged to witness its manœuvres will long remember the splendid spectacle. The field music used to accompany these evolutions is remarkably interesting, and we have therefore begun the recording of a complete set of records.

The first three of these records, which are now offered, are used as follows: The Parade Post, in which the tympani are heard with such striking effect, is in march time, and includes the stirring Kaiser Friedrich March. It is used for cavalry parades. The Harmonic Retreat is played in the morning for reveille, and at evening for retreat. The Prayer of Thanksgiving is played after a battle. In times of peace, it follows the "Harmonic Retreat" before the retiring signal.

NUMBER		SIZE
5255	Parade Post with Kaiser Friedrich March	10
5256	Harmonic Retreat	10
5257	Prayer After Tattoo	10

VICTOR BAND

Splendid renditions of standard overtures and operatic selections by a carefully chosen body composed of the best players in America.

NUMBER			SIZE
31001	Baltimore Centennial March	Herbert	12
31003	Crown Diamonds Overture	Auber	12
31007	Faust Selection	Gounod	12
31008	Huguenots Selection	Meyerbeer	12
31135	Laughing Water	Hager	12
31012	Magic Flute Overture	Mozart	12
31013	Maritana Overture	Wallace	12
31014	Midnight Flyer March	Hager	12
2069	Niebelungen March	Wagner	10
31174	Niebelungen March	Wagner	12
31017	Norma Overture	Bellini	12
31019	Raymond Overture	Thomas	12
31020	Sextette—Lucia	Donizetti	12

KENDLE'S FIRST REGIMENT BAND

NUMBER			SIZE
1731	Blaze Away March	Holzmann	10
4005	Peace Forever March	Lacalle	10

POLICE BAND OF MEXICO CITY

Velino M. Presa, Director

PRESA

Our neighboring country across the Rio Grande is noted for the great number and high quality of its band organizations, and every city and town has its military band, which plays regularly in the *plazas* or parks for the enjoyment of the people. The greatest of these bands is the Police Band or *Banda de Policia* of the City of Mexico, which, under the careful leadership of Señor Presa, has become one of the most famous military bands in the world.

The Victor now offers eleven records of this organization, which display well the wonderful precision and fine tone for which it is celebrated. Señor Presa conducted the band in person during this engagement.

NUMBER			SIZE
31679	Aïda Fantasia	Verdi	12
31678	"Cascades of Roses" Waltz	Presa	12
5318	Felicity Mazurka	Martinez	10
31675	Felix Diaz March	Presa	12
5273	"Fourth Power" March	Presa	10
5268	Hidalguense Two-Step	Martinez	10
31680	Love's Departure Waltz	Cremieux	12
31685	Moraima Caprice	Espinoza	12
31674	Pagliacci Fantasia	Verdi	12
31676	Semiramide Overture	Rossini	12
5269	"Twenty-third of July" March	Presa	10

GIANNINI'S ROYAL MARINE BAND

4055	Carmen Selection Prelude and Habanera	Bizet	10
31299	Quartet from Rigoletto	Verdi	12
2398	Waltz from Faust	Gounod	10

UNITED STATES MARINE BAND

The U. S. Marine Band is the largest and best equipped military band in the United States, and has been in existence more than one hundred years. In addition to the regular duties of the U. S. Marine Corps, it performs at all musical functions, official and private, at the White House, and is familiarly known as the "President's Own." The band is under the direction of Lieut. Wm. H. Santelmann, a famous bandmaster and composer.

LIEUT. WM. H. SANTELMANN

5037	Flag of Victory March	Von Blon	8
4909	Gate City March	Weldon	8-10
31599	Manila Waltz	Chopre	12
4911	Maple Leaf Rag	Joplin	8-10
4943	March Comrades	Wagner	8-10
4944	Semper Fidelis March	Sousa	10

NUMBER	By Pryor's Orchestra		SIZE
31359	Aïda Selection (Finale Act II)	Verdi	12
	Some of Verdi's most glorious music is that written for this great finale, perhaps the most brilliant and gorgeous scene in opera. The selection begins with the great ensemble in which priests and people alike give praise to Isis. Then follows the march, and the record closes with the famous battle song of the King, first heard in Act I.		
31293	Anvil Polka Anvil effect	Parlow	12
4422	Arrival of the Robins With bird warbling	Allen	10
2590	Artist's Life Waltz	Strauss	10
2766	Birds and the Brook	Stults	8-10
2758	Blue Danube Waltz		8-10
31294	Blue Danube Waltz Although Johann Strauss, 2d, wrote more than four hundred waltzes, polkas and other dance numbers, his "*An der schoen, blauen Donau*" remains the most famous of them all, being regarded as almost a national air with the Viennese.		12
4318	College Life March Male Chorus	Frantzen	8-10
31443	Dance of the Hours	Ponchielli	12
	This famous "Dance of the Hours" from Ponchielli's tragic opera of *Gioconda* is one of the most beautiful of ballets. It symbolizes, like many other modern Italian ballets, the struggle between the conflicting powers of light and darkness, progress and ignorance. The music is fascinating in the extreme.		
2768	Dancing on the Housetops Schottische		8
4185	Don't Be Cross Waltz	Zeller	10
2760	El Capitan March	Sousa	8
2762	Estudiantina Waltz	Waldteufel	8-10
31205	Estudiantina Waltz	Waldteufel	12
31371	Hearts and Flowers No composition of recent years has so taken with the public as this little gem by Tobani.		12
2745	Hiawatha	Moret	8
2693	Indian Medley Navajo, Hiawatha, Anona, Silver Heels, Laughing Water, etc.		10
31404	In Roseland Intermezzo	Eugene	12
4184	Intermezzo Cavalleria Rusticana	Mascagni	10
2900	Jack Tar March	Sousa	8
	With nautical effects—boatswain's whistle and ship bell.		
4265	Love and Kisses—Caprice	Harris	10
4354	Loveland Waltzes	Holzmann	10
2765	Man Behind the Gun March	Sousa	8-10
4421	Marguerite Waltz from Faust	Gounod	10
31380	Merry Wives of Windsor Overture		12
	Otto Nicolai (1810–1849) composed several operas, but is remembered only by his Merry Wives of Windsor and especially its bright and melodious overture. It begins with a sustained note by strings, which is held while a beautiful melody, typical of the forest depths, is played successively by the 'cello, viola and flute, the trumpets meanwhile softly sounding the hunting calls, which seem to echo through the forest. The allegro contains some beautiful music, and a spirited finale brings the record to a brilliant close.		

By Pryor's Orchestra

NUMBER			SIZE
31356	Midsummer Night's Dream Overture		12
	In the precocity of his genius, Mendelssohn stands unique in musical history. We can hardly conceive the possibility of a youth of nineteen, almost untaught, writing such a masterpiece as this lovely overture. The record is a supremely beautiful one, and the orchestra has given a delightful interpretation of this Mendelssohn gem.		
4319	Moonlight A Sylvan Serenade	Moret	10
2764	Morgenblatter Waltz (Morning Journals)	Strauss	10
2763	One Thousand and One Night Waltz		10
31283	One Thousand and One Night Waltz		12
2967	Riding Thro' the Glen	Rollinson	8
31353	Romeo and Juliet Selection	Gounod	12
	The most beautiful portions of Gounod's immortal opera, including the famous love duet and the "Valse Aria."		
31308	Roses' Honeymoon	Bratton	12
4029	Sacred Melodies "Adeste Fidelis," "Onward Christian Soldiers," and "Nearer My God to Thee," with chimes.		10
2591	Stephanie Gavotte	Czibulka	10
4476	Song of the Gondolier	Mazzacabo	10
	A dainty orchestra number which contains several interesting bits of solo and duet work for violin and flute.		
2783	St. Louis Rag Rag Time March	Turpin	8
4248	String of Pearls Waltz	Benjamin	10
31347	The Butterfly A charming characteristic number with some duet passages for flute and clarinet.	Bendix	12
4370	The Chirpers With Bird Warbling	Frank	10
2692	Uncle Sammy March	Holzmann	10
31206	Uncle Sammy March	Holzmann	12
2759	Under the Double Eagle March	J. F. Wagner	10
31306	Under the Double Eagle March	J. F. Wagner	12
4418	Whistler and His Dog	Pryor	10
	One of Pryor's brightest encore numbers.		
4270	Wilhelmina Waltzes	Hall	10
2761	Windmill Characteristic Novelty	Mann	10
	SYNOPSIS:—A calm—singing of birds—the mill is quiet—a light breeze springs up—the wheel revolves a little—the wind dies out—the miller dozes—birds sing in the wood—the miller's boy is heard calling his dog, who barks in reply—ducks quack on the pond—the wind freshens, and the miller wakes—the mill clicks merrily—the wind again dies and the wheel stops.		
4087	Yankee Girl March	Lampe	8
4379	Yankee Grit March	Holzmann	10

INSTRUMENTAL QUARTETS

Violin, Viola, Flute, Harp

NUMBER			SIZE
4815	Kathleen Mavourneen Paraphrase	Rogers	10
4810	Tranquillity	Menzel	10

VICTOR ORCHESTRA

Walter B. Rogers, Conductor

ROGERS

NUMBER			SIZE
5001	Adlyn Waltzes	Hall	8
4932	A Garden Matinee	Friml	8
5072	American Heiress March		10
4802	American Life March	Ascher	10
	Introducing "Turkey in de Straw," "Auld Lang Syne," and "The Mocking Bird." A lively march.		
5108	American Republic March		8
2521	Anona Intermezzo	Grey	10
2146	Anvil Chorus Trovatore	Verdi	8-10
2152	Anvil Polka With Anvil Effect		10
4507	April Smiles Waltz (Sourire d'Avril)	Depret	8-10
5039	Artist's Life Waltz	Strauss	8
5304	Autumn—Intermezzo	Moret	10
	Another charming intermezzo by the composer of "Hiawatha" which exhibits this clever writer almost at his best.		
5193	Banner March	Von Blon	8
5333	Barcarolle from Contes d'Hoffman (Tales of Hoffman) with duet for two violins by Mr. Howard Rattay and Mr. Henry Hess).		10
	Offenbach's Contes d'Hoffman or in English "Tales of Hoffman," has been one of the great successes of the Manhattan Opera, and the most admired of the numbers is this dreamy and beautiful Barcarolle, "Belle Nuit," which is given as a duet in the Venetian scene and afterwards as an instrumental intermezzo before the last act. The beauty of this number was recognized by Nilsson, Patti, Trebelli and other singers, who did not disdain to include an opera-bouffe selection in their repertoire. The record is one of the most effective yet played by the orchestra.		
5143	Buck and Wing Dance		8
5172	By Right of Sword March	Bendix	8
5031	Cakewalk in the Sky Ethiopian Two-Step	Harney	8
5050	Cavalleria Rusticana—Intermezzo	Mascagni	8
31057	Cavalleria Rusticana Selection Part I	Mascagni	12
31058	Cavalleria Rusticana Selection Part II	Mascagni	12
4715	Chicken Chowder Two-Step	Giblin	10
4811	Dance of the Honey Bees	Richmond	8-10
4648	Dance of the Song Birds	Richmond	10
	Two clever dances with bird warbling by Belmont.		
2169	Dancing in the Barn		8
5371	Darkies' Jubilee (Pastimes on the Levee)	Turner	10
	Here is one of those popular old-fashioned numbers portraying a levee scene in the South. The usual descriptive effects—steamboat bell, clog dance, shouts of the deckhands, whistles, etc., are present in bewildering variety, and the record ends in quite an original and novel manner.		
4694	Don't Be Cross Waltz	Zeller	8

Victor Orchestra

NUMBER			SIZE
5369	Dream Waltz from "A Waltz Dream" (Ein Walzertraum)	Strauss	10
	This new operetta, which was produced in Berlin December 21st, and in America January 6th, is a very great success. Like the "Merry Widow," its principal musical number is a delightful waltz, the theme of which runs through the whole operetta. The Victor now offers a pleasing record of this charming number.		
4577	Everybody Works but Father Burlesque	Rogers	10
4569	Feather Queen Intermezzo Two-Step	McKinley	10
5046	Flag of Truce March	Laurendeau	8
4807	Flying Arrow Medley A new medley of the Indian intermezzos, "Navajo," "Flying Arrow," "Silver Heels."		8
5047	For Freedom and Honor March Introducing "Red, White and Blue" and "Glory Hallelujah."		8-10
4570	Forty-Five Minutes from Broadway Selection		10
5048	Forward March	Ellis	8
4520	Giggler March and Two-Step	Haines	10
5408	Glow Worm—Intermezzo (Glühwürmchen) (with vocal chorus and bell solo)	Linke	10
	This dainty little intermezzo, which is one of the instrumental successes of the season and is the Glühwürmchen of Paul Linke's, well known for his clever compositions. The melodious refrain is sung by Mr. Dudley and Mr. Macdonough.		
4611	Happy Birds Waltz Bird warbling	Holst	10
	Another of those melodious waltzes with soft bird warbling.		
2150	Handicap March	Rosey	8
5411	Happy Days March (from The Soul Kiss)		10
	"The Soul Kiss" is the merry extravaganza selected by Manager Ziegfeld to introduce that famous dancer, Mlle. Genee. Prominent among the musical numbers is this spirited march, which is given with a whistling refrain.		
4707	Hearts and Flowers	Tobani	8
5111	Hermosillo Intermezzo Mexicana	Schuh	10
31028	Hiawatha Characteristic	Moret	12
31630	Hippodrome Hits	Klein	12
	Four numbers from "Neptune's Daughter" including the greatest feature, "Lucia," played as a bell solo.		
31645	Hunt in the Black Forest	Voelker	12
	A descriptive musical episode.		
	A mysterious strain announces the break of day—the birds sing in the forest—Chanticleer's voice is heard from the barnyard — huntsman's horn in the distance sounds the assembly call—the village chimes are heard as the hunters assemble and mount—they start—in full gallop—the horns sound the halt—at the forest blacksmith shop—the smith at work—they start again—the hounds scent the game with excited baying—in full cry—the game is run to earth—again the huntsman's horn sounds—cheers—finale.		

Victor Orchestra

NUMBER SIZE

31618 In a Clock Store Descriptive Fantasia Orth 12

The scene is laid in a little clock store in Germany. The apprentice opens the store and a chorus of ticking clocks greets him. They begin to strike the three-quarters—first the cuckoo, then the deep-toned chime bell in the grandfather's clock. The boy, feeling merry, blithely whistles a joyous strain. Several of the clocks run down and are wound by the apprentice. A musical clock with sweet-toned bells plays a popular air. Four o'clock arrives (apprentices must go to work early in Germany!) and the hour strikes on many different clocks, from the miniature Dresden China to the huge Scotch cathedral in the corner.

4459 In Dear Old Georgia Medley 10

Comprising "Keep a Little Cozy Corner in Your Heart for Me," "In Dear Old Georgia," "Dearie," and after a drum solo the march song, "Wait till the Sun Shines, Nellie."

2151 Jolly Coppersmith Anvil Effect Peter 10

5038 La Barcarolle Waltz Waldteufel 8

4668 La Sorella March Gallini 8-10

This Spanish march is still all the rage in Paris and London. Also known as "La Mattchiche," "Amour Voisin," "Espagnole Estelle" and "Le Polo."

5113 Lucia From Neptune's Daughter Klein 8

31576 "Mlle. Modiste" Waltzes Herbert 12

31631 Madame Butterfly Selection Puccini 12

In *Madame Butterfly* Puccini has accompanied the shifting pictorial beauty of the various scenes with a setting of incomparable loveliness. Rarely has picturesque action been more completely wedded to beautiful music.

To attempt to give any general idea of this work in such a limited space was a difficult task, but Mr. Rogers has succeeded in making a most effective arrangement.

5173 Maiden's Blush Schottische Herman 8

4674 March Lorraine Ganne 8

5138 Marche Turque Patrol Eilenberg 10

A fine march patrol which is much used by the Masonic Orders.

31029 Martha Selection Flotow 12

5208 Merry Widow Waltz Lehar 10

This is the fascinating *Ballsirenen* waltz from the great European success, Lehar's Merry Widow (*Lustige Witwe*), which had a year's run in Berlin and is now being produced by Mr. Savage's two companies. (A 12-inch record in waltz time will be found on page 27.)

5145 Mill in the Forest 10

This is Eilenberg's *Die Muhle im Schwarzwald*, one of the most famous of descriptive numbers. It begins with a beautiful andantino movement portraying the brook above the mill, where the waters run smoothly and peacefully. The lark and the cuckoo sing overhead, while the frogs croak and the ducks quack on the placid water. The miller appears and starts the mill to see if all is running smoothly. He stops to oil the wheel, then turns on the stream again. The rushing of the water over the wheel and the click of the ponderous wooden machinery can be heard. The grist being ground, the mill gradually slows down and stops.

Victor Orchestra

NUMBER			SIZE
5185	Minute Men March and Two-Step	Winburn	10
	A rattling good two-step from the West, which we predict will be one of the favorites.		
5032	Midnight Club Descriptive Two-Step	Barker	8
4489	Minstrel Parade	Hoffman	10
	Faintly down the street comes the sound of the Minstrel Band—they march nearer and nearer and now are abreast, every man doing his utmost. The trombone performs prodigies and is in his glory, while the crowd is delighted with the lively strains and flashing uniforms. They pass by and the music sounds fainter and fainter, dying away in the distance. Very realistic.		
5040	Nightingale Waltz	Czibulka	8
5002	Norsemen March	Brannan	8
4884	Old Heidelberg March Two-Step	Mills	10
	The name of Kerry Mills on a march means "spirited, melodious, snappy, bright," and several other adjectives. Everyone is familiar with the long line of march hits he has produced—"Rastus on Parade," "Whistling Rufus," "Georgia Camp Meeting," etc.		
5114	Os-ka-loo-sa-loo Indian Intermezzo	Sawyer	10
	With descriptive effects, including war-cries, tom-tom, and a speech by Red Dog, the chief.		
4827	Polly Prim March	Henry	8
4963	Popular Waltz Medley		8
	"Won't You Come Over to My House," "Day Dreams," "Waltz Me Around Again, Willie."		
4587	Priscilla Colonial Two-Step	Henry	8-10
5044	Silver Heels March and Two-Step	Moret	8
5150	Silver Sleigh-Bells March	Paull	10
	A most attractive number, with its pretty melody, bell solo and sleigh-bell effects.		
5303	Snow Birds Mazurka With Bird Warbling		10
	Another of those pretty and melodious numbers with bird-calls by Belmont.		
5051	The Gondolier Intermezzo	Powell	8
4962	Traumerei	Schumann	8
5045	Uncle Sammy March	Holzmann	8
31032	Vienna Beauties Waltz		12
4870	Waiting at the Church Medley Two-Step		10
	This popular number is offered as a two-step, combined with another favorite, "The Artist's Model."		
5043	Wedding of the Winds Waltz	Hall	8
4844	Wiener Burger Waltz	Ziehrer	8-10
	A standard waltz by Ziehrer—and the composer of "Vienna Beauties" and "Woodland Songsters" needs no introduction to the waltz-loving public.		
5041	Wilhelmina Waltz	Hall	8
31486	Woodland Songsters Waltz	Ziehrer	12
	A standard waltz played in concert time with some very delicate and pleasing bird effects.		
5042	"You and You" Waltz	Strauss	8

VICTOR CONCERT ORCHESTRA

Walter B. Rogers, Director

A new organization composed of the regular Victor players, augmented by members of the New York Philharmonic and Metropolitan Opera House orchestras.

NUMBER			SIZE
5079	Coppelia Valse	Delibes	10

The beauty, grace, and exquisite rhythm of Delibes' ballet make it one of the most fascinating of all such works. The dainty valse here recorded is perhaps the best known and liked of the movements.

31620	Egmont Overture	Beethoven	12

This great overture, written by Beethoven for Goethe's "Egmont," is a superb composition, with its splendid tone-pictures representing the sorrows, struggles and triumphs of the characters in Goethe's drama.

31604	Hungarian Lustspiel Overture	Kéler-Béla	12

One of the most charming and animated of concert numbers. A rather pompous introduction is followed by a wild riot of gaiety which is continued to the end, while the engaging melodies that the composer has introduced can be heard threading their way through all the wildness and flashing changes in the instrumentation.

4978	Juliet's Slumber—Romeo and Juliet	Gounod	10

This is the orchestral prelude to the tomb scene in the last act of *Romeo et Juliette*, and is a most exquisite number.

31612	Mill on the Cliff Overture	Reissiger	12

Another fine overture, which has been given a brilliant and finished rendition by our new enlarged orchestra.

31605	Rosamunde Overture—Part 1	Schubert	12
31608	Rosamunde Overture—Part 2	Schubert	12

Schubert's fame as a composer of songs has caused his operatic works to be almost forgotten. The numbers written for the drama of Rosamunde (produced 1826) however, rank among his finest compositions, especially this supremely beautiful overture, with its wealth of melody and intoxicating harmonies. It is presented in complete form on these two fine records.

ACCORDION SOLOS

By John J. Kimmel

For a great many people in the world there is no music like that of an accordion. For their benefit, as well as for the enjoyment of those who like a lively record of a march or jig, we offer five of the finest records of that instrument possible to make. They are very loud and splendidly played, Mr.Kimmel's execution being simply astonishing.

NUMBER			SIZE
5417	American Polka	Kimmel	10
5237	Irish Boy March	Kimmel	10
5238	Medley of Irish Jigs		8-10
5307	Medley of Popular Reels (Including Buck and Wing Dance)		10
5254	Medley of Straight Jigs		10

VICTOR DANCE ORCHESTRA

Walter B. Rogers, Conductor

A splendid list of ten and twelve-inch records made especially for dancing. The instrumentation was selected with a view to producing a very loud but fine-toned record, and the special arrangements were made for us by Mr. Walter B. Rogers, for many years Director of the Seventh Regiment Band of New York, and who has a world-wide reputation as one of the greatest living cornetists.

The numbers have been carefully selected from the works of eminent composers and will be found melodious and characterized by that strongly marked rythm which is indispensable in dance music. The arrangements have been prepared and directed by Mr. Rogers in such a way that this rythm has been perfectly marked and the tempo of each dance given with absolute precision.

Professor Sydney S. Asher, of Asher's Academy of Dancing, a member of the American Society of Professors of Dancing, New York, has tested these records with us, and gives the following testimonial: "I have listened to your records of dance music and find the tempos to be perfect in every respect and the records well adapted for dancing."

NUMBER	**Marches and Two-Steps**		SIZE
31613	Arrah Wanna Medley Two-Step		12
31624	Call to Arms Two-Step	Rolfe	12
2876	Handicap March	Rosey	10
31247	Handicap March	Rosey	12
2886	Fall in Line March	Rosey	10
31257	Fall in Line March	Rosey	12
31588	Forward March Two-Step	Ellis	12
2887	Washington Post March	Sousa	10
31258	Washington Post March	Sousa	12
2892	The Norsemen Two-Step	Brannan	10
31264	The Norsemen Two-Step	Brannan	12
2894	Babes in Toyland Two-Step	Herbert	10
31266	Babes in Toyland Two-Step	Herbert	12
2897	Uncle Sammy March	Holzmann	10
31268	Uncle Sammy March	Holzmann	12
31639	Red Mill Two-Step	Herbert	12
	Medley from "The Red Mill"		
31277	Navajo Two-Step	Van Alstyne	12
4408	The Cakewalk in the Sky	Harney	10
31412	The Cakewalk in the Sky	Harney	12
4413	Tammany Two-Step	Edwards	10
31416	Tammany Two-Step	Edwards	12
4444	Before the Mast March	Laurendeau	10
4445	Mr. Black Man Two-Step	Pryor	10
	Mazurkas		
2883	Debutante Mazurka	Carl Faust	10
31254	Debutante Mazurka	Carl Faust	12
31255	Pearls of Dew Mazurka	Bueris	12
4448	Dragon Fly Mazurka	Strauss	10

Galop

NUMBER			SIZE
2885	On the Wing Galop	Lemoire	10

Waltzes

31665	Ambrosia Waltz	Tracy	12
4446	American Airs Waltz	Tobani	10
31437	American Airs Waltz	Tobani	12
4409	Blue Danube Waltz	Strauss	10
31415	Blue Danube Waltz	Strauss	12
31454	Breeze of the Night Waltz (By Sousa's Band)		12
31506	Carlotta Waltz (By Pryor's Band)		12
31611	Danube Waves Waltz	Ivanovici	12
31413	Daughter of Love Waltzes	Bennett	12
31595	"Day Dreams" Medley Waltz		12
31592	Idle Hours Waltz	Paige-Wood	12
31683	Impassioned Dream Waltz (By Pryor's Band)		12
31602	La Barcarolle Waltz	Waldteufel	12
31677	La Blanche Waltzes	Sheridan	12
2874	La Gitana Waltz	Bucalossi	10
31245	La Gitana Waltz	Bucalossi	12
31655	Merry Widow Waltz *Ballsirenen*	Lehar	12
31557	Nightingale Waltz	Czibulka	12
31638	On the Dreamy Hudson Waltzes	Engelman	12
31625	Paquita Waltzes	Lewis	12
2880	Santiago Waltz	A. Corbin	10
31251	Santiago Waltz	A. Corbin	12
2881	Sobre las Olas Waltz Over the Waves	Rosas	10
31252	Sobre las Olas Waltz Over the Waves	Rosas	12
31681	Southern Roses Waltz (By Pryor's Band)		12
2875	Trés Jolie Waltz	Waldteufel	10
31246	Trés Jolie Waltz	Waldteufel	12
31522	Valse Ideale	Gregh	12
2882	Wedding of the Winds Waltz	Hall	10
31253	Wedding of the Winds Waltz	Hall	12

Schottisches

2877	Dancing in the Barn	Brooks	10
31248	Dancing in the Barn	Brooks	12
2951	Schottische from Yankee Consul	Robyn	10
31275	Schottische from Yankee Consul	Robyn	12
2952	Golden Trumpets	Rollinson	10
31274	I'm Happiest When I Dance	Lemoire	12
4447	Strathspey Medley Scotch Dances	Violin Solo with orchestra	10
31438	Strathspey Medley Scotch Dances	Violin Solo with orchestra	12

"Keel Row," "Howard," "Duchess of Athols," "Money Musk."

Lancers

NUMBER			SIZE
31243	U. S. Army Lancers 1st and 2d figures	Tobani	12
2873	U. S. Army Lancers 3d and 4th figures	Tobani	10
31244	U. S. Army Lancers 5th figure	Tobani	12
31260	The Mikado Lancers 1st and 2d figures	Sullivan	12
2889	The Mikado Lancers 3d and 4th figures	Sullivan	10
31261	The Mikado Lancers 5th figure	Sullivan	12
31417	Balance Corners Medley Lancers 1st and 2d figures		12
4410	Balance Corners Medley Lancers 3d and 4th figures		10
31418	Balance Corners Medley Lancers 5th figure		12

Lancers, with figures called

31421	Balance Corners Medley Lancers 1st and 2d figures		12
4412	Balance Corners Medley Lancers 3d and 4th figures		10
31422	Balance Corners Medley Lancers 5th figure		12

NOTE.—The fourth figure is now seldom danced, but is recorded in these sets for the convenience of those who may wish to use it. Those who do not may go directly from the third to the fifth.

Polkas

2879	Toujours Galant Polka	Fahrbach	10
31250	Toujours Galant Polka	Fahrbach	12
2888	L'Esprit Française Polka	Waldteufel	10
2893	I Can't Do that Sum Polka	Herbert	10

Jigs and Reels

31632	"Bob's Favorite" Virginia Reel	Bennet	12
5053	De'il Among the Tailors Reel		8
4982	Devil's Dream Reel		10
5052	Miss McLeod's Reel		8
31575	Miss McLeod's Reel		12
4983	Prince's Reel		10
5013	Speed the Plow Reel		8-10

Jewish Dances

4880	Russian Kossack Jewish Dance	Ascher	10

Yorkes

2950	One Heart One Mind Yorke	Strauss	10

Quadrilles

31267	Vice-Admiral Quadrille 1st and 2d figs.	Milloecker	12
2895	Vice-Admiral Quadrille 3d fig.	Milloecker	10
2896	Vice-Admiral Quadrille 4th fig.	Milloecker	10

Quadrilles, with figures called

4449	Vice-Admiral Quadrille 1st and 2d figs.	Milloecker	10
4450	Vice-Admiral Quadrille 3d fig.	Milloecker	10
4451	Vice-Admiral Quadrille Last fig.	Milloecker	10

Minuet

31278	Minuet	Strauss	12

By Walter B. Rogers with orchestra

Mr. Rogers' brilliant tone and fine execution are exhibited to perfection in these records.

NUMBER		SIZE
2706	Absence Makes the Heart Grow Fonder	10
2701	Bonnie Sweet Bessie — Old Scotch	10
2694	German Sounds Well-known melodies which will stir the pulse of the millions of German-Americans.	10
2736	Old Black Joe Stephen Foster's immortal melody.	10
2695	War Songs Patriotic songs skillfully blended.	10
2705	Yankee Doodle (With variations)	10

ROGERS

By Walter B. Rogers with band acc.

31111	Minne-ha-ha Waltz Rogers	12

By Emil Keneke accompanied by Pryor's Band.

5155	Love Me and the World is Mine Ball This beautiful melody is especially attractive as a cornet solo.	10
4952	The Rosary Nevin	10

KENEKE

By Bohumir Kryl with piano acc.

2598	Carnival of Venice Arban	10
2595	Du Du German air Levy's Variations	10
2596	King Carnival Kryl	10
2597	Serenade Pierne	10

LEVY

By Jules Levy

31176	The Merry Birds Although this record is not quite up to our present standard of recording, having been made several years ago, it is kept on our lists as a memorial to this great cornetist, who died in 1905.	12

By Herbert L. Clarke with band acc.

4263	The Bride of the Waves Clarke	10

CLARKE

NUMBER **By Arthur Pryor** with piano SIZE

2522 My Old Kentucky Home Fantasia 10

By Arthur Pryor with band accompaniment

2472 Cujus Animam Stabat Mater Rossini 10

31106 Cujus Animam Stabat Mater Rossini 12

2653 Inflammatus Stabat Mater Rossini 10

5309 Love Me, and the World Is Mine Ball 10

31108 Love Thoughts Concert Waltz Pryor 12

5346 Oh, Dry Those Tears Del Riego 10

A beautifully played rendition of Del Riego's song, which shows that Mr. Pryor has lost none of the exquisite tone which no player on this instrument has ever equaled.

By Arthur Pryor with orchestra

31487 Celeste Aïda Aïda Verdi 12

A fine record of this celebrated aria, played in Pryor's usual faultless style.

4582 Dearie Kummer 10

This dainty song is one of the lasting kind because of its really beautiful melody.

4381 In the Shade of the Old Apple Tree 10

4281 Non E Ver ('Tis Not True) Mattei 10

A charming ballad, which needs no praise here. Every one is familiar with it, and will doubtless welcome this fine record by Pryor.

4188 One Sweetly Solemn Thought Ambrose 10

Mr. Ambrose's setting of this noble hymn is a particularly fine one, and Mr. Pryor plays it with much expression.

4112 Teasing Still immensely popular Von Tilzer 10

4357 The Holy City Adams 10

Mr. Pryor has made a record of this widely popular sacred number which is an extremely smooth and beautiful one.

2734 Thoughts of Home Laade 10

Bell Solos by Chris Chapman with orchestra

It is quite unnecessary to say anything about Victor-Chapman bell solos; they are in a class by themselves. Clear, musical, and sweet toned, with no harsh notes, they are among the most pleasing records in the Victor Catalogue.

NUMBER SIZE

4613 Belle of the West Schottische Selling 8-10

4847 Bewitching Beauty Laurendeau 10

4374 Dance California Gregory 10

4814 Dew Drops Intermezzo Armstrong 10

5290 Forget Me Not Intermezzo Macheth 8

5030 Good Night, Good Night Coates 10

4660 La Cinquantaine Polka Waldteufel 10

4760 Little Nell Song and Dance Pryor 10

5188 Medley Dance Kamman 10

4614 One Heart, One Mind Strauss 10

5277 Southern Girl Gavotte Kremer 10

4798 Spoontime Two-Step Von Tilzer 8-10

5177 Sunbeam Dance Rolfe 10

4460 Twilight Shadows Tobani 10

By Howard Rattay with orchestra

NUMBER			SIZE
5404	Fifth Nocturne	Leybach	10

Leybach's serene and appealing melody has long been a favorite violin solo. Mr. Rattay has given an exquisitely played rendition of it here, and the orchestra furnishes a soft and perfectly balanced accompaniment.

By Charles D'Almaine with piano accompaniment

2920	Adantino	De Beriot	10
2770	Donkey and Driver	Léonard	10

The peasant starts for market with his faithful donkey—jogging along the road—the donkey becomes playful and is whipped—song of the driver—Mr. Donkey is obstreperous and lifts his voice in protest as he is again chastised.

4306	Favorite Hornpipe Medley		10
2804	Favorite Hymns		10
2972	Gavotte	Ries	10
2802	Gavotte from Mignon	Thomas	10
2922	Gems from Faust } Duet from Garden Scene and Soldiers' Chorus.	Gounod	10
31312	Gems from Faust }	Gounod	12
2924	La Cinquantaine	Gabriel-Marie	10
31271	La Cinquantaine	Gabriel-Marie	12
4336	Medley of Irish Jigs		10
2828	Military Serenade	Léonard	10
2973	Morris Dance Old English	Edward German	10
2738	Pop Goes the Weasel Medley Jigs and reels		10
1211	Scenes That are Brightest Maritana	Wallace	10
2921	Scotch Medley		10
4024	Serenade	Pierne	10
2872	Shepherd's Dance Henry VIII	German	10
433	The Holy City	Adams	10
249	The Mocking Bird Variations	Winner	10
1208	Waltz from Faust	Gounod	10
2925	Largo (Organ accompaniment)	Handel	10

By Charles D'Almaine with orchestra

31542	Brindisi Waltz	Alard	12
4617	Medley of Old Time Reels	Rogers	10
31480	Medley of Old Time Reels	Rogers	12
5054	Medley of Favorite Reels		8
4191	Raff's Cavatina		10
4723	Serenade	Moszkowski	10
4358	Spring Song	Mendelssohn	10
246	Traumerei	Schumann	10

NOTE.—Additional violin solos (by Maud Powell and Mischa Elman) will be found in the Red Seal list, pages 51 and 53.

Violoncello Solos by Victor Sorlin with orch.

NUMBER SIZE

31696 Madame Butterfly—Fantasie Puccini 12

Butterfly's Vision—Waiting Motive—Entrance of *Butterfly*.

SORLIN

Three of the most beautiful passages in this fascinating Puccini opera have been combined in this attractive fantasie by Mr. Sorlin, who is one of New York's most famous 'cellists. The themes used are the last part of *Butterfly's* "Song of Devotion" in Act II, sometimes called the "Vision Song;" the mournful but beautiful "Waiting Motive," played by the orchestra as *Butterfly*, with her child and faithful maid, takes her place at the window to watch through the night for *Pinkerton's* coming. This motive, which is also sung by a distant chorus with a peculiarly charming and mysterious effect, is one of the composer's happiest inspirations. The *pizzicati* passages on the violin which accompany this strange melody are most effectively given by the orchestra. The fantasie closes with the bright and joyous strain which accompanies the entrance of *Butterfly* in Act I.

5393 Angel's Serenade Braga 10

This ever-popular "Angel's Serenade," with its beautiful and tender melody, is exquisitely played by Mr. Sorlin, with a delicate and subdued accompaniment by the orchestra.

5412 The Evening Star from Tannhauser Wagner 10

Mr. Sorlin's beautiful *Mme. Butterfly* selection was enjoyed by many thousands during April, and everyone will be glad to note this record of the noble "Evening Star," which is always a favorite and never fails to impress the listener.

By Rosario Bourdon with orchestra

4846 Melody in F Rubinstein 10

4845 Traumerei Schumann 10

31582 Berceuse from Jocelyn Godard 12

Four of the most beautiful melodies yet produced by modern composers. All seem especially suited to this instrument, and are played by Mr. Bourdon with much expression and delicacy of phrasing.

31553 Flower Song (Blumenlied) Lange 12

31586 Largo Handel's Largo is a melody of majestic yet simple beauty, which never fails to impress the listener. Handel 12

4829 Moment Musical Schubert 8

31563 Nocturne in E Flat (Opus 9) Chopin 12

Of all Chopin's tender and dreamy nocturnes, none perhaps is so surpassingly beautiful as this composition.

4912 Serenade Badine A dainty little serenade by the composer of "La Cinquantaine." 10

4813 Spring Song A charming record of Mendelssohn's beautiful melody, which is a perennial favorite. 10

NOTE.—Additional 'cello records (by Hollman) will be found in the Red Seal list, page 56.

Harp-Zither Solo by Mme. Kitty Berger

5128 Lorelei (With an introduction composed by Mme. Berger). A very soft and sweet-toned record which is sure to please music-lovers. Folk-melody 10

By Vess L. Ossman with piano

Mr. Ossman is the finest banjoist in America, and has been justly called the "Banjo King." His performance on this popular instrument is little short of marvelous in its precision and the ease with which he masters the most difficult passages.

OSSMAN

NUMBER			SIZE
153	A Bunch of Rags	Ossman	10
2553	Anona Intermezzo	Vivian Grey	10
2577	Jack Tar March	Sousa	10
2616	Keep Off the Grass		10
2520	Marriage Bells Song and Dance		10
31156	Marriage Bells Song and Dance		12
4013	Old Folks at Home		10
1293	Overture to William Tell Finale	Rossini	10
624	Tell Me Pretty Maiden From Florodora		10
2562	Way Down South A Plantation Idyl		10
31183	Way Down South A Plantation Idyl		12

By Vess L. Ossman with orchestra

4589 A Gay Gossoon — Kendall — 10

A new march and two-step with some clever treatment of Irish melodies.

5058 Florida Rag Characteristic — Lowry — 8

4382 Little Johnny Jones Medley — 10

The principal hits of Geo. M. Cohan's successful musical comedy, "Little Johnny Jones," including "Yankee Doodle Boy," and "Give My Regards to Broadway."

4533 My Irish Molly-O Medley March — 10

A spirited medley introducing the popular march song, "Bright Eyes, Good Bye."

5077 Patrol of the Scouts — Boccalaire — 10

A snappy military patrol played in Ossman's usual spirited and finished style. One of the best banjo records ever produced.

4541 Peter Piper A Lively Two-Step — Henry — 10

5056 Pretzel Pete March — Durand — 8

5057 Policy King March — Brown — 8

4948 Silver Heels — Moret — 10

This lively Indian number by the composer of Hiawatha is more popular than ever, and this record by the famous banjoist is one of the best he has made.

4628 The Buffalo Rag — Turpin — 10

A fine bit of ragtime playing.

5073 The Motor March — Rosey — 10

George Rosey's latest composition, and a lively one. Ossman's spirited playing, as usual, leaves nothing to be desired.

4424 Turkey in the Straw Medley A warm bunch of darky songs played with snap and ginger. It includes "Dixie," "Turkey in the Straw," and other negro melodies. — 10

4461 Yankee Land — Hoffman — 10

A dashing march played in Ossman's liveliest style.

NUMBER	By Joseph Belmont		SIZE
2325	Bird Imitations		10
2563	Over the Waves Waltz	Rosas	10
2615	The Mocking Bird		10
	By Joseph Belmont with orchestra		
2327	Ben Hur Chariot Race March	Paull	10
2997	Independentia March		10
2998	The Birds and the Brook	Stults	10
4370	The Chirpers	Allen	10

By Alice J. Shaw with orchestra

Mrs. Shaw is widely known as the "whistling prima donna" and has appeared throughout America and Europe with great success in her unique whistling specialty.

5175	In Venice An Italian Serenade	Rubens	10
5306	La Gazelle	Bendix	10
5174	Manzanillo	Robyn	8
	By Edward Ables with orchestra		
5267	Love Me, and the World Is Mine	Ball	8
5287	I'm Happy When the Band Plays Dixie		8

MANDOLIN SOLOS

By Samuel Siegel

SIEGEL

Mandolin records are always popular, and Mr. Siegel is a master of this pleasing instrument.

NUMBER			SIZE
4269	A-Sa-Ma	Van Alstyne	10
4754	An Autumn Evening	Siegel	10
4014	La Bonita Waltz		10
4234	Navajo Medley		10
4232	The Whirlwind March		10

By Valentine Abt with orchestra

Attractive mandolin numbers with a soft orchestral accompaniment which makes an attractive background for Mr. Abt's artistic playing.

4495	Angel's Serenade	Braga	10
4384	Valse Brilliante	Abt	10
	Banjo Duets by Ossman and Hunter		
2829	Babes in Toyland Medley	Herbert	10
2784	By the Sycamore Tree Medley		10
2801	Navajo Characteristic Two-Step	Van Alstyne	10
2919	Uncle Sammy March	Holzmann	10

Trios by the Ossman-Dudley Trio

Banjo, Mandolin and Harp-Guitar

A novel feature of our instrumental list which has been a most successful one. Trios by banjo, mandolin and harp-guitar—very loud, yet without a suspicion of harshness. Mr. Ossman, whose ability as a banjoist is well known, has associated himself with two famous players of string instruments, and the combination has made some extremely pleasing records. The harp-guitar gives a support to the other instruments which is decidedly effective.

4624	St. Louis Tickle	Seymore	10
4679	Dixie Girl March and Two-Step	Lampe	10
4659	Koontown Kaffee Klatsch	Greenberg	10

NUMBER	By Peter Lewin with orchestra		SIZE
31510	American Tunes Medley of Patriotic Airs		12
4574	Long, Long Ago Variations		10
4612	My Hindoo Man	Van Alstyne	10
4664	Rakoczy March Hungarian Air		8
4578	The Pretty Maiden		10
4588	Vienna Circus Galop	Lewin	10
5055	Wind Harp Polka	Ritter	8
	By Charles P. Lowe		
215	Pickaninny Polka		10
2974	Waltz Medley		10
	By Chris Chapman with orchestra		
5272	Dell' Oro Mazurka	Dell' Oro	10
4916	St. Louis Rag	Turpin	8
5219	Watermelon Club March	Lampe	10
	Piccolo Solos by Frank Mazziotta		
2902	Blue Bird Polka	Bosque	10
2969	Humming Bird Polka	Mazziotta	10

Piccolo Solos by Darius Lyons
with orchestra

1420	Dance of the Fairies	Damare	10
4510	Frolics Polka	Waldteufel	10
2844	Patrol Comique	Hindley	10
1441	Sylvia Scherzo	La Thiere	10
2843	The Nightingale and the Frog		10

LYONS

Piccolo Solos by Marshall P. Lufsky
accompanied by Sousa's Band

4266	Kinloch o' Kinloch	Occa	10
4455	The Turtle Dove—Fantasia Polka	Damare	10

Flute Solos by Darius Lyons with orchestra

31698	La Fleurance	Mayeur	12

A gay and brilliant number which is faultlessly played by this accomplished artist.

31623	Le Carnaval Russe	Ciardi	12
5305	Rondo	Donjon	10

Mr. Lyons' ability as a soloist is well known, but his exquisite playing of these two brilliant numbers is sure to enhance his reputation.

	Scotch Bag-Pipe Solos by David Ferguson		
1473	Caller Herrin'		10
1474	The Cock of the North		10
	Piano Solo by C. H. H. Booth		
2508	Gavotte in A	Booth	10

SAXOPHONE SOLOS

NUMBER	By Jean Moeremans		SIZE
2854	Carnival of Venice	Arban	10
2847	Old Folks at Home Variations	Foster	10
4034	The Gypsy's Serenade		10

NUMBER	By Westminster Chimes	SIZE
2901	America and Star Spangled Banner	10
608	Adeste Fidelis	10
2435	Auld Lang Syne	10
2376	Chime Again Beautifu Bells	10
831	Chimes of Normandy Selection Planquette	10
1080	Lead Kindly Light and Nearer My God	10
2975	My Old Kentucky Home and Home Sweet Home	10
4036	O Sanctissima, O Purissima A hymn to the Virgin set to a melody called the Sicilian Mariner's Hymn.	10
606	Rock of Ages Hastings Consisting of an introductory peal, followed by Rock of Ages and the Doxology.	10

INSTRUMENTAL DUETS

Violin and Flute Duets by D'Almaine and Lyons

with orchestra

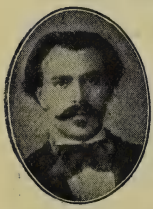
The ability of the players who compose the Victor Orchestra may be judged by the finished manner in which these duets are rendered.

NUMBER		SIZE
31491	Call Me Thine Own (Romance from L'Eclair) Halévy A well-known bit of melody from an almost unknown Halévy opera. It is a most beautiful air and the record is an exceptionally good one.	12
31598	Dream of the Mountains—Idyl Labitsky This is the favorite "Traum der Sennerin," known and loved by every German. A most beautiful number.	12
31493	Serenade Schubert This graceful little gem by Schubert is almost a household word in every German or American home. This treatment of the melody will be found most attractive.	12
5007	Sing Sweet Bird Ganz A charming number which must be heard to be fully appreciated.	10
31455	Sweet Longings Menzel This delightful composition is the *Sussen Sehnen* of Menzel's, and is an effective concert number. The violin and flute blend perfectly.	12
5096	Sweet Spirit, Hear My Prayer Wallace Wallace's beautiful melody has been a household favorite for many years. This arrangement in duet form will be found especially attractive.	10

Violin and Flute Duet by Rattay and Lyons

with orchestra

31695 When Life is Brightest Pinsuti 12



RATTAY

An interesting record which introduces the Victor's new concert-meister, Mr. Howard Rattay, one of the leading violinists of America. Mr. Rattay has played the violin part very artistically, and is well supported by Mr. Lyons, whose flute tones blend charmingly, making altogether a striking record of great beauty.

LYONS

NUMBER SIZE

Violin and Cornet Duet by D'Almaine and Keneke
with orchestra

5178 Thou Art to Me a Flower — Degele — 10

Clarinet and Flute Duets by Christie and Lyons
with orchestra

The Victor's clarinet and flute duets have been most successful novelties, and the delightful blending of these two instruments much admired by all who have heard them. These numbers are perfectly balanced renditions of well-known compositions by two of the best players in America.

5327 Dreamy Moments — Ehrich — 10
5289 Ecstasy Waltz — 8
31657 Ecstasy Waltz — 12
5229 Spring Greetings — Benedict — 8
31610 Spring Greetings — Benedict — 12
31660 Sweet Visions of Childhood — Glover — 12

Piccolo and Clarinet Duet by Lufsky and Christie
accompanied by Pryor's Band

2586 The Nightingale and the Blackbird — Kling — 10

Flute and Viola Duet by Lyons and Reschke with orch.

31337 Titl's Serenade — A. E. Titl — 12

Cornet and Flute Duets by Keneke and Lyons with orch.

2476 Titl's Serenade — A. E. Titl — 10
5347 Voice of Love—Serenade — Schumann — 10

Schumann's beautiful melody is presented here in a most attractive manner, first being harmonized for brass quartet, then as a duet for cornet and flute. A soft-toned and well-balanced record.

Flute and Oboe Duet by Lyons and Trepte with orch.

5308 Happy Days — Strelezki — 8-10

Strelezki's beautiful song seems particularly suited to this oboe and flute arrangement.

Clarinet Duet by Christie and Whittaker with band

31186 Golden Robin Polka — Bousquet — 12

Cornet and Trombone Duets by Rogers and Pryor

1521 Nearer My God to Thee — Mason — 10

A beautiful arrangement with chime effects.

4513 Miserere from Il Trovatore (with orchestra) — Verdi — 10

A smooth and perfect record of a favorite operatic duet by two of the most famous players in the world. It is of great volume, yet the two instruments blend perfectly.

2593 Cheerfulness (Band accompaniment) — Gumpert — 10

Cornet and Trombone Duet by Clarke and Zimmermann
accompanied by Sousa's Band

4716 Cousins — Clarke — 10

A rollicking number which Mr. Clarke and Mr. Zimmermann play skilfully, their execution of the difficult passages being accomplished with ease.

Cornet Duet by Clarke and Bellstedt
accompanied by Sousa's Band

4423 The Friendly Rivals — Godfrey — 10

Cornet Duets by Clarke and Millhouse
accompanied by Sousa's Band

4717 I Would that My Love — Mendelssohn — 10
4753 The Swiss Boy — Tyrolean Air — 10

Cornet Duet by Rogers and Keneke with orchestra

NUMBER			SIZE
4780	When Life is Brightest	Pinsuti	10

Boston Symphony Orchestra Trombone Quartet

4639	The Kerry Dance	Molloy	10
4649	Nearer My God to Thee	Lowell Mason	10

Cornet Trio by Clarke, Rogers and Bellstedt
accompanied by Sousa's Band

4456	The Three Solitaires	Herbert	10

Victor Brass Quartet

A new Victor combination composed of four of the most noted wind instrument players in America. The records they have made are very beautiful, and are especially effective at a little distance—as in another room, or on the veranda.

4712 Hunter's Farewell — Mendelssohn — 10

Mendelssohn's lovely melody has been skillfully arranged by Paul de Ville and its performance by these artists is an exquisitely finished bit of work.

4651 Sweet and Low — Barnby — 10

Barnby's beautiful composition has long been known to everyone, and its delicate harmonies have given pleasure to millions in America and England through frequent performances by quartets and choral societies.

4615 The Chapel (What Beams so Bright) — Kreutzer — 10

A beautifully toned record of a popular German air, with an effective and appropriate use of chimes at the close.

4675 The Day of the Lord — Kreutzer — 10

FIELD MUSIC

Victor, Drum, Fife and Bugle Corps

Who is there that is not stirred by martial music? Even the most staid of persons cannot fail to feel a quickening of the pulse at the sound of the drum, fife and bugle. The following records of field music set a new standard.

NUMBER			SIZE
5259	American History March	Rogers	10

Illustrating three epochs in our history—the last war with Great Britain (1812—"Yankee Doodle"); the Civil War (1862—"Marching Through Georgia"), and the present age of universal patriotism (1907—"Yankee Doodle Boy").

5211	My Maryland March	Rogers	10
5110	Second Regiment N. G. N. J. March	Winkler	10
5094	Semper Fidelis March	Sousa	10
5234	War Songs March	Rogers	10

Army Bugle Calls by Sousa Cornet and Trumpet Sections

1303	First Call—Reveille—Mess Call—Guard Mount—Adjutant's Call — Sick Call — Assembly — Drill — Retreat — Tattoo—Taps.	10
31113	First Call—Reveille—Mess Call—Guard Mount—Adjutant's Call—President's March—General's March—Sick Call—Assembly—Drill—Retreat—Tattoo—Taps.	12

By Cornets and Trumpets of Arthur Pryor's Band

5209	Bugle March No. 1	10
5210	Bugle March No. 2	8

Various bugle calls played continuously in strict march time.

5212 Army Bugle Calls No. 2 — 10

Officer's Call—Captain's Call—First Sergeant's Call—Break Camp—To Arms—Fire Alarm—Signal to Horse—Rogue's March—To the Color—Funeral March.

By Harry Macdonough with orchestra

NUMBER		SIZE
4322	Absence Makes the Heart Grow Fonder	10
4828	Ain't You Coming Back to Old New Hampshire, Molly? Helf	8
31552	Ain't You Coming Back to Old New Hampshire	12
5102	All Through the Night	10

One of the most beautiful of the old Welsh airs ("Ar hyd y nos") dating from the eighteenth century.

MACDONOUGH

4137	By the Watermelon Vine Lindy Lou	Allen	10
31406	Columbia, the Gem of the Ocean	Shaw	12

The air of this favorite patriotic song is that of the old English "Red, White and Blue." The words are credited to David T. Shaw, but are evidently adapted from an English version which began as follows:

"Britannia the pride of the ocean,
The home of the brave and the free."

31596	Day Dreams	Chauncey Olcott	12

This melodious waltz song is the most popular number in Mr. Olcott's new play, "Eileen Asthore." Mr. Macdonough sings it delightfully.

5189	Dreaming	Dailey	10

A most effective love song, with well-written words and an unusually melodious air.

2728	Good Night, Beloved, Good Night	Fay	10
4681	Heaven is My Home	Sauvage	10

One of the most beautiful of sacred songs. Mr. Macdonough sings it with a dignity which makes it deeply impressive.

4037	Home, Sweet Home	Bishop	8-10
5279	Holy Night	Adam	10

The English version of Adolph Adam's noble Christmas Song, *Noel*, is sung by Mr. Macdonough with simplicity and dignity, his beautiful tenor being well suited to music of this character.

5014	Hosanna	Granier	10
4287	I Can't Tell Why I Love You But I Do		10
4601	If a Girl Like You Loved a Boy Like Me		10
4713	I Like Your Way	Witt	10
5080	I'll Do Anything in the World for You		10
31550	I'll Sing Thee Songs of Araby	Clay	12
4871	In the Evening by the Moonlight, Dear Louise		10
55	In the Shade of the Palm Florodora	Stuart	10
4504	In the Valley of Yesterday	Verona	10
909	I've a Longing in My Heart for You Louise		10
5008	Killarney	Balfe	8-10

Balfe's immortal and universally popular song in praise of lovely Killarney.

5416	Love Me and the World is Mine	Ball	8

NUMBER **By Harry Macdonough** with orchestra SIZE

4837 Maryland, My Maryland — Randall — 10

This popular Southern song is given by Mr. Macdonough spiritedly and with the original Southern words, which were written by James Ryder Randall in 1861 and set to the fine old German air "O Tannenbaum." The song became a favorite battle-song of the Confederacy during the war.

5394 Maxim's From The Merry Widow — Lehar — 10

31656 Messiah—Comfort Ye My People — Handel — 12

31672 Messiah—Ev'ry Valley Shall be Exalted — Handel — 12

Two of the most beautiful of the Messiah numbers, which always arouse a reverent audience to something like enthusiasm. Mr. Macdonough sings these lovely airs in a most artistic manner.

5293 My Dear — Ball — 10

The newest ballad by Ernest Ball, composer of the hit of the year: "Love Me, and the World is Mine." It is a most effective song, and is given by Mr. Macdonough in his usual finished style.

636 My Old Kentucky Home — Foster — 10

4672 My Old Kentucky Home — Foster — 8

5372 My Starlight Maid — Klein — 10

From the N. Y. Hippodrome

This pretty little number is put on at the Hippodrome very much in the same manner as was "Moon Dear," and it is quite as big a hit. Mr. Macdonough sings pleasantly of the fickle youth who sums up his various conquests and finally decides on the girl he woos by starlight.

4360 Nellie Dean (You're My Heart's Desire) — 10

5352 One Little, Sweet Little Girl — Olcott — 10

From O'Neill of Derry

Chauncey Olcott's newest play is meeting with the cordial reception always accorded to the productions of this favorite Irish tenor. The best one of the musical numbers is perhaps this charming ballad, and it will compare favorably with the great Olcott hits of former years. It is most engagingly sung by that always popular and sweet-voiced tenor, Mr. Macdonough. Two verses.

5407 Sweetheart Days — Dailey — 10

Mr. Dailey has become one of the most successful of ballad writers, and with good reason, as his compositions are of unusual merit. This new song, which Mr. Macdonough has sung here so effectively, is one of the most delightful of all his ballads.

5176 Sweet Julienne — Havez — 10

Jean Havez has written many popular ballads, but we think this charming song, which has been a feature of Dockstader's Minstrels, is quite his best. Gracefully sung by Mr. Macdonough, whose work is always satisfactory.

108 The Palms — Faure — 10

31601 The Palms — Faure — 12

In response to many requests from twelve-inch record buyers, Mr. Macdonough has given us both verses of Faure's grand song. The record is a splendid one, Mr. Macdonough's rendition being beyond criticism, while the accompaniment is unusually effective.

2792 There's Nobody Just Like You — Penn — 10

RED SEAL RECORDS

By Famous Artists

(Alphabetically arranged)

ABOTT
ALBANI
ANCONA
BATTISTINI
BLASS
BLAUVELT
BONINSEGNA
CALVÉ
CAMPANARI
CARUSO
CONSTANTINO
DALMORES
DE GOGORZA
DE LUSSAN
EAMES
ELMAN
FARRAR
GADSKI
GILIBERT
HOMER
HOLLMAN
JOURNET
JUCH
LA FORGE
MELBA
MICHAILOWA
NIELSEN
PATTI
PLANÇON
POWELL
RENAUD
SCHUMANN-HEINK
SCOTTI
SEMBRICH
TAMAGNO
TETRAZZINI
VAN HOOSE
WILLIAMS
WITHERSPOON
YAW

forming a veritable

LIBRARY OF GREAT VOICES

Nearly all of these famous artists, including Abott, Albani, Ancona, Battistini, Calvé, Campanari, Caruso, Dalmores, de Gogorza, Eames, Farrar, Gadski, Homer, Journet, Melba, Patti, Plançon, Schumann-Heink, Scotti, Sembrich, Tetrazzini, Witherspoon and Williams, make records exclusively for the Victor.

The late Francesco Tamagno made records exclusively for the Victor.

VICTOR TALKING MACHINE CO.

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CARUSO

ENRICO CARUSO Tenor

Caruso's success is the greatest ever attained by an artist in this country. His American engagements have been a continuous ovation, the great audiences being held spell-bound by the exquisite refinement and beauty of his voice.

The annual appearance of new records by this artist is always one of the most important events of the musical season. While the famous tenor can sing to but a very few of the music lovers of the world in person, by means of his Victor records his audiences become uncountable and immeasurable. In our own country, where he is the most talked about of all the artists who ever sang here; in Mexico and those countries in South America where Caruso has never appeared, but is already a favorite through his records; throughout Europe, in many of whose cities he was first heard through the Victor; in India, China, Australia, and even in the interior of Africa—everywhere these perfect records will go, carrying the actual voice of the singer, with every one of its lovely qualities reproduced to the minutest detail. Among all the achievements of science is there anything more wonderful than this?

Ten-inch—$2.00 each. In Italian

81025 Rigoletto—Questo o quella ('Mid the Fair Throng) Verdi
81026 Rigoletto—La donna è mobile (Woman is Fickle) Verdi
81027 L'Elisir d'Amore—Una furtiva lagrima (Down Her Cheek a Pearly Tear) Donizetti
81028 Tosca—E lucevan le stelle (The Stars Were Shining) Puccini
81029 Tosca—Recondita armonia (Strange Harmony) Puccini
81030 Cavalleria Rusticana—Siciliana (Thy Lips Like Crimson Berries) Mascagni
81031 Manon—Il sogno (The Dream) Massenet
81032 Pagliacci—Vesti la giubba (On With the Play) Leoncavallo
81062 Cavalleria Rusticana—Brindisi (Drinking Song) Mascagni

Ten-inch, with orchestra—$2.00. In Italian

87001 Trovatore—Di quella pira (Tremble, ye Tyrants) Verdi

Twelve-inch—$3.00 each. In Italian

85022 Aïda—Celeste Aïda (Heavenly Aïda) Verdi
85048 Don Pasquale—Serenata—Com' e gentil (Soft Beams the Light) Donizetti
85049 Carmen—Il fior che avevi a me (Flower Song) Bizet
85055 Gioconda—Romanza—Cielo e mar (Heaven and Ocean) Ponchielli
85056 Huguenots—Piu bianca—Romanza (Fairer than the Lily) Meyerbeer

Caruso Records, Continued

Twelve-inch, with orchestra—$3.00 each. In Italian

88060 Andrea Chenier—Un di all' azzurro spazio Giordano

88106 Don Sebastiano—In terra solo (On Earth Alone) Donizetti

88049 Ideale (My Ideal!) Tosti

88001 Martha—M'appari (Ah, So Pure) Flotow

88054 L'Africana—O Paradiso (Oh, Paradise!) Meyerbeer

88061 Pagliacci—Vesti la giubba (On with the Play) Leoncavallo

88002 Bohême — Racconto di Rodolfo (Rudolph's Narrative) Puccini

88003 Faust—Salut, demeure (All Hail Thou Dwelling Pure and Lowly) French Gounod

88004 Favorita—Spirto gentil (Spirit So Fair) Donizetti

88048 Triste ritorno Richard Barthelemy

88115 Valse Lente—"Adorables Tourments" French Caruso-Barthelemy

Note.—Caruso makes records *exclusively* for the Victor.

Five Records by CALVÉ

Dramatic *prima donne* may come and go, and rise and fall in the estimation of the public, but to a large number of opera-goers and music-lovers there is but one emotional soprano — but one exponent of such roles as *Carmen* and *Santuzza*. Calvé's *Carmen*, especially, is almost universally accepted as the greatest of all impersonations of the role.

Copy't Dupont

CALVÉ

Although her seasons in America have been very brief, comprising only the few weeks of her Manhattan engagement, Mme. Calvé has found time to give to the Victor public her most famous numbers, including the favorite "Habanera," the intensely dramatic aria from Cavalleria, the beautiful song of *Leila* from Pearl of Brazil, and a surprise in the shape of a most touching rendition of the immortal "Swanee River," sung in English. Mme. Calvé's exquisitely trained voice, always remarkable for its beautiful timbre and emotional quality, is now at its best, and never has she sung with such delightful finish and purity of tone.

Emma Calvé, Soprano

Twelve-inch, with orchestra—$3.00 each

88089 Old Folks at Home (Swanee River) English Foster

88085 Carmen—Habanera (Love is Like a Wood-bird Wild) French Bizet

88086 Cavalleria Rusticana—Voi lo sapete (Well Do You Know) Italian Mascagni

Twelve-inch, flute obbligato—$3.00. In French

88087 Perle du Bresil—Charmant oiseau (Thou Brilliant Bird) (Flute obbligato by Darius Lyons) David

88119 Serenade—Chantez, riez et dormez (Sing, Smile, Slumber) French Gounod

Note.—Mme. Calvé makes records *exclusively* for the Victor.

THE NEW MELBA RECORDS

Photo by Reutlinger

MELBA

It is with great pleasure that the Victor Company announces seventeen superb new Melba records, which are without doubt among the most beautiful and perfect of all existing voice reproductions.

The great prima donna has just spent an entire week in the Victor Laboratory, postponing her departure for Europe in order to make this series of records, which includes the choicest selections from her old list, besides several new solo numbers, including her favorite *Mattinata*, for which she played her own accompaniment. This record is quite remarkable in being the first of its kind to be made.

Next to the artistic and natural qualities of the records themselves, the most important feature of this new Melba list is the fact that they are to be priced at $3.00 each, Mme. Melba having consented to allow them to be sold at this price in order that a greater number may be enabled to hear her.

Nellie Melba, Soprano
Twelve-inch, with orchestra—$3.00 each

(Sung in Italian unless otherwise noted.)

88064 Traviata—Ah, fors' e lui (Is This the One) Verdi
88065 Good Bye English Tosti
88066 Faust—Air des bijoux (Jewel Song) French Gounod
88067 Nozze di Figaro—Voi che sapete (What is this Feeling?) Mozart
88068 Pensieroso—Sweet Bird English Handel
(Flute obbligato by Charles K. North)
88069 Hamlet—Mad Scene Part I. French Thomas
88070 Hamlet—Mad Scene Part II. French Thomas
88071 Lucia—Mad Scene (Flute obbligato by North) Donizetti
88073 Lo, Here the Gentle Lark English Bishop
(Flute obbligato by Charles K. North)
88072 Bohême—Addio (Farewell) Puccini
88074 Bohême—Mi chiamano Mimi (My Name is Mimi) Puccini
88075 Tosca—Vissi d'arte (Love and Music) Puccini
88076 Se saran rose (Melba Waltz) Arditi
88078 Rigoletto—Caro nome (Dearest Name) Verdi

Twelve-inch, piano accompaniment, $3.00

88077 Mattinata (Morning Serenade) Tosti
(Piano accompaniment played by Mme. Melba herself.)

12-inch, harp accompaniment by Ada Sassoli—$3.00

88079 La Serenata (Serenade) Tosti
88080 Si mes vers avaient des ailes (Were My Song with Wings Provided) French Hahn

Note.—Melba makes records *exclusively* for the Victor.

EMMA EAMES Soprano

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EAMES

Emma Eames was born in Shanghai, China, of American parents, her father being a lawyer of the International Courts. The family soon returned to their American home in Bath, Maine, where the young Emma began the study of music—at first with her mother, but finally going to Paris, where she spent several years with Mme. Marchesi in arduous study of voice culture, dramatic action, and the French language. The result of these labors is shown in the absolute purity of Mme. Eames' French, her beautiful phrasing, and her finished acting. Though the road to opera is full of intrigues, Mme. Eames made her way to the front by sheer talent and hard study. A pure fresh voice, flexible and expressive, remarkably good intonation, an attractive personality, and an unbounded enthusiasm for her work were the qualities which contributed to her rapid advancement. Mme. Eames makes records *exclusively* for the Victor.

Twelve-inch—$3.00 each

88009 Good-Bye Italian — Tosti
88013 Who Is Sylvia? English — Schubert
88008 (a) L'Incrédule French — Reynaldo Hahn
88008 (b) The Year's at the Spring English — Beach
88012 Two American Patriotic Songs English
(a) Star Spangled Banner (b) Dixie

Mme. Eames with 'cello obbligato by Josef Hollman

88015 Chanson d'Amour (Song of Love) French — Hollman
88016 Ave Maria Latin — Bach-Gounod
88014 Elegie French — Massenet

Mme. Eames, with orchestra

88006 Faust—Air des bijoux (Jewel Song) French — Gounod
88035 Otello—Ave Maria Italian — Verdi
88045 Faust—Le Roi de Thulé (King of Thule) — Gounod
88036 Carmen—Micaela's Air (I Am Not Faint-hearted) — Bizet
88037 Cavalleria Rusticana—Voi lo sapete (Well You Know, Good Mother) Italian — Mascagni
88005 Still wie die Nacht (Calm as the Night) German — Bohm
88010 Tosca—Vissi d'arte (Love and Music) Italian — Puccini
88011 Romeo et Juliette—Valse (Juliet's Waltz) — Gounod

BLASS

ROBERT BLASS Bass

Ten-inch—$1.00. In German

64032 Der schlesische Zecher und der Teufel — Reissiger

Twelve-inch—$1.50. In German

74031 Die beiden Grenadiere — R. Schumann

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SEMBRICH

MME. MARCELLA SEMBRICH Soprano

Sembrich has made a place all her own in the hearts of the American people. Few artists of modern times have ever reached such perfection in the art of vocalism; the velvety smoothness and luscious quality of her voice and her absolute mastery of technical difficulties have seldom been surpassed in this generation.

A fine musical feast is now provided for Victor owners in the superb list Mme. Sembrich has sung for us.

Mme. Sembrich, with orchestra
Twelve-inch—$3.00. In Italian

88107 The Merry Widow Waltz—Dolce amor — Lehar
88018 Traviata—Ah! fors' e lui (He My Heart Foretold) — Verdi
88027 Sonnambula—Ah non giunge (Oh Recall Not One Earthly Sorrow) — Bellini
88024 Faust—Air des bijoux (Jewel Song) French — Gounod
88026 Don Giovanni—Batti, batti, o bel Masetto—Mozart (Scold Me, dear Masetto)
88017 Rigoletto—Caro nome (Dearest Name) — Verdi
88020 Nozze di Figaro—Deh vieni non tardar (Oh, Come, My Heart's Delight) — Mozart
88022 Ernani—Ernani involami (Ernani, Fly with Me) — Verdi
88047 Home Sweet Home English — Payne-Bishop
88021 Lucia—Mad Scene (Flute obbligato by Lyons) — Donizetti
88023 Parla Valse — Arditi
88019 Voce di primavera—Valse (Voice of Spring) — Strauss
88096 The Lass with the Delicate Air English — Arne
88097 Barbiere—Una voce poco fa (A Little Voice) — Rossini
88101 Halka—Polish Song — Moniuszka
88102 Martha—Last Rose of Summer English — Moore
88098 Mignon—Connais tu (Knowest Thou the Land) French
88103 Nightingale's Song Russian — Ababieff
88104 Norma—Casta Diva (Queen of Heaven) — Bellini
88105 Puritani—Qui la voce (In Sweetest Accents) — Bellini

Mme. Sembrich, with her own accompaniment

88099 Love Me—Mazurka Polish — Chopin
88100 Maiden's Wish (Madchen's Wunsch) Polish — Chopin

Mme. Sembrich now sings exclusively for the Victor.

LILLIAN BLAUVELT Soprano

Lillian Evans Blauvelt was born in Brooklyn in 1873. At fifteen she began vocal study under Jacques Bouhy, afterward going to Paris for further instruction. Her début in opera took place in Brussels in 1891.

Ten-inch—$1.00

64030 Home Sweet Home English — Bishop

Twelve-inch—$1.50

74027 Romeo et Juliette—Valse (Juliet's Waltz) — Gounod

MME. ERNESTINE SCHUMANN-HEINK

Ernestine Schumann-Heink is the most popular and beloved contralto who has ever visited America. Her superb voice and thoroughly artistic singing and acting have endeared her to audiences and friends everywhere.

Mme. Schumann-Heink's first appearance in New York was in 1898, and she was such a great success that American audiences refused to allow her to return to Germany, and she has been in this country almost continuously for nine years.

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SCHUMANN-HEINK

Ten-inch, with orch.—$2.00

In German

81085 Wiegenlied (Cradle Song) Brahms
87012 Fruhlingszeit (Springtide) Becker
87013 Der Tod und das Madchen (Death and the Maiden) Schubert

Twelve-inch, with orchestra—$3.00. In German

85092 Love's Lottery—Sweet Thoughts of Home English
85093 St. Paul—But the Lord is Mindful Mendelssohn
85094 Samson und Delilah—Mein Herz (My Heart at Thy Sweet Voice) Saint-Saëns
85095 Der Prophet—Ach, mein Sohn! (Ah, My Son!) Meyerbeer
85096 Lucrezia Borgia—Brindisi (It is Better to Laugh) Meyerbeer
85112 Rinaldo—Lascia ch'io pianga ('Mid Lures! 'Mid Pleasures) Italian Handel
85113 Nur, wer die Sehnsucht kennt Tschaikowsky
88090 Mignon—Kennst du das Land (Knowest Thou the Land) Ambroise Thomas
88091 Orfeo—Ach, Ich habe sie verloren (I Have Lost My Eurydice) Gluck
88094 Prophete—Prison Scene Part I French Meyerbeer
88095 Prophete—Prison Scene Part II French Meyerbeer
88092 Rheingold—Weiche, Wotan, Weiche! Wagner
88093 Bolero—La Gitana (The Gipsy) Italian Arditi
88108 The Rosary English Nevin
88118 His Lullaby English Carrie Jacobs Bond

Note.—Mme. Schumann-Heink now sings *exclusively* for the Victor.

FRANCISCO NUIBO Tenor

Ten-inch, with orchestra—$1.00 each. In French

64015 Martha—Air des Larmes (Ah, So Pure) Flotow
64016 Mireille—Cavatine—Ah, se de prieghi
64017 Mignon—Elle ne croyait pas (Pure as a Flower)

Twelve-inch, with orchestra—$1.50 each. In French

74012 Carmen—Air de la fleur (This Flower You Gave) Bizet
74013 Romeo et Juliette—Ah! lève toi soleil Gounod

ADELINA PATTI

Photo by Ellis, London

PATTI

Mme. Adelina Patti Cederstrom has made twelve records for the Victor. This announcement is one of the most important which it has been our good fortune to make, Mme. Patti being one of the greatest sopranos of her time.

The right to record Patti's voice has always been eagerly sought by record makers, and fabulous sums have been offered her for this privilege. The great prima donna, however, decided that only the Victor could do justice to her voice, and has therefore made an exclusive agreement for life with this Company.

All the beloved old songs with which she has delighted millions of her hearers in past years, together with some of her most famous operatic numbers, are included in this comprehensive list.

Twelve-inch, piano accompaniment—$5.00 each

95029 Home Sweet Home English — Sir Henry Bishop
95030 Martha—The Last Rose of Summer — Flotow
95031 Robin Adair English
95032 Comin' Thro' the Rye English
95033 Old Folks at Home English — Foster
95034 Within a Mile of Edinboro' Town English
95035 Kathleen Mavourneen English — Crouch
95037 Faust—Air des Bijoux (Jewel Song) French — Gounod
95038 Serenata Italian — Tosti
95039 Don Giovanni—Batti Batti (Scold Me, Dear Masetto) Italian — Mozart
95040 Pur dicesti Italian — Loti
95041 Nozze di Figaro—Voi che sapete Italian — Mozart

Note.—Mme. Patti sings *exclusively* for the Victor.

ELLEN BEACH YAW Soprano

Ellen Beach Yaw is an American girl, of whom her countrymen are justly proud, and her success in the United States and Europe is well known to all concert-goers. Her voice is young, fresh and brilliant, and its register quite remarkable.

ELLEN BEACH YAW

Ten-inch, with orchestra—$1.00

64079 Swiss Echo Song English — Eckert

Twelve-inch, with orch.—$1.50 each

In French

74090 Lakmé—Ou va la jeune Hindoue (Bell Song)
74091 Il Re Pastore—Aria Italian — Mozart
74092 Marriage of Jeannette—Nightingale's Song — Masse

JOHANNA GADSKI Soprano

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GADSKI

Johanna Gadski was born at Anclam, Prussia, in 1871, and received her musical education at Stettin, making her début at quite an early age. Her success was immediate and has grown greater with each succeeding year.

In these beautiful records every one of her tones, from the caressing softness of voice in the dainty love song to the dramatic cry of Brunnhilde, or in the vivid contrasts of the three voices in the "Erlking," is that of a true artist.

As a *lieder* singer Mme. Gadski is not surpassed by any artist now living, and it is with pleasure that the Victor offers a delightful group of songs by Schumann and Strauss, with piano accompaniments by Mr. Frank La Forge, who has assisted Mme. Gadski in a sympathetic manner. It will be especially interesting to compare Mme. Gadski's singing of the lovely "Serenade" of Schubert, one of the products of that wonderful last year of his life, with that of Richard Strauss, one of the best examples of the songs of this accomplished writer.

The exquisite "Margaret" is one of Mme. Gadski's favorite songs and it is impossible to imagine a rendition more beautiful than she has given here.

Johanna Gadski, Soprano

Ten-inch, piano accom. by Frank La Forge, $2.00

87016 Standchen (Serenade) German — Richard Strauss

Twelve-inch, piano accom. by Frank La Forge, $3.00 ea.

In German

88040 The Erlking — Schubert

88041 (a) Verborgene Wunden (Hidden Wounds)
88041 (b) Like the Rosebud English — La Forge

88112 Standchen (Serenade) — Schubert

88111 Gretchen am Spinnrade (Margaret at the Spinning Wheel) — Schubert

Ten-inch, violin obbligato—$2.00

81045 Ave Maria Latin — Gounod

Ten-inch, with orchestra—$2.00

87002 Walküre—Brunnhilde's Battle Cry German — Wagner

Twelve-inch, with orchestra—$3.00 each

88038 Lohengrin—Elsa's Traum (Elsa's Dream) German

88039 Ave Maria (Violin obbligato) Latin — Bach-Gounod

88042 Aïda—O patria mia (My Native Land) Italian — Verdi

88059 Stabat Mater—Inflammatus Latin — Rossini

88057 Tannhauser—Dich, theure Halle (Hail, Bright Abode) German — Wagner

88058 Tristan und Isolde—Isolde's Liebestod (Isolde's Love-Death) German — Wagner

88116 Fliegende Hollander—Trafft ihr das Schiff (Senta's Ballad from "The Flying Dutchman") German — Wagner

88117 Irish Folk Song English — Foote

GERALDINE FARRAR Soprano

Copy't Dupont

FARRAR

Geraldine Farrar's European reputation as an established favorite in Paris and Berlin was not needed to aid in making her début here a notable artistic event. She has won a triumph entirely on her merits as a singer and actress. This young artist (she is only twenty-five) has all the attributes of a great prima donna — a beautiful, fresh, flexible voice, a brilliant technic, and a warm, spirited delivery.

Besides being gifted with these rare qualities, Miss Farrar is a beauty, and always dresses with exquisite taste, her stage presence being altogether pleasing to look upon—charming in face, figure and movement.

This young singer has chosen for her first Victor engagement six numbers which display in a striking manner the loveliness of her voice —the two ballads being sung with a clearness of enunciation quite unusual and delightful, while the lovely prayer of *Elizabeth*, the dramatic Mefistofele air, and the dainty Butterfly numbers are beautifully delivered.

Miss Farrar has entered into an arrangement to sing *exclusively* for the Victor.

Ten-inch, with orchestra—$2.00

87005 Comin' Thro' the Rye English

87004 Madama Butterfly—Entrance of *Cio-Cio-San* Italian — Puccini

Twelve-inch, with orchestra—$3.00

88052 Annie Laurie English — Douglass

88053 Tannhauser—Elizabeth's Prayer German — Wagner

88113 Madama Butterfly—Un bel di vedremo (Some Day He'll Come) Italian — Puccini

88114 Mefistofele—L'altra notte (Last Night in the Deep Sea) Italian — Boito

CHARLES DALMORES Tenor

Copy't Mishkin

DALMORES

Mr. Dalmores has made a splendid success at the new Opera House, and has proven the best French tenor heard in New York in many years.

This young artist was born at Nancy, France, in 1872, and made his debut at Rouen in 1899—with such success that he was engaged for the Brussels Opera, where he sang *Siegfried* in the first production of the opera in French. His Brussels triumphs were repeated at Covent Garden, where he is a great favorite.

Twelve-inch, with orchestra $3.00 each. In French

85121 Romeo et Juliette—Cavatine (Fairest Sun, Arise!) — Gounod

85122 Carmen — Air de la fleur (Flower Song) — Bizet

85123 Trovatore — Ah si ben mio (The Vows We Fondly Plighted) Italian — Verdi

BESSIE ABOTT Soprano

Bessie Abott began her musical career a few years ago in light opera, but although in a measure successful, she was ambitious and never ceased studying. She made her début at the Opéra in "Romeo and Juliette" with success, singing there two seasons.

Miss Abott's voice is pure and sweet, her tones possessing the delightful freshness of youth. Her upper notes are exquisite in their beauty and clearness, while her command of colorature shows how faithfully she has studied.

The selections chosen for her first Victor engagement are widely contrasting ones, and Miss Abott delivers the florid airs with grace and lightness, while the beautiful Martha ballad is sung in delightful style, with tenderness and simplicity.

Copy't Dupont
ABOTT

Ten-inch, with orchestra—$2.00 each

87003 Martha — Qui sola vergin rosa (Last Rose of Summer) In Italian — Flotow
87007 Romeo et Juliette—Valse French — Gounod

Twelve-inch, with orchestra—$3.00 each. In Italian

88110 Parla Waltz (Speak!) — Arditi
88050 Rigoletto—Caro nome (Dearest Name) — Verdi
88051 Magic Flute—Gli angni d'inferno (The Pangs of Hell are Raging) — Mozart
88084 Lakmé—Ou va la jeune Hindoue (Bell Song) French — Delibes

MAUD POWELL Violinist

MAUD POWELL

Maud Powell is to-day the most accomplished of women violinists, and critics and public unite in pronouncing her the greatest player of her sex. But Miss Powell asks no indulgence because of her sex — she draws a bow as steady and true as any one of her masculine colleagues and unites the strength and virility of a man with the refined sentiment of a woman. Her tone is large and sensuous; she phrases beautifully and has a fine sense of rhythm.

Ten-inch—$1.00 each

64028 Polonaise — Vieuxtemps
64075 Melodie — Gluck
64073 Menuett — Mozart
64074 Souvenir — Drdla
64027 Slavonic Cradle Song — Neruda
64076 (*a*) The Bee (Schubert) (*b*) Minute Waltz — Chopin

Twelve-inch—$1.50 each

74025 St. Patrick's Day — Vieuxtemps
74026 Finale from E minor Concerto — Mendelssohn

CARLO ALBANI Tenor

Copy't Dupont

ALBANI

Carlo Albani, though born of French parents and at Trieste in Austria, is nevertheless a true Italian singer, having received his musical education in Italy, where his operatic triumphs are matters of record. Since his debut in La Forza del Destino, at Milan, he has successfully appeared in the leading theatres of Italy, France, Spain, and Portugal. The result of Sig. Albani's first Victor engagement is shown in seven splendid records of great volume, which cannot fail to make something of a sensation among music-lovers.

Ten-inch, with orchestra—$1.00 each. In Italian

64081 Trovatore—Deserto sulla terra (Naught on Earth is Left Me) Verdi

64082 Ballo in Maschera—Barcarola—Di tu se fidele (The Sea Will Bear Me) Verdi

Twelve-inch, with orchestra—$1.50 each. In Italian

74095 Forza del Destino—Oh tu che segno agl' angeli (Thou Heavenly One) Verdi

74099 Otello—Ora e per sempre addio (And Now Farewell) Verdi

74096 Lolita—Spanish Serenade Buzzi-Peccia

74097 Pagliacci—Vesti la giubba (On With the Play) Leoncavallo

74098 Lucrezia Borgia—Di pescatore ignoble (In a Fisher's Lowly Cot) Donizetti

H. EVAN WILLIAMS Tenor

The public is to be congratulated on the issue of seven records by this great American tenor, whose popularity is widespread throughout the country. His voice is now at its best, and its beautiful quality, as well as the exquisite phrasing of which he is such a master, are much in evidence in these selections.

Mr. Williams' old friends, who are countless, have been delighted at the opportunity of hearing him on the Victor, and he has made many new admirers by his beautiful singing, which is perfectly reproduced.

WILLIAMS

H. Evan Williams, Tenor

Ten-inch, with orchestra—$1.00

64078 A Dream Bartlett

64080 Sweet Miss Mary Neidlinger

Twelve-inch, with orchestra—$1.50

74100 All Through the Night (Welsh Air)

74088 Elijah—If With All Your Hearts Mendelssohn

74089 Love Abiding Jordan

74094 Love Shall Be Lord Corbett

74093 Stabat Mater—Cujus animam Rossini

New Records by LOUISE HOMER

Mme. Homer's success in the opera this season has been very great. Her voice, lovely and perfectly trained as it was, has gained in richness and color, and it is a real delight to hear her sing.

It is with great pleasure that we offer to our patrons the splendid new records which this singer has just made. She is quite delighted with them, and pronounces them perfect reproductions of her voice. These widely contrasting selections exhibit well Mme. Homer's great ability.

Copy't Dupont
HOMER

Ten-inch, with orch.—$2.00

87008 Les Filles de Cadiz (The Maids of Cadiz) French Delibes
87009 At Parting English Rogers
81084 Trovatore—Stride la vampa (Fierce Flames are Soaring) Italian Verdi

Twelve-inch, with orchestra—$3.00 each

85102 Elijah—O Rest in the Lord English Mendelssohn
85103 Messiah—He Shall Feed His Flock English Handel
85104 Gioconda—Voce di donna (Angelic Voice) Italian Ponchielli
85105 Martha—Esser mesto il mio cor Italian Flotow (Softly Whispers a Voice)
85106 Faust—Quando a te lieta Italian Gounod (When All Was Young)
85107 Huguenots—Nobil Signori salute! Italian Meyerbeer (Noble Sirs, I Salute You)
85108 Samson et Dalila—Mon coeur s'ouvre a ta voix (My Heart at Thy Sweet Voice) French Saint-Saëns
85109 Faust—Le parlate d'amor—Flower Song (In the Language of Love) Italian Gounod
85110 Adriana Lecouvreur—Acerba voluta Italian Cilèa (Fatal Passion)
88088 Lost Chord English Sullivan

Three Records by MISCHA ELMAN

MISCHA ELMAN

This young Russian violinist is quite the sensation among instrumentalists in Europe, and has attained at the age of sixteen artistic heights that would seem impossible to one so young. Elman is a positive genius and cannot be classed as a mere prodigy, though it cannot be denied that such phenomenal powers are more interesting because of his youth.

London and Berlin critics have been absolutely amazed at this young virtuoso's maturity and independence of conception, his superb command of violin and bow and his marvelous delivery.

Twelve-inch—$1.50 each

74051 Souvenir de Moscow Wieniawski
74052 Nocturne in E♭ Chopin
74053 Melodie Tschaikowsky

FRANCESCO TAMAGNO Tenor

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TAMAGNO

On August 31, 1905, at the age of 54, this famous artist, the greatest tenor of his time, died at Varese, Italy.

Tamagno was the son of a rural inn-keeper near Turin, and to his active out-door life he doubtless owed his wonderful physique—that great chest and iron throat which produced those wonderful robusto tones that have never been equaled.

Though this great singer has passed away, we can still hear that matchless voice, thanks to science, which has made it possible to record it imperishably. Delightful as it is for one's own diversion to bring back the true record and ring of a voice that is far away, how much stranger, how much more extraordinary it seems when we are able to recall from the world of shadows the sound of a voice that is still! Such undreamed-of things are now made possible to us and to our grandchildren, and they will be able to compare this great voice with those of their own time.

Tamagno's death has naturally stimulated public interest in the eleven magnificent records which he made for the Victor Company. Always attractive by reason of their faithful reproduction of his great voice, they are now doubly interesting because of the fact that, although the possessor of this wonderful voice has passed away, the voice still lives, just as beautiful, just as powerful, as of old. Records of this famous artist are issued only by the Victor Company, Tamagno having agreed not to sing for any other company during his lifetime, being very jealous of his reputation, and wishing to feel sure that these records would be of the highest possible quality. This could only be assured by entrusting the task of recording them to the Victor.

The entire Laboratory Staff went by invitation to Tamagno's palace at San Remo on the Riviera, where an improved recording plant was erected, and there, in his own palace, at his leisure, he made the records which are to preserve his voice for all future generations.

Ten-inch—$5.00 each. In Italian

95001	Otello—Esultate (Hear Glad Tidings)	Verdi
95002	Otello—Morte d'Otello (Death of Otello)	Verdi
95003	Otello—Ora e per sempre (Forever Farewell)	Verdi
95006	Trovatore—Di quella pira (Tremble, Ye Tyrants)	Verdi
95005	Prophète—Inno	Meyerbeer
95007	Prophète—Sopra Berta l'amor mio	Meyerbeer
95011	Hérodiade—Quand nos jours	Massenet
95009	Guillaume Tell—O muto asil (Blessed Abode)	Rossini
95010	Guillaume Tell—Corriam corriamo	Rossini
95008	Samson—Figlia miei v'arrestate	Saint-Saëns
95004	Andrea Chenier—Improvviso	Giordano

ZELIE DE LUSSAN Soprano

Ten-inch—$1.00 each. In French

64004	Carmen—Habanera (Love is Like a Wood Bird)	Bizet
64005	Mignon—Connais tu le pays (Dost Thou Know that Fair Land?)	Thomas
64003	La Paloma Spanish	Yradier

SOPRANO SOLOS
BY A FAMOUS RUSSIAN ARTIST

MICHAILOWA

As we are publishing for the first time a portrait of this gifted Russian soprano, who is one of the most popular singers on the Victor list, a short sketch of her career will doubtless be interesting.

Marie Alexandrowna Michailowa was born in Little Russia, in the south of the Empire, and made her first appearance in Charkow when quite a young girl. She then came to St. Petersburg for further study, where her unusually beautiful voice quickly attracted the attention of the critics. At the close of her Conservatory studies, she was engaged at the Imperial Opera House *(Theatre Imperial de St. Petersbourg)*, soon becoming the chief prima donna, a position which she has now held nearly fifteen years. Her voice is an unusually beautiful and sympathetic one and of a velvety softness.

During 1907 it was rumored that the irrepressible impressario, Mr. Hammerstein, was trying to rob Russia of its most beloved prima donna; but it is not likely that the Russians would permit her to come to America, so idolized is she by the people. However, the Victor has been more fortunate than Mr. Hammerstein, as it has brought her voice from Russia in the shape of fourteen beautiful records of some of her best numbers. The first of these were brought out in 1902 at a price of $2.50, but shortly afterward, by a special arrangement, the Victor was enabled to offer a new series at one dollar, and they have been among the most successful records in the catalogue.

Marie Michailowa, Soprano

Ten-inch, with orchestra—$1.00 each

61178 Traviata—Addio del passato (Farewell to the Bright Visions) — Verdi
61179 Demonio (The Night is Calm) — Rubinstein
61134 Freischutz—Air — Weber

Ten-inch—$1.00 each

61141 Rigoletto—Caro nome (Dearest Name) — Verdi
61140 Oh, Sing to Me — Dlusski
61126 Stormy Breezes — Edlichko
61128 The Handkerchief Folk Song

Ten-inch, with flute obbligato—$1.00 each

61129 Lucia—Mad Scene — Donizetti
61144 Serenade — Gounod
61130 Pearl of Brazil Thou Brilliant Bird — David

Ten-inch, with violin obbligato—$1.00 each

61131 Ave Maria — Gounod
61139 Jocelyn—Lullaby — Godard

Ten-inch, with 'cello obbligato $1.00 each

61132 Cradle Song — Napravnik
61133 The Fateful Moment — Tschaikowsky

Copy't Dupont

PLANÇON

POL PLANÇON Bass

Plançon! What delightful memories the name recalls—of a graceful and impressive figure, superb acting, artistic singing; clear-cut enunciation, whether in French, German, or Italian; and pervading all, a great personal magnetism.

As *Mephistopheles*, he is the polished, sardonic, mocking fiend; as *Sarastro* he becomes the dignified high-priest; as *Capulet*, the stern father of the young *Juliette*—whatever the role, the poise, the confident repose and the artistic finish of his singing give unbroken delight.

Ten-inch—$2.00 each. In French

81065 Dinorah—Chant du Chasseur (Hunting Song) Meyerbeer
81035 Romeo et Juliette—Couplets de Capulet Gounod
81066 Credo Faure
81023 Noël (Holy Night) Adam
81033 Stabat Mater—Pro Peccatis Latin Rossini
81040 Faust—Serenade Mephistopheles Gounod
81076 Si tu Veux, Mignonne Massenet

Ten-inch, with orchestra—$2.00 each. In French

81038 Faust—Le veau d'or (The Calf of Gold) Gounod
81034 Damnation de Faust (Serenade) Berlioz
81087 Damnation de Faust—Chanson de la puce
81086 Marta—Canzone del porter Italian Flotow

Twelve-inch—$3.00 each. In French

85042 Magic Flute—Invocation (Great Isis) Italian Mozart
85065 Jesus de Nazareth Gounod
85076 Le Cor (The Horn) A. Flegier
85023 Le Lac (The Lake) Neidermeyer
85077 Magic Flute—Qui sdegno Italian Mozart
85082 Air du Laboureur (Les Saisons) Haydn

Twelve-inch, with orchestra—$3.00 each. In French

85024 Les Deux Grenadiers (The Two Grenadiers) Schumann
85020 Les Rameaux (Palm Branches) J. Faure
85099 Noël (Holy Night) Adam
85100 Faust—Serenade Mephistopheles Gounod
85117 Damnation de Faust—Voici des roses Berlioz
85116 Don Carlos—Elle ne m'aime pas Verdi
85119 Le Caid—Air du Tambour Major Thomas

Violoncello Solos by JOSEF HOLLMAN

Ten-inch—$1.00 each

64001 Ave Maria (With orchestra) Schubert
64046 Le Cygne (The Swan) (Piano accom.) Saint-Saëns

Twelve-inch, with orchestra—$1.50 each

74001 Petite Valse (Morceaux No. 5) Hollman
74044 Traumerei Schumann
74045 Serenade Blockx
74002 Andante religioso (Piano accompaniment) Hollman

ANTONIO SCOTTI Baritone

This great baritone is repeating his previous successes and thrilling the audiences with his wonderful display of dramatic power. Scotti's impressively tragic impersonation of *Rigoletto* and his powerful and convincing *Tonio* are two of the most striking features of the Metropolitan season.

Copy't Dupont
SCOTTI

Ten-inch, $2.00 each. In Italian

81041 Sonnambula – Vi ravviso (As I View These Scenes) Bellini
81063 La Mandolinata Paladilhe
81022 Faust—Dio possente (Even the Bravest Heart) Gounod
81054 Otello—Brindisi Verdi
(Drinking Song—Let Me the Cannakin Clink)
81070 Ballo in Maschera—Alla vita che t'arride Verdi
(The Life Thou Now Dost Cherish)
81064 Il re di Lahore—Promesse di mon avenir Massenet
(Oh Promise of a Joy Divine)
81021 Pagliacci—Prologo (Prologue) Leoncavallo
81043 Don Pasquale—Bella siccome un angelo Donizetti
(Fair as an Angel)
81042 Aïda—Sortita Amonasro (Amonasro's Narrative) Verdi

Twelve-inch—$3.00 each. In Italian

85068 Elisir d'Amore—Come Paride vezzoso Donizetti
(As the Gay Paris)
85067 Don Carlos—Per me giunto (Death of Rodrigo) Verdi
85031 (a) Rigoletto — Deh non parlare al misero (Recall Not the Past) Verdi
85031 (b) Don Giovanni — Fin ch'han dal vino (Wine, Flow ■ Fountain) Mozart
85044 Ballo in Maschera—Eri tu (Is it Thou?) Verdi

Twelve-inch, with orchestra—$3.00 each. In Italian

88028 Sonnambula—Vi ravviso (As I View These Scenes) Bellini
88029 Pagliacci—Prologo (Prologue) Leoncavallo
88030 Otello—Credo (Cruel is He the God) Verdi
88032 Rigoletto—Monologo—Pari siamo (We are Equal) Verdi
88082 Otello—Brindisi—Inaffia l'ugola Verdi
(Drinking Song—Let Me the Cannakin Clink!)
88083 Maria Mari (Neapolitan Song)

Note.—Signor Scotti will in future sing *exclusively* for the Victor.

CELESTINA BONINSEGNA Soprano

Mme. Boninsegna fully deserves all the praise which has preceded her from Milan, where she has long been a member of the La Scala forces. Her voice is an agreeable and well-controlled soprano with an unusually rich and strong lower register, and she sings absolutely in tune.

Twelve-inch, with orchestra—$3.00. In Italian

92000 Ballo in Maschera—Ma dall' arido stelo divulsa (Yonder Plant Enchanted) Verdi
92001 Africana—Gia l'odio m'abbandona Meyerbeer
(All Hate Now Leaves Me)

GIUSEPPE CAMPANARI Baritone

CAMPANARI

Giuseppe Campanari was born in Venice, and in early life played the 'cello at La Scala, Milan. Young Campanari was ambitious, however, and endeavored to improve his naturally good voice at every opportunity. In 1884 he was engaged by the Boston Symphony Orchestra, and after arri ing in America took up vocal studies in earnest.

Campanari's great voice is always under perfect control, and he is equally at home in the sustained dignity of the Peccia aria, the jolly humor of the Figaro cavatina or the brilliant dash of the Toreador song.

Ten-inch, with orchestra—$2.00 each. In Italian

81074 Gioconda — Barcarola — Ah! Pescator (Ah! Fisher Boy, Thy Bait be Throwing) Ponchielli
81071 Traviata—Di Provenza (In Fair Provence) Verdi
81082 Trovatore—Il balen (Her Sweet Glances) Verdi
81080 Barbiere—Largo al factotum (Room for the Factotum) Rossini
81081 Tarantella Rossini

Twelve-inch, with orchestra—$3.00 each. In Italian

85078 L'Africaine—Adamastor, re dell' onde profonde (Adamastor, Ruler of the Ocean) Meyerbeer
85087 Ernani—O de verd' anni miei (Oh Bright and Fleeting Shadows) Verdi
85073 Carmen—Canzone del Toreador (Toreador Song) Bizet
85086 Faust—Dio possente (Even the Bravest Heart) Gounod
85080 Ballo in Maschera—Eri tu (Is it Thou?) Verdi
85074 Gloria a te Buzzia-Peccia
85079 Rigoletto—Monologo—Pari siamo (We are Equal) Verdi
85081 Pagliacci—Prologo (Prologue) Leoncavallo
85088 Hérodiade—Vision fugitive (Fleeting Vision) Massenet

THE NEW YORK GRAND OPERA CHORUS

The Victor offers something new to the public. Four fine records of favorite opera choruses by one of the greatest operatic singing organizations in the world. The work of this chorus was one of the features of the past season and the ensemble was pronounced the best heard in years.

The difficulties to be overcome in the recording of these numbers were very great, but the Victor has been equal to the task and the result is now offered.

Ten-inch, with orchestra—$1.00 each. In Italian

64047 Faust—Deponiam il brando (Soldiers' Chorus) Gounod
64048 Cavalleria Rusticana — Gli aranci olezzano (Blossoms of Oranges) Mascagni
64049 Rigoletto—Scorrendo unite remota via (On Mischief Bent) Verdi
64050 Il Trovatore — Squilli e cheggi la tromba (Soldiers' Chorus) Verdi

MARIO ANCONA Baritone

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MARIO ANCONA

Returning to New York after an absence of more than ten years, Ancona has proved one of the surprises of the season, and a most agreeable one. Opera goers of 1897 remember him well as a good baritone and a fine actor, but no one was prepared for the faultless singing and splendid acting with which this artist has delighted patrons of the Manhattan Opera. Perfect phrasing of difficult passages, a remarkably even and rich quality of voice, superb acting as *Rigoletto*, *Germont*, *Tonio* and *Escamillo*—these are the reasons for his great success.

The pleasure of listening to such a voice as this should be within the reach of every music lover in America. The Victor has, therefore, recorded some of Ancona's most famous numbers, and the records are superb in every way—in many respects the most remarkable we have yet produced.

Ancona's singing of the famous *Prologue* will be a revelation to those who have not yet heard him as *Tonio*, while his exquisite rendering of the beautiful Traviata air and the favorite *Dio possente* are delightful to hear.

Signor Ancona will now sing *exclusively* for the Victor.

Ten-inch, with orchestra—$2.00. In Italian

87011 Invano—Serenata (In Vain) Tosti
87010 Mattinata (Morning Serenade) Tosti
87006 Traviata—Di Provenza il mar (In Fair Provence) Verdi
87014 Puritani—Ah per sempre (To Me Forever Lost) Bellini
87015 Otello—Era la notte (Cassio's Dream) Verdi

Twelve-inch, with orchestra—$3.00. In Italian

88081 Ballo in Maschera—Eri tu (Is it Thou ?) Verdi
88062 Ernani—O de' verd' anni miei Verdi
(Oh Bright and Fleeting Shadows)
88063 Favorita—A tanto amor (Thou Flow'r Beloved) Donizetti
88055 Pagliacci—Prologo (Prologue) Leoncavallo
88056 Faust—Dio possente (Even the Bravest Heart) Gounod

MAURICE RENAUD Baritone

RENAUD AS WOLFRAM

Maurice Renaud is one of the greatest baritones Europe has ever produced. Born at Bordeaux in 1862, he was sent to the Paris Conservatoire at the age of nineteen, and made his debut two years later at Brussels in Reyer's opera, Sigurd. After seven years at Brussels, he went to the Paris Opéra Comique, and in the following year was engaged for the Opéra, where he has made the greatest success in the history of that famous temple of music.

Renaud has made a pronounced success at the Manhattan in New York, and his *Rigoletto* and *Don Giovanni* have made something of a sensation at the new opera house.

Ten-inch, with orchestra—$2.00. In French

91070 Noël Paien Massenet
91067 Tannhauser—O douce etoile Wagner
(Song to the Evening Star)
91072 Le Soir (At Evening) Gounod

Records by NIELSEN and CONSTANTINO

NIELSEN

To the long list of celebrated artists who have chosen the Victor to perpetuate their voices may now be added the names of Nielsen and Constantino. These accomplished singers, stars of Mr. Russell's San Carlo Company, have during the past two seasons been singing to surprised and delighted audiences throughout the South and West.

Miss Nielsen, though eminently successful several years ago in light opera, was very ambitious and became dissatisfied with her work, feeling that she could make no further progress. She therefore abruptly ended her career as a comic opera star, and began to study for Grand Opera. What she has accomplished is now a matter of history.

Florencio Constantino came to New Orleans with the San Carlo Co npany almost unheralded, and has achieved a success almost without precedent. He has an exquisite voice, which he uses with consummate skill. The beauty of his mezzo-voce singing is well displayed in his records.

CONSTANTINO

Alice Nielsen, Soprano

Ten-inch, with orchestra—$1.00

64068 Traviata—Addio del passato (Farewell to the Bright Visions) Verdi

Twelve-inch, with orch.—$1.50 each

74074 Barbiere—Una voce poco fa (A Little Voice I Hear) Rossini

74062 Bohême—Mi chiamano Mimi (My Name is Mimi) Puccini

74087 Don Pasquale—Quel guardo (Glances So Soft) Donizetti

Florencio Constantino, Tenor

Ten-inch, with orchestra—$1.00 each. In Italian

64072 Rigoletto—La donna è mobile (Woman is Fickle) Verdi

64069 Rigoletto—Questo o quella (Mid the Fair Throng) Verdi

64070 Gioconda—Cielo e mar (Heaven and Ocean) Ponchielli

Twelve-inch, with orchestra—$1.50 each. In Italian

74073 Barbiere—Ecco ridente (Dawn, With Rosy Mantle) Rossini

74065 Elisir d'amore—Una furtiva lagrima (Down Her Cheek a Pearly Tear) Donizetti

74066 Lucia—O bell' alma innamorata (My Ador'd, My Only Treasure) Donizetti

74067 Pescatori di Perle—Mi par d'udir ancora (I Hear as in a Dream) Bizet

74083 Traviata—Dei miei bollente spiriti (Wild My Dream of Youth) Verdi

74084 Mefistofele—Epilogo—"Giunto sol passo" (Nearing the End of Life) Boito

74085 Africana—O Paradiso (Oh, Paradise) Meyerbeer

MARCEL JOURNET Bass

This sterling artist has been a member of the Metropolitan Opera Company since 1890 and is a great favorite with American opera goers. He is possessed of a magnificent voice, full and resonant, has a fine stage presence and fills any rôle entrusted to him in an artistic manner.

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MARCEL JOURNET

Ten-inch, with orchestra
$1.00 each. In French

64011 Chanson des Peupliers Doria
64012 Joconde Romance Nicolo
64052 Damnation de Faust—Chanson de la puce (Song of the Flea) Berlioz
64053 Damnation de Faust—Voici des roses ('Mid Banks of Roses) Berlioz
64054 Damnation de Faust—Serenade Mephisto Berlioz
64013 Lohengrin—Mein Herr und Gott—Koenig's Gebet (King's Prayer) German Wagner
64014 Martha—Canzone del porter (Porter Song) Italian Flotow
64035 Bohême—Vecchia zimarra (Coat Song) Puccini
64036 Faust—Le veaü d'or (The Calf of Gold) Gounod
64077 Ernani—Infelice e tu credevi (Unhappy One) Italian

Twelve-inch, with orchestra—$1.50 each. In French

74006 Tannhäuser—O du mein holder Abendstern (Song to the Evening Star) German Wagner
74103 Contes d'Hoffman—Air de Dapertutto (Dapertutto's air from Act II.) Italian Offenbach
74104 Barbiere—La calunnia (Slander's Whisper) Italian
74008 Ernani—Infelice (Unhappy One) Italian Verdi
74009 Lakme—Ton doux (Lakme, Your Brow is Sad) Delibes
74010 Les Boeufs des Paysans Dupont
74011 Don Carlos—Ella giammai m'amo (Her Love Was Never Mine) Italian Verdi
74036 Faust—Serenade Mephistopheles Gounod
74037 Les Rameaux (The Palms) J. Faure
74038 Les Deux Grenadiers (The Two Grenadiers) Schumann
74039 La Marseillaise De l'Isle

EMMA JUCH Soprano

Emma Juch is one of the foremost of American sopranos and her successful tours of the United States and Mexico with the Emma Juch Opera Company are well remembered. Mme. Juch now devotes herself wholly to concert and oratorio work, in which she has been highly successful.

Ten-inch—$1.00. In English

64018 Messiah—He Shall Feed His Flock Händel

Twelve-inch—$1.50 each

74014 Lohengrin—Elsa's Traum (Elsa's Dream) German
74015 Serenata Italian Paoli Tosti

EMILIO DE GOGORZA Baritone

DE GOGORZA

Emilio de Gogorza is one of the best-known baritones in America. His well-trained voice and artistic interpretations are quite familiar to concert goers, and he sings a remarkable variety of music with admirable skill and unimpeachable good taste.

Ten-inch, with orchestra—$1.00 each

64037 The Clang of the Forge English — Rodney
64039 The Holy City English — Adams
64041 La Sevilliana Spanish
64038 For All Eternity English — Mascheroni
64040 Barbiere—Largo al factotum (Room for the Factotum) Italian — Rossini
64042 Linda Mia Spanish Folk Song
64043 Teresita Mia Spanish Folk Song
64044 El Canto del Presidiario Spanish — Alvarez
64045 La Tempestad Monologo Spanish — Chapi
64051 Martha—Canzone del Porter (Porter Song) Italian (with New York Grand Opera Chorus) — Flotow

Twelve-inch, with orchestra—$1.50 each

74047 Dormi pure!—Sérénade (Sleep On!) Italian — Scuderi
74040 Pagliacci Prologo (Prologue) Italian — Leoncavallo
74041 The Holy City English — Adams
74042 El Canto del Presidiario Spanish — Alvarez
74043 Roi di Lahore—Promesse di mon avenir (Oh Promise of a Joy Divine) French — Massenet
74068 Caro mio ben (Cans't Thou Believe) Italian — Giordani
74069 God, My Father English (From "Seven Last Words of Christ") — Dubois
74046 Carmen—Cancion de Toreador (Toreador Song) Spanish (with New York Opera Chorus) — Bizet
74077 Drink to Me only with Thine Eyes English
74086 Semele—Where'er You Walk English — Handel
74102 Faust—Dio possente (Even the Bravest Heart) — Gounod

Note.—Mr. de Gogorza sings exclusively for the Victor Company.

Pianoforte Solos by FRANK LA FORGE

Ten-inch, $1.00

64083 { (*a*) Gavotte — La Forge
(*b*) Papillon — Lavallee

Twelve-inch, $1.50

74101 Etude de Concert — MacDowell

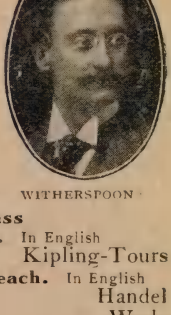
Photo. Marceau

LA FORGE

Nine Records by HERBERT WITHERSPOON

The Victor Company is now able to offer to its patrons a number of fine records by one of the most successful of American bassos, whose superb work during the past concert season has deepened the impression already made by him. Mr. Witherspoon is a singer of great intelligence, with a voice and style of unusual beauty. He has an impressive stage presence, distinguished bearing and much personal magnetism. His voice is of ample range, exceptionally well schooled and truly noble in quality, and he is an accomplished master in the art of phrasing.

The difficult oratorio airs are sung in a wonderfully smooth and accurate manner, while Kipling's exquisite verse is delivered with a pathos and intensity of feeling in the highest degree effective.



WITHERSPOON

Herbert Witherspoon, Bass

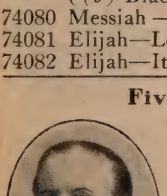
Ten-inch, with orchestra—$1.00. In English

64071 Mother o' Mine — Kipling-Tours

Twelve-inch, with orchestra—$1.50 each. In English

74070 Samson—Honor and Arms — Handel
74071 Meet Me by Moonlight Alone — Wade
74072 Messiah—Why Do the Nations — Handel
74078 Gipsy John — Clay
74079 { (*a*) By the Short Cut to the Roses — Old Donegal Air
{ (*b*) Black Sheela of the Silver Eye — Old Ulster Air
74080 Messiah—The Trumpet Shall Sound — Handel
74081 Elijah—Lord God of Abraham — Mendelssohn
74082 Elijah—It Is Enough — Mendelssohn

Five BATTISTINI Records



BATTISTINI

The recent triumph of this great baritone at Covent Garden was to be expected after his successes on the Continent, where he was pronounced by the critics to be one of the greatest artists of the time.

It is with pleasure that we are able to offer three splendid solos by this famous singer, besides two duets from Ernani, including one made with the assistance of the chorus of La Scala, Milan.

Mattia Battistini, Baritone

Twelve-inch, with orchestra—$3.00 each. In Italian

92004 Zampa — Perché tremar (Why Dost Thou Tremble) — Herold
92005 Martha—Il mio Lionel (My Unhappy Lionel)
92006 Don Sebastiano—O Lisbona — Donizetti

Mattia Battistini—Aristodemo Sillich

Twelve-inch, with orchestra—$3.00. In Italian

92007 Ernani—La vedremo o veglio audace — Verdi

Battistini, Corsi and Chorus

Twelve-inch, with orchestra—$3.00. In Italian

92008 Ernani—Vieni meco sol di rose — Verdi

ELLISON VAN HOOSE Tenor

VAN HOOSE

Mr. Van Hoose's voice is a pure tenor of great sweetness, with sufficient power to successfully interpret the most difficult roles. The four numbers which he has sung for the Victor are widely varying ones and show his great versatility.

Twelve-inch, with orchestra—$1.50 each

74007 Aïda—Celeste Aïda (Heavenly Aïda) Italian Verdi

74033 O Come with Me in the Summer Night English Van der Stucken

74034 Lohengrin—In fernem Land (On Distant Shores) German Wagner

74035 Am Rhein und beim Wein German Ries

Three Records by GILIBERT

Although the worth of this accomplished baritone was well known to New Yorkers, he has won new triumphs during the past season at the Manhattan, his work being highly praised. His artistic singing will also be remembered as a feature of Mme. Melba's recent concert tours.

M. Gilibert has given us here three delightful French songs, delivering them with the artistic finish and good enunciation for which he is noted.

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GILIBERT

Charles Gilibert, Baritone

Ten-inch, piano accomp.—$2.00

81090 Malgre Moi French Pfeiffer

Twelve-inch, piano acc., $3.00 each

In French

85118 Plaisir d'Amour Martini

85120 Bergerete de Wekerlin—Margoton (Chanson Populaire)

RUSSIAN DUETS

Soprano and Contralto Duets by Mmes. Michailowa and Tugarinoff

Ten-inch—$1.00 each

TUGARINOFF

61136 Pique Dame—Duet Tschaikowsky

61135 In Silence Gurilow

61142 Russian Folk Song Dorrgomyschki

61127 The Birds Are Gaily Singing Rubinstein

61137 The Doubt Glinka

61143 The Sea Gull's Cry Grodski

Duet by Mme. Michailowa and M. Davidow

Ten-inch, with orchestra—$1.00

61138 Traviata—Parigi o cara—Verdi

Splendid Concerted Numbers

By Famous Artists

Accompaniments by Victor Orchestra

MELBA

The newest achievement of the Victor, and a most notable one, is the recording of thirty-seven great concerted numbers by Red Seal singers. They are beautiful records and are bound to be among the great successes of the Red Seal List. Although recording of this kind is naturally a most expensive proceeding, a very low price has been made on the records and every collection should contain one or more of these attractive concerted numbers. Sung in Italian unless otherwise noted.

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CARUSO

Duet by Nellie Melba and Enrico Caruso
Twelve-inch—$5.00

95200 Bohême—O soave fanciulla (Lovely Maiden) Puccini

Duet by Marcella Sembrich and Antonio Scotti
Twelve-inch—$4.00

89002 Don Pasquale—Pronta io son (My Part I'll Play) Donizetti

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SEMBRICH

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FARRAR

Duets by Enrico Caruso and Antonio Scotti

Twelve-inch—$4.00 each

89001 La Forza del Destino—Solenne in quest' ora (Swear in this Hour) Verdi

89006 Bohême—Ah, Mimi, tu piu (Ah, Mimi, False One!) Puccini

Duets by Nellie Melba and Charles Gilibert
Twelve-inch—$4.00 each

89011 Per valli per boschi (Through Valley, Through Forest) Blangini

89012 Un ange est venu French Bemberg

Copy't Dupont

EAMES

Duet by Enrico Caruso and Mario Ancona
Twelve-inch—$4.00

89007 Pescatori di Perle—Del tiempo al limitar Bizet

Copy't Dupont

SCOTTI

Duets by Bessie Abott and Mario Ancona
Twelve-inch—$4.00

89013 Rigoletto—Tutte le feste al tempio (On Every Festal Morning) Part I Verdi

Ten-inch—$3.00

87500 Rigoletto—Tutte le feste al tempio Part II Si vendetta (Yes, My Vengeance) Verdi

Marcella Sembrich and Emilio de Gogorza
Twelve-inch—$4.00. In French

89010 Hamlet—Doute de la Miere Thomas

Duets by Emma Eames and Emilio de Gogorza
Twelve-inch—$4.00 each

89003 Magic Flute—La dove prende (Smiles and Tears) Mozart

89004 Crucifix French Faure

89005 Don Giovanni—Là ci darem là mano (Thy Little Hand, Love!) Mozart

Duet by Marcella Sembrich and Emma Eames
Twelve-inch—$5.00

95202 Nozze di Figaro—Che soave zeffiretto (Letter Duet) "Song to the Zephyr" Mozart

Duet by Homer and Abott
Twelve-inch—$4.00

89009 Martha—Mesta ognor (Ah, These Tears) Flotow

Duet by Mario Ancona and Marcel Journet
Twelve-inch—$3.00

88500 Puritani—Suoni la tromba (Sound the Trumpet) Bellini

Duet by Geraldine Farrar and Louise Homer
Twelve-inch—$4.00

89008 Madama Butterfly—Duet of the Flowers Puccini

Duets by Geraldine Farrar and Antonio Scotti
Twelve-inch—$4.00 each

89015 Don Giovanni—Là ci darem là mano (Thy Little Hand, Love) Mozart

89014 Madama Butterfly—Ora a noi! (Now, at Last!) (Letter Duet from Act II) Puccini

89016 Boheme—Mimi, Io son! (Mimi, Thou Here!) Puccini

Duets by Dalmores and Journet
Twelve-inch—$3.00 each. In French

85115 Faust—Duet Act I (Heavenly Vision) Gounod
85114 Carmen—Je suis Escamillo (I am Escamillo!) Bizet

Duets by Nielsen and Constantino—Twelve-inch, $1.50

74076 Faust—Dammi ancor Gounod
(Let Me Gaze on Thy Beauty) Duet from Garden Scene
74063 Rigoletto—E il sol dell' anima (Love is the Sun) Verdi
74064 Lucia—Verranno a te sull' aura Donizetti
(Borne on the Sighing Breeze)
74075 Traviata—Parigi o cara (Far from Gay Paris) Verdi

Duet by Geraldine Farrar and Enrico Caruso
Twelve-inch—$4.00

89017 Madama Butterfly—Finale Act I O quanti acchi fisi (Oh Kindly Heavens) Puccini

Duet by Van Hoose and Journet
Twelve-inch—$1.50. In French

74003 Faust, Act I—Scene and Duet Gounod
(Heavenly Vision)

Duet by Van Hoose and de Gogorza—Twelve-inch, $1.50

74005 Martha, Act I—Duet (Lost, Proscribed) Flotow

Duet by Mme. Boninsegna and Signor Cigada
Ten-inch—$2.00

91071 Trovatore—Vivra, contende il giubilo Verdi
(Oh Joy, He's Saved)

Trio by Eames, Plançon and Dalmores
Twelve-inch—$5.00. In French

95300 Faust—Trio, Act V (Prison Scene) Gounod

Trio by Van Hoose, Journet and de Gogorza
Twelve-inch—$1.50. In French

74004 Faust, Act III—Trio—The Duel Gounod

The Famous Rigoletto Quartet,
by Caruso, Abott, Homer and Scotti. Twelve-inch—$6.00

96000 Rigoletto—Quartet, Act III—Bella figlia dell'amore (Fairest Daughter of the Graces) Verdi

By Caruso—Sembrich—Scotti—Severina
Twelve-inch—$6.00.

96001 Rigoletto—Quartet, Act III. Bella figlia dell' amore (Fairest Daughter of the Graces) Verdi

The Quartet from La Boheme
by Farrar, Viafora, Caruso and Scotti—Twelve-inch, $6.00

96002 Boheme—Quartet, Act III Puccini

The Great Quintette from Wagner's Meistersinger
Gadski—Mattfeld—Van Hoose—Journet—Reiss
Twelve-inch—$5.00. In German

95201 Meistersinger—Quintette, Act III—Selig, wie die Sonne (Brightly as the Sun) Wagner

The Sextette from Lucia
by Sembrich, Severina Caruso, Scotti, Journet and Daddi
Twelve-inch—$7.00

96200 Lucia—Sextette, Act II—Chi mi frena Donizetti
(What Restrains Me)

The Tetrazzini Records

TETRAZZINI

The musical public is by this time somewhat accustomed to the achievements of the Victor Company in the exclusive engagement of celebrated singers, but the Tetrazzini announcement is bound to cause a genuine sensation in America.

Mme. Tetrazzini has made one of the greatest successes in operatic history in this country, and has met with a reception almost unparalleled. The great Manhattan Opera House in New York has been crowded every time the famous soprano has appeared, and she has been greeted with a series of the most tremendous ovations. It is not the habit of blasé New York audiences to go wild over a singer, but the Tetrazzini performances have been the scenes of some of the most remarkable outbursts of enthusiasm ever beheld in America.

It is a wonderful voice with which this great soprano is electrifying her audiences; remarkable in its purity and great range, while her colorature work is brilliant beyond any description which can be put into cold type.

It is perhaps enough to say here that this marvelous voice has been recorded in all its beauty and power on these nine superb Victor records, and the list contains all the numbers with which Mme. Tetrazzini has made her greatest triumphs. Notwithstanding the great expense which was naturally incurred by the Victor Company in the exclusive engagement of this great singer, the Tetrazzini records will be priced at $3.00 each.

NOTE:—The above announcement is quoted from the special booklet describing the Tetrazzini records.

Luisa Tetrazzini, Soprano

Twelve-inch, with orchestra—$3.00 each. In Italian

92014 Rigoletto—Caro nome (Dearest Name) Verdi
92015 Mignon—Polonaise, "Io son Titania" Thomas
(I'm Fair Titania!)
92016 Lakmé—Ou va la jeune Hindoue (Bell Song) Delibes
92017 Dinorah—Ombra leggiera (Shadow Song) Meyerbeer
92018 Lucia—Mad Scene Donizetti
(with flute obbligato by Albert Fransella)
92019 Nozzi di Figaro—Voi che sapete Mozart
(What is this Feeling?)
92020 Barbiere—Una voce poco fa (A Little Voice I Hear) Rossini
92021 Traviata—Ah, fors' e lui (Is This the One) Verdi
92022 Don Giovanni—Batti, batti Mozart
(Scold Me, Dear Masetto)

NUMBER **By Harry Macdonough** with orchestra SIZE

31573 The Star of Bethlehem Christmas Song 12

Next to the ever-popular "Holy City," this great Christmas song is the favorite sacred number by Stephen Adams. Mr. Macdonough's rendition is a most finished one, and the great climax at the end is splendidly given.

4795 The Stars, the Stripes and You Wheeler 8-10

2814 The Holy City Part I Adams 10

2815 The Holy City Part II Adams 10

Stephen Adams' widely known sacred song is now given in full for the first time, it being too long for a single record.

94 The Holy City First and last parts Adams 10

5121 The Tale the Church Bells Tolled 10

This is the reigning ballad success, and a most effective song, with its touching story and the pealing chimes which are suggested by the words.

4228 When the Frost is on the Pumpkin Sterling 10

4665 When the Mocking Birds are Singing in the Wildwood Blanke 8

31502 When the Mocking Birds are Singing 12

2929 Where the Sunset Turns the Ocean's Blue to Gold An unusually charming ballad Petrie 10

By Harry Macdonough and Haydn Quartet

NOTE:—Records by Mr. Macdonough and Haydn Quartet will be found in the Quartet list, pages 98 to 102.

By Harry Macdonough with piano accompaniment

2351 Hiawatha Song Moret 10

724 O Promise Me Robin Hood De Koven 10

652 When the Harvest Days are Over Graham 10

By Harry Macdonough with organ accompaniment

4463 All the Way My Saviour Leads Me Lowry 10

2868 The Sabbath Morn The Holy City with Chimes 10

By Harry Macdonough with violin obbligato

31379 Drink to Me Only with Thine Eyes 12

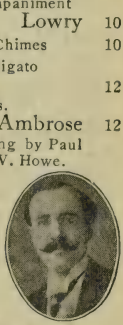
One of the best known of the old English songs.

31378 Oh, Jesus, Thou Art Standing Ambrose 12

A most impressive sacred number is this setting by Paul Ambrose of the beloved old hymn by Rev. W. W. Howe.

By Frederic C. Freemantel with orchestra

Dr. Freemantel is an educated and experienced musician and has a voice of rich quality and great range. He is the tenor soloist of the Cathedral in Philadelphia and is assistant director of the musical festivals at Ocean Grove.



FREEMANTEL

31691 Ave Maria Latin Franz Abt 12

5104 Jesus, Saviour, Pilot Me Gould 10

5141 My Mother's Prayer Weeden 10

5194 Over the Line Phelps 10

5068 Rigoletto—La donna è mobile In Italian Verdi 10

5261 Shall You ? Shall I ? McGranahan 10

5142 Softly and Tenderly 8-10

5341 The Ninety and Nine Sankey 8-10

31619 The Resurrection Holden 12

31627 Then You'll Remember Me From Bohemian Girl 12

NUMBER **By Albert Campbell** with orchestra SIZE

4762 Little Girl You'll Do — Solman — 10
4823 Love Me, and the World is Mine — Ball — 10
4822 Smile on Me — Sutton — 10

By Sig. F. Giannini with piano accompaniment

2405 Cielo e Mar Gioconda (Italian) — Ponchielli — 10

By Sig. F. Giannini accompanied by Royal Marine Band

2404 Funiculi Funicula Neapolitan Song — Denza — 10

By Richard Josè with orchestra

Mr. Josè is one of the most popular tenors in the world, and receives the largest salary paid to any tenor in vaudeville. He sings exclusively for the Victor.

JOSÈ

2633 Abide With Me — 10
2554 Belle Brandon — 10
31497 Ben Bolt — Kneass — 12
4288 Bonnie Eloise — Thomas — 10
4226 Dear Old Girl — Morse — 10
31172 Dear Old Girl — Morse — 12
31515 Home, Sweet Home — 12
31343 Killarney — Balfe — 12
31496 I Cannot Sing the Old Songs — Claribel — 12
4818 Nearer My God to Thee — Adams-Mason — 10
4219 Rose of My Life — Rose — 10
2556 Silver Threads Among the Gold — Danks — 10
31342 Silver Threads Among the Gold — Danks — 12
One of Josè's greatest successes.
31489 Since Nellie Went Away — Taylor — 12
2686 Softly Now the Light of Day — Weber — 10
2669 Sun of My Soul — 10
4755 The Ninety and Nine — Clephane-Sankey — 10
31355 Time and Tide — Rodney — 12
4227 Too Late — Rosey — 10
31344 Too Late — Rosey — 12
31516 We've Been Chums for Fifty Years — Chattaway — 12
4208 When I'm Away from You, Dear — 10
31154 When I'm Away from You, Dear — 12
31485 When You and I Were Young, Maggie — 12
31171 With All Her Faults I Love Her Still — 12

By Richard Josè with organ

31192 Glory to God — Dresser — 12
2725 Oh Come All Ye Faithful Adeste Fidelis — 10
2724 Oh Paradise — J. Barnby — 10
4782 Rock of Ages — Hastings — 10

By Richard Josè with piano accompaniment

31170 Dear Old Songs — Cruger — 12
2632 Your Mother Wants You Home, Boy — 10

NUMBER **By Harry Tally** piano accompaniment SIZE

2976 Always in the Way Harris 10
2938 If I Were Only You Van Alstyne 10
2956 I've Got a Feelin' for You Morse 10
4060 I'se Gwine to Live Anyhow Till I Die 10
2936 Mandy, Won't You Let Me be Your Beau 10

By Harry Tally with orchestra

4775 Alice, Where Art Thou Going? Gumble 10
5160 A Friend of Mine Told a Friend of Mine 8-10
5213 Ballooning 10
5224 Broncho Buster Cowboy Song Madden 10
5258 Bye, Bye, Dearie Von Tilzer 10
4619 Can't You See I'm Lonely 10
5139 Deutschland Kendis-Paley 8-10
4618 Fly Away Birdie to Heaven 10
31549 Just One Word of Consolation 10
4647 My Dusky Rose Allen 10
4580 My Irish Molly-O Schwartz 10
4592 On an Automobile Honeymoon Schwartz 10
5130 Roll Around Roller Skating Song Hoffman 10

TALLY

5260 Sacramento Cowboy Song Von Tilzer 10
4579 Silver Heels Moret 10
5230 Take Me Back to New York Town—Von Tilzer 8
5078 The Girl Who Was Meant for You—Hochana 10
4551 Wait 'Till the Sun Shines, Nellie—Von Tilzer 10
4859 When the Girl You Love Loves You—Cooper 10
4593 Why Don't You Try? 10

Henry Burr with orchestra

4426 Bonnie Doon Ye Banks and Braes Burns 10
4239 Daddy Behrend 10
5418 I Love, and the World is Mine Spross 10
From A Waltz Dream
4338 In the Shade of the Old Apple Tree 10
4557 John Anderson, My Jo Burns 10
4240 Loch Lomond A favorite old Scotch melody. 10
4558 Scots, Wha Hae wi' Wallace Bled Burns 10

By Byron G. Harlan with orchestra

4135 A Little Boy Called Taps 10
5003 A Little Child Shall Lead Them 8
5163 A Little Suit of Blue Chattaway 10
4464 Bright Eyes, Good Bye 10
4938 Cheer Up, Mary Paley 8
5085 Cheer Up, Mary Paley 10
4604 Daddy's Little Girl Morse 10
5246 Captain Baby Bunting Helf 10
2683 For Sale—A Baby Harris 10

HARLAN

NUMBER **By Byron G. Harlan** with orchestra SIZE

4067 Hello! Central, Give Me Heaven 10

5396 Hoo-oo! ("Ain't You Coming Out To-night?") 10

4819 Is there Any Room in Heaven for a Little Girl Like Me Helf 10

4255 It Makes Me Think of Home Sweet Home 10

5017 Meet Me, Sweet Kathleen, in Honeysuckle Time Helf 10

4918 My Gal Sal Dresser 10

5214 'Neath the Old Cherry Tree, Sweet Marie 10

5147 Nobody's Little Girl Morse 10

5171 Playing Hide and Seek Duval 8

5086 School Days (When We Were a Couple of Kids) 10

5146 Since You Called Me Dearie Durand 10

4494 The Message of the Old Church Bell 10

5310 Two Blue Eyes Morse 8-10

5349 Two Little Baby Shoes Morse 10

4254 When the Harvest Moon is Shining on the River 10

4616 Where Morning Glories Twine around the Door 10

4138 Why Don't They Play With Me? 10

4939 Won't You Come Over to My House? 8

4425 Would You Care? Harris 10

By Joseph Natus with orchestra

2658 The Man in the Overalls 10

By James McCool with orchestra

MCCOOL

4594 Believe Me if All Those Endearing Young Charms 10

The air of Moore's favorite "Believe Me" was written by Sir J. Stevenson. It is a most beautiful melody.

4212 Kilkenny Old Irish 10

A favorite old Irish air describing the fair colleens of Kilkenny, the likes of which were never seen!

4517 Meeting of the Waters Moore 10

The air which Moore used for his "Meeting of the Waters" is the old "Head of Dennis," which was an especial favorite with him.

5059 The Girl I Left Behind Me Lover 8-10

4770 The Little Irish Girl Löhr 8

In this little ballad Mr. McCool relates delightfully how the lover's blandishments produced no effect until he mentioned the pig which accompanied the offer!

4389 The Low Back'd Car Lover 10

4427 The Minstrel Boy This favorite "Minstrel Boy," which is one of the most popular of all Thomas Moore's songs, is set to an old Irish air called "The Moreen." Moore 10

4362 The Song Birds are Singing of You Sullivan 10

4797 There Never Was Girl Like You Baer 10

4848 Those Evening Bells 10

The music of this old English number is attributed to Beethoven, while the words are by Moore. The melody is a plaintive one and suggests the pealing of bells.

By Al. H. (Metz) Wilson with orchestra

NUMBER			SIZE
4620	In Tyrol Yodling Song	Wilson	10
31498	The Winding of the Yarn		12
31687	Songs of Old Fatherland Medley	Wilson	12
4621	Under the Harvest Moon	Wilson	10
5322	Whispering Breezes		10

AL. H. WILSON

By Frank Wilson with orchestra

4331 Emmett's Cuckoo Song 8-10

Another one of Mr. Wilson's comical versions of the old yodling songs, in which he gives imitations of the cuckoo, a calliope, and a few other things.

2560 Sleep Baby Sleep A new version of this old favorite. 8-10

2561 The German's Arrival Hans has just landed in America, and gets into trouble while going from the station to his Katarina's house. Arriving there he serenades her. 8-10

By Peter La Mar

2475	Emmett's Cuckoo Song	J. K. Emmett	10
4071	Emmett's Lullaby	J. K. Emmett	10
1945	Hush-a-by Baby		10
1943	Katrina		10
2378	Medley of Yodel Songs	Emmett	10
2377	Roll on Silver Moon		10
1944	Sleep Baby Sleep		10

By George P. Watson with orchestra

4801 Du Du Old German Air 10

4663 Hi-Le-Hi-Lo Old German Air 10

4702 Hush-a-bye Baby 8-10

Mr. Watson has taken the old yodel song and interpolated a few comedy bits which make it most amusing.

5232 Hush, Don't Wake the Baby 10

An old-fashioned cradle song with an original yodel.

4673 Lauterbach An old favorite yodel 10

4953 Life in the Alps A favorite German yodel 10

5262 Medley of Yodel Songs Popular yodels of the late J. K. Emmett "Sleep, Baby, Sleep," "Silver Moon," and "Cuckoo Song." 10

4836 Roll on, Silver Moon A favorite Emmett yodel 10

5280 Santa Claus Song Emmett 10

The Christmas song of J. K. Emmett, and always a children's favorite.

5129 Sour Krout is Bully Comic yodel 8-10

Henri Leoni with orchestra

5201 I Love You, Ma Cherie 10

By Robert E. Lennon with orchestra

31394 My Wild Irish Rose Olcott 12

By John A. Finnegan with orchestra

31666 Stabat Mater Cujus Animam Rossini 12

By William T. Evans with orchestra

5291 Love Me, and the World is Mine Ball 10

TURNER

NUMBER **By Alan Turner** with orchestra SIZE

31693 As Long as the World Rolls On Ball 12

The new ballad by the composer of "Love Me, and the World is Mine."

5413 Brown Eyes Del Riego 10

One of the most beautiful records we have ever issued. Mr. Turner sings this fine del Riego song admirably, and an exquisite accompaniment is furnished by Mr. Rogers. Altogether the record is a remarkable example of the perfection attained by the Victor.

5351 Good Bye, Sweetheart, Good Bye Von Tilzer 10

Not the familiar old song by Hatton, but a new ballad by Arthur Lamb and Albert Von Tilzer.

31481 I'll Be Waiting in the Gloaming, Sweet Genevieve 12

4903 In Happy Moments Maritana Wallace 10

Maritana is one of the brightest and most melodious of all modern English operas and contains several beautiful and expressive ballads, notably this favorite "Happy Moments."

5359 Prologue from Pagliacci Leoncavallo 10

A finished record of the famous Pagliacci number, sung in English in an admirable manner by this accomplished baritone.

5342 Rule Britannia With Male Chorus Arne 10

31690 The Bravest Heart May Swell Gounod 12

Valentine's noble air in the second act of Gounod's Faust, and one of the most enjoyable numbers in the whole baritone repertory. Mr. Turner renders it most effectively.

31699 The Colleen Bawn From The Lily of Killarney 12

Benedict's melodious ballad opera, the libretto of which is founded on Boucicault's "Colleen Bawn," was much in vogue thirty years ago, but is now seldom given. This is to be regretted, as the opera is full of charming music. The best-known of the numbers is the famous "Colleen Bawn."

5336 The Evening Star From Tannhauser Wagner 10

4567 The Heart Bow'd Down Balfe 8-10

A finished rendering of Balfe's "Bohemian Girl" number.

4676 The Rosary Nevin 10

Nevin's songs, which have won a wide popularity, are noted for beauty and originality. The one most widely known is this sad but exquisite "Rosary," which has attained a vogue larger perhaps than any song by an American composer. Mr. Turner's rendition is most adequate, and the accompaniment is beautifully played.

31495 The Village Blacksmith Weiss 12

31565 There is a Green Hill Far Away Gounod 12

5376 Toreador Song From Carmen Bizet 10

The fifth of our Grand Opera records in English, a series which is attracting much attention. This always popular "Toreador Song" is given a spirited and vigorous rendering by this sterling baritone.

5350 Venetian Song Tosti 10

This is quite the best of the high-class songs produced by this prolific writer, whose versatility is remarkable. Mr. Turner sings it in a finished manner, and with the sympathetic and well-balanced accompaniment it will prove to be one of the most pleasing vocal records of the year.

By Percy Hemus

with orchestra

It is with pleasure that we are able to announce a superb record by this well-known baritone, whose successes in concert and oratorio are familiar to the musical public. Mr. Hemus has selected for his first Victor engagement a very beautiful song by Tunison, and Tito Mattei's famous sailor ballad, which he sings spiritedly and with dramatic force.

HEMUS

NUMBER			SIZE
5348	The Sailor's Prayer	Mattei	10
31692	The Song of a Heart	Tunison	12

By J. W. Myers

with orchestra

5018	Land League Band	Kelly	8-10
4968	Bowery Grenadiers	Kelly	10
4783	Colleen Bawn New Irish march song	Helf	10
822	Marching Through Georgia		8
4289	Marching Through Georgia	Work	10
1796	Message of the Violet Prince of Pilsen	Luders	10
4761	The Good Old U. S. A.	Morse	10
4825	The Pretty Girl Milking Her Cow		10
4274	Wearing of the Green	Old Irish Air	8-10

By Herbert Goddard

piano accompaniment

2870	Beauty's Eyes	Tosti	10
782	Dear Heart	Mattei	10
1962	Hosanna	Granier	10
783	The Heart Bow'd Down Bohemian Girl	Balfe	10

By Herbert Goddard

with orchestra

2703	Always	Horwitz–Bowers	10
1852	Good Bye	Tosti	10
784	Good Bye, Sweetheart, Good Bye	Hatton	10
31431	Good Bye, Sweetheart, Good Bye	Hatton	12

By Carlos Francisco

with orchestra (In Spanish)

4800	La Golondrina The Swallow		10
2702	La Paloma The Dove	Yradier	10
31346	La Paloma The Dove	Yradier	12
2708	Porter Song Martha In Italian	Flotow	10
4643	Serenata Serenade	Schubert	10
4074	Toreador Song Carmen	Bizet	10

By Carlos Francisco

with organ

1963	Lost Chord In English	Sullivan	10

By Frank C. Stanley with orchestra

STANLEY

NUMBER SIZE

4824 A Warrior Bold — Adams — 10

A famous song by Stephen Adams, always the delight of good bassos because of its spirited rhythm and the opportunity it affords for the exhibition of a wide range of voice.

4328 Auld Lang Syne — Burns — 10

Auld Lang Syne, though it owes its birth to Scotchmen and Scotland, has been so popular for more than one hundred years with English-speaking people the world over, that it may fairly rank as a lyric of universal nationality.

4784 Battle Hymn of the Republic — Howe — 10

Julia Ward Howe's inspiring patriotic verses, set to the old melody of "John Brown's Body."

31653 Chorus, Gentlemen! — Lohr — 12

Herman Lohr's famous song describing the glories of the good old hunting and feasting days.

4556 Crossing the Bar — Cowles — 10

"Nothing that Tennyson has ever written," says Dr. Van Dyke, "is more beautiful in body and soul than 'Crossing the Bar.' It is perfect poetry . . . . . it is a delight and a consolation, a song for mortal ears, and a prelude to the larger music of immortality."

4466 Calvary — A superb record of this great sacred song, which is extremely popular with the public. — Rodney — 10

4572 Down Deep Within the Cellar — 10

Stanley's low tones have that real *basso profundo* quality which is so seldom heard, and he has made a splendid record of this favorite old German drinking song.

5323 Dream on, Dear Heart, Dream On — Morse — 10

31587 Face to Face — Johnson — 12

This great sacred song would alone suffice to keep the name of Herbert Johnson remembered even had he written nothing else. It is by far the best known composition of the popular Boston tenor and composer.

4294 Here's to Our Absent Brothers — Helf — 10

(Dedicated to B. P. O. Elks)

5235 Honey Boy — Von Tilzer — 8

4503 In Dear Old Georgia — Van Alstyne — 10

31509 I Want What I Want When I Want It — 12

Another famous "Bachelor Song."

31405 Jerusalem — Parker — 12

4259 Listen to the Big Brass Band — Rollicking march song — 10

31386 One Sweetly Solemn Thought — Ambrose — 12

Mr. Stanley has sung this beautiful hymn reverently.

4290 Out Where the Breakers Roar — Petrie — 10

A real profundo solo of nautical flavor.

4457 Rocked in the Cradle of the Deep — 8-10

This standard number has never been better sung. Stanley's low notes are broad, full, and tremendous in volume.

4168 The Bellman — With chimes — Barnes — 10

Frank C. Stanley with orchestra

NUMBER			SIZE
31315	The Birthday of a King With Chimes	Neidlinger	12
31429	The Lost Chord	Sullivan	12

Sir Arthur Sullivan's works are very numerous and comprise hundreds of songs, besides overtures, symphonies, and eighteen operas; but his immortal "Lost Chord" will outlast them all.

4209	The Salt of the Sea for Me		10

A splendid bass song, which exhibits Mr. Stanley's powerful voice to advantage. The record is of great volume.

4160	The Star-Spangled Banner	Key	8-10
31330	The Star-Spangled Banner	Key	12

Thrilling records of our great national air.

31426	When the Bell in the Lighthouse Rings		12

A fine dramatic song with some effective bell tones.

By Frank C. Stanley with organ accompaniment

4480	He Leadeth Me	Bradbury	10
4479	Near the Cross	Doane	10
4462	Rescue the Perishing	Doane	10

By William F. Hooley with orchestra

645	Asleep in the Deep	Petrie	10
644	Kathleen Mavourneen	Crouch	10
4893	Let Erin Remember the Days of Old	Moore	8
4002	Rocked in the Cradle of the Deep		10
31430	The Old Sexton	Russell	12
4211	Turnkey's Song	De Koven	10

HOOLEY

William F. Hooley with organ accompaniment

2818	O Salutaris In Latin	Hargitt	10

COWLES
AS WILL SCARLET

By Eugene Cowles with orchestra

Mr. Cowles is one of the most popular bassos in America, and his genial personality, fine stage presence and manly, resonant voice have endeared him to opera-goers everywhere. He was for many years with the famous Bostonians, and his creation of *Will Scarlet* in Robin Hood, with its rousing "Armorer's Song," will long be remembered with pleasure.

4737	Armorer's Song From Robin Hood		10
31533	Forgotten	Cowles	12
31543	Gypsy Love Song Fortune Teller		12

Hymns by Fred Butler with orchestra

5069	Is He Yours?	Harkness	10
5070	Where Will You Spend Eternity?	Tenney	10
5060	I Am Praying for You Part I	Sankey	8
5061	I Am Praying for You Part II		8

Nine Records by Vesta Victoria

with orchestra

VICTORIA

The popularity of Vesta Victoria in America is little short of amazing, and her seasons are all too short for the multitude which crowd to hear her.

Miss Victoria is a serio-comic singer in the artistic sense of the word, seeing the humor of life as it is reflected in every-day incidents, and expressing it deftly and completely. The Victor has secured this artist's exclusive services for record work, and now offers nine of her best numbers.

NUMBER			SIZE
5184	Billy Green	Gifford	10
5250	He Calls Me His Own Grace Darling	Gifford	10
5251	It Ain't All Honey and It Ain't All Jam	Everard	10
5249	I've Told His Missus All About Him	Tate	10
5221	Man, Man, Man	Murray-Helbury	10
5183	Poor John	Pether	10
5180	Summer Blouses	Murray-Helbury	10
5181	The Next Horse I Ride On	Murray-Everhard	10
5182	Waiting at the Church	Leigh-Pether	10

By Florence Hayward with violin obbligato

4251	Ave Maria	Bach-Gounod	10
4282	Elegie	Massenet	10
31364	The Angel's Serenade	Braga	12

By Florence Hayward with flute obbligato

4320	Serenade (Sing, Smile, Slumber)	Gounod	10

By Elise Stevenson with orchestra

5109	When the Swallows Homeward Fly	Abt	8
5391	Vilia Song From The Merry Widow	Lehar	8-10

NOTE.—The ten-inch record is made with male chorus.

By Helene Noldi with orchestra

31694 Inflammatus From Stabat Mater Latin — Rossini — 12

A splendid record of the great "Inflammatus," which will delight those who admire Rossini's rather dramatic setting of the Stabat Mater.

5356 Jewel Song Faust — Gounod — 10

This accomplished soprano has delivered the fascinating and ever-popular "Jewel Song" in a most effective fashion, singing it in English with much brilliancy.

5264 Last Rose of Summer — 10

A fine ten-inch record of this widely popular ballad, perhaps the most beloved of all English songs.

5215 Rock Me to Sleep, Mother — 10

Mme. Noldi's success in opera has not caused her to forget how to sing a simple ballad, and this exquisite old song, Elizabeth Akers is touchingly given.

31688 Vilia Song From Merry Widow — Franz Lehar — 12

Mme. Noldi delivers this tuneful national air of "Marsovia" most exquisitely, singing the strange folk melody in a soft and subdued way which brings out all its beauties.

Records by May Irwin with orchestra

This popular comedienne is so closely associated with good humor and droll fun that the mere mention of her name is usually the signal for mirth. She invariably keeps her audience in a laughable mood with her quaint witticisms and the inimitable way in which she sings her clever songs. Miss Irwin has agreed to make records exclusively for the Victor.

MAY IRWIN

NUMBER			SIZE
5157	Don't Argify	Lowitz	10
5151	Mat-ri-mony	McKenna	10
5156	May Irwin's Frog Song		10
31641	Moses Andrew Jackson, Good Bye		12
31642	The Bully (May Irwin's "Bully" song)	Trevathan	12
31648	When You Ain't Got no Money You Needn't Come Around		12

By Clarice Vance with orchestra

CLARICE VANCE

One of the greatest favorites of the vaudeville stage today is Clarice Vance. Unassuming, quiet, dignified and clever; possessed of a droll humor and a sly method of expression that are simply irresistible, she is in a class by herself with her clear-cut delivery of popular "coon" songs.

Miss Vance has made us nine records which are an absolute reproduction of her voice and droll mannerisms. The songs are new and most clever and the records thoroughly delightful ones.

5278	Handle Me with Care	Schwartz	10
5373	I'm Afraid to Come Home in the Dark	Van Alstyne	10
5253	I'm Wise	Williams	10
4931	He's a Cousin of Mine	Hein	10
4930	If Anybody Wants to Meet a Jonah, Shake Hands with Me		10
5118	I'd Rather Two-Step than Waltz, Bill	Burt	10
5120	Maria	Gumble-Williams	8
5374	That Friend of Mine	Van Alstyne	10
5119	Yo' Eyes are Open, but You're Sound Asleep		10

Five Records by Alice Lloyd with orchestra

This charming English comedienne has made a very great success in America. Her attractive personality, bright and humorous style, and her amusing songs, which are absolutely free from anything objectionable, have captured her audiences everywhere.

The Victor Company has induced Miss Lloyd to sing five of her best songs, which will be found most amusing.

ALICE LLOYD

5158	May, May, May	Powell	10
31646	Never Introduce Your Bloke to Your Lady Friends	Le Brun	12
31662	Sweethearts and Friends Story of a Clothes Line	Harris-Tate	12
5159	Young Men Lodgers		10
5225	You Splash Me and I'll Splash You	Lamb	10

NUMBER **By Eleanor Jones** with orchestra SIZE

52005 Lo, Here the Gentle Lark Bishop 10

One of the most delightful of the coloratura songs written by Sir Henry Bishop, and a favorite with many famous singers. Mme. Jones, who is one of the best-known concert singers in Great Britain, has delivered Bishop's florid air in a most graceful and fluent manner.

MACBRIDE

By Donald Hugh MacBride
with piano accompaniment

5329 Angels Ever Bright and Fair
From Theodora Handel 10

The voice of a boy soprano is a most difficult one to record, and no successful impressions have been made up to the present time. The Victor, however, now presents a very good record of Handel's air, sung by Master MacBride of the Cathedral of the Incarnation, Garden City, L. I., and it will be found a most interesting one.

By Mina Hickman with orchestra

2908 Good-bye, Little Girl, Good-bye O'Hare 10

By Edith Helena with orchestra

31362 Caro Nome Rigoletto Verdi 12
4273 Comin' Thro' the Rye 10
4283 Laughing Song Manon Auber 10

By Florence Hinkle with violin obbligato

4874 Believe Me if All Those Endearing Young Charms 10

By Pearl Benham with orchestra

5187 In Maytime Speaks 10

CONTRALTO SOLOS

By Corinne Morgan with orchestra

5357 Bid Me Good Bye Tosti 10

A favorite Tosti ballad, which still retains much of its popularity. Miss Morgan sings it extremely well, with a most distinct enunciation of the beautiful words.

5328 Bliss Forever Past (from Bohemian Girl) Balfe 10

This lovely air is sung by Miss Morgan with that richness of voice and nicety of expression familiar to those who possess records by this singer.

Photo. Otto Sarony
CORINNE MORGAN

31629 Dreams Strelezki 12
31270 Flower Song—Faust Gounod 12
4976 Forever and Forever Tosti 10
5263 Homeward Lane 10
31554 He Shall Feed His Flock Messiah Handel 12
31456 He Was Despised Messiah 12

NUMBER	By Corrinne Morgan with orchestra		SIZE
2831	Home, Sweet Home	Payne	10
31237	Home, Sweet Home	Payne	12
4493	Lullaby from Erminie		10
2980	I Dreamt I Dwelt in Marble Halls Bohemian Girl	Balfe	10
31285	I Dreamt I Dwelt in Marble Halls	Balfe	12
5415	In Old Madrid	Trotere	10
	A really beautiful delivery of the famous Samson air, one of the loveliest of operatic numbers.		
4682	In the Gloaming	Harrison	8-10
4095	Love's Old Sweet Song	Molloy	10
5414	My Heart at Thy Sweet Voice From "Samson and Delilah"	Saint-Saëns	10
4040	My Old Kentucky Home	Foster	8-10
31296	My Old Kentucky Home	Foster	12
2808	Old Folks at Home Swanee River	Foster	8-10
31231	Old Folks at Home Swanee River	Foster	12
4964	O Promise Me	De Koven	8
31472	O Rest in the Lord Elijah	Mendelssohn	12
31541	Return, O God of Hosts Samson	Handel	12
4985	She Wandered Down the Mountain Side	Clay	10
31457	The Garden of Sleep	De Lara	12
31473	The Lord is Mindful of His Own—St. Paul		12
5381	The Nightingale's Song From The Tyrolean	Zeller	10
	A fine record of the melodious song from that favorite operetta "The Tyrolean," pleasantly remembered by the opera goers. Miss Morgan sings it gracefully.		
4984	The Only One	Herbert	10
2756	Then You'll Remember Me	Balfe	10
31213	Then You'll Remember Me	Balfe	12
	By Corinne Morgan with violin obbligato		
4039	Annie Laurie	Lady Scott	10
4321	Ben Bolt	Kneass	10
31374	Ben Bolt	Kneass	12
2846	Bonnie Sweet Bessie	Old Scotch	10
2845	Happy Days	Strelezki	10
31232	Happy Days	Strelezki	12
4096	Sing Me to Sleep	Greene	10
31313	Sing Me to Sleep	Greene	12
31376	Star of Love	Robaudi	12
	Miss Morgan and Haydn Quartet—See pages 100 to 102		
	Solos by Miss Helen Trix with orchestra		
4933	Chip o' the Block	Fogarty	8
4986	It Ain't all Honey and it Ain't all Jam		8-10
4904	The Bird on Nellie's Hat	Solman	8-10
	A thoroughly original song which has made one of the biggest hits of the season. The bird which Nellie wears on her hat is quite a knowing little rascal!		
4946	The Next Horse I Ride On	Murray-Everhard	8-10

By Ada Jones with orchestra

ADA JONES

NUMBER			SIZE
5316	Don't Get Married Any More, Ma	Pether	10
	Vesta Victoria's latest. The daughter of a much-married mother complains that she hardly has an opportunity to get acquainted with her last papa before a new one appears!		
4969	Fancy Little Nancy	Baines	10
	A chic little "soubrette" song which Miss Jones sings most cleverly.		
4686	Henny Klein	Schwartz	8
	A cute little German specialty of the kind in which Miss Jones excels. It winds up with a jolly dance.		
4657	Have You Seen My Henry Brown?	Von Tilzer	10
	An imitation of Katie Barry singing a coon song.		
4386	He's Me Pal A little "tough" song.	Edwards	10
5226	If the Man in the Moon Were a Coon	Fischer	8-10
	Jasper has told his dusky lady that the man in the moon is a black one. She calls him down and explains scientifically why it can't be so.		
31654	I'm in Love with the Slide Trombone	Furth	12
	Miss Jones here neatly personates the soubrette who comes out on the stage and "jollys" the orchestra.		
4563	I'm the Only Star that Twinkles on Broadway		10
	A clever serio-comic song.		
4359	Just Across the Bridge of Gold	Von Tilzer	10
5266	Mammy's Little Curly Head	Jones	8
4430	My Carolina Lady	Hamilton	10
4548	My Word Katie Barry's hit	Hubbell	10
5029	Poor John! Vesta Victoria's hit	Pether	8-10
	The amusing successor to "Waiting at the Church."		
4873	The Bullfrog and the Coon	Nathan	8-10
	An odd song which introduces as subjects a coon and his sweetheart, Sue, together with two loving frogs.		
4988	There's a Room to Rent in My Heart for You		10
	A quaint song about a new way to declare your love.		
4714	Waiting at the Church My Wife Won't Let Me		8-10
	Not in years has an English song made such a hit.		
5387	Will He Answer Goo Goo	Meher	10
	This is Vesta Victoria's newest hit and a most entertaining little number. Miss Jones' irresistible appeal "If anybody wants to kiss me, will he answer goo goo," is likely to meet with a hearty response from a Victor audience.		

Laughing Songs by Cal Stewart with orchestra

5101	And Then I Laughed	8-10
659	I'm Old but Awfully Tough	8-10
5144	Monkey on a String	10
1637	Ticklish Reuben	10

Mr. Stewart's Yankee talks will be found on page 109.

By Billy Murray with orchestra

MURRAY

NUMBER		SIZE
2731	Ain't it Funny what a Difference Just a Few Hours Make — Yankee Consul — Robyn	10
4902	A Lemon in the Garden of Love — Nothing more amusing can be imagined than the plaintive wail of the poor husband who, though wandering in a garden full of blushing "peaches," foolishly picked the only "lemon" in the grove!	10
5296	Always Leave Them Laughing When You Say Goodbye — Cohan — Another of Geo. M. Cohan's clever songs, which is not only a very amusing one, but contains a streak of sound philosophy; and the Cohanesque title might be translated, "Never outstay your welcome."	10
5115	Because I'm Married Now — Those who contend that the bachelor is obliged to give up all the joys of life when he marries will be delighted with this song. Even the ladies will be obliged to laugh at it!	10
4719	Cheyenne — Williams-Van Alstyne — A jolly "cowboy" song, telling of the wild ride of the cowboy and his sweetheart to Cheyenne, sixty-seven miles away, in search of a preacher to marry them.	8-10
4974	Cheyenne—Parody — A side-splitting parody on this popular song. The verse about the Beef Trust's disposition of the poor pony from old Cheyenne is about the funniest ever.	8-10
4742	College Life — Clever words set to the popular Frantzen march.	10
2986	Come Take a Trip in My Airship	10
4817	Crocodile Isle — Morse's new "jungle" song.	10
5004	Do Re Mi Fa Sol La Si Do — Burt	8
4519	Everybody Works but Father — Havez	10
4598	Gee, but This is a Lonesome Town — Gaston	10
4860	G. O. P. — A Republican Roast — Bryan	10
5247	Golden Rod — This is called the school version of the words to Miss McKinley's pretty song, and was written especially for use in the public schools.	10
4658	Good-bye, Maggie Doyle — Jerome-Schwartz	8
5140	Handsome, Brave Life-Saver	10
5197	Harrigan — From Fifty Miles from Boston — Cohan — A real Irish song with a rousing male chorus in the response, H-A-R-R-I-G-A-N!	10
4150	Heinie — An entertaining little song in German dialect.	10
5124	He Goes to Church on Sunday — A song which gives hypocrites of all shades a few hard raps.	10
5364	He's a Cousin of Mine — Smith-Hein	8
5064	Honorah Doolin — Mills	8
5207	Honey Boy — With whistling chorus — Von Tilzer	10

By Billy Murray with orchestra

NUMBER			SIZE
5231	I'd Rather Two-step than Waltz, Bill	Burt	8
5063	Ida-Ho	Von Tilzer	8
5196	In the Land of the Buffalo	Van Alstyne	10
	A semi-pathetic cowboy song.		
5355	I'm Afraid to Come Home in the Dark	Van Alstyne	10
	This is the big song success which both Clarice Vance and May Irwin are using, and it is quite an amusing number. Husbands who come home late are served with a warning in this tale of the wife who turned the tables on "hubby!"		
5358	I'm Looking for the Man that Wrote the Merry Widow Waltz	Furth	10
	The great vogue of the fascinating "Merry Widow" waltz has led to the writing of this clever song. Charlie's girl hears the waltz and goes "dippy" over it. As Charlie expresses it: "She waltzes the shoes off of her feet!" and he starts out with a gun looking for the composer.		
2662	I'm on the Water Wagon Now Frank Daniels' hit		10
4467	In My Merry Oldsmobile	Edwards	10
	A merry automobiling song with a most fetching refrain.		
5100	In Washington Topical Hit	Bryan-Hoffman	8
4722	Is it Warm Enough for You? "Hot Weather" song.		8
2493	It Takes the Irish to Beat the Dutch		8-10
5195	I Think I Oughtn't Auto Any More		10
	Certainly the most amusing of all automobile songs. No motorist ever had before such an assortment of adventures.		
5161	It's Great to be a Soldier Man	Morse	10
	One of the stirring martial songs in which Murray excels.		
31507	Keep on the Sunny Side	Morse	12
	A new "philosophy" song by the writer of "Starlight."		
4698	Let Me See You Smile	Fischer	8
	Rather a novel little song, in which the lover tries to cheer up his downcast sweetheart.		
5236	Lucia	Klein	8
5083	Man Without a Woman	Rogers	10
	Describing that most miserable of wretches, the bachelor!		
4803	Molly Malone An entertaining little Irish song		10
4739	Mother, Pin a Rose on Me Just nonsense		8
4901	Mr. Monkey A Parisian Model	Edwards	10
5335	Much Obliged to You	Burt	10
4872	My Mariuccia Take a Steamboat	Ronklyn	10
	An Italian dialect song, which is very neatly done. The little toots of the imaginary "steamboat" are very funny.		
5162	Nestle by My Side From Grand Mogul	Luders	10
4861	Not Because Your Hair is Curly	Adams	8-10
4721	Nothing Like That in Our Family	Furth	8-10
5123	No Wedding Bells for Me	Moran-Heelan	8-10
	This is all kinds of a hit in the new musical comedy, "The Orchid," where it is sung by Trixie Friganza. Murray renders it very amusingly.		
5065	Parody on "Dearie"		8

By Billy Murray with orchestra

NUMBER			SIZE
5066	Parodies on Popular Songs—"Why Don't You Try;" "Waltz Me Around Again, Willie."		8
5006	Parodies on Popular Songs (1, 2 and 3)		10
	Up-to-date perversions of three popular songs on one record—"Why Don't You Try," "Dearie," and "Waltz Me Around Again, Willie."		
4486	Parody on "Shade of the Old Apple Tree"		10
5375	Rain-in-the-Face	Wurt	10
	A burlesque Indian song which pokes good-natured fun at the numerous compositions of that style which have been issued lately. Rain-in-the-Face certainly was a sporty old redskin, judging by the description Murray gives of him!		
5099	San Antonio Cowboy Song	Van Alstyne	8
5311	So What's the Use Yankee Tourist	Montagu	10
4151	What the Brass Band Played	Morse	10
4054	Teasing Still very popular.		10
4634	The Grand Old Rag Geo. Washington, Jr.	Cohan	8-10
	Another Cohan hit. Murray's performance is a splendid one, and although the song goes as fast as a rapid-fire gun, you get every word with absolute distinctness.		
4229	The Yankee Doodle Boy	Cohan	8-10
	This is the march hit of Geo. M. Cohan's "Little Johnny Jones," and Murray has given it with the dash and go which it requires. The words are quite characteristic of Cohan.		
4488	The Whole Damm Family Their adventures		10
5339	Under Any Old Flag at All From Talk of New York	Cohan	10
2639	Under the Anheuser Bush The joys of sitting under this favorite sub-tropical "bush" are delightfully pictured.		10
5294	Way Down in Colon Town	Hoffman	8-10
	The song-hit of Rogers Bros. in Panama.		
4684	You Look Awful Good to Father "The Umpire"		8-10
5084	You Can Have Broadway	Cohan	10

Billy Murray and Haydn Quartet (see pages 100 to 102)

By Arthur Collins with orchestra

5027	All In, Down and Out		8-10
5233	And a Little Bit More		8
2519	Any Rags	Allen	10
4724	Bill Simmons	Spink	10
5204	Brother Noah Gave Out Checks for Rain		10

COLLINS

Deacon Jones having proposed a ball game to raise money for the church, is opposed by his wife, who objects to such a worldly game. The Deacon promptly quotes from the Good Book and shows that not only did Eve "steal first" and Adam "second," but that Cain got in a "base hit" on Abel, that the Prodigal made a "home-run," and that Noah gave out "rain checks!"

5132	Dinner Time	Burkhardt	10
5285	Dixie Dan From The Gay White Way	Furth	8-10

By Arthur Collins with orchestra

NUMBER		SIZE
5295	Every Little Bit, Added to What You've Got, Makes Just a Little Bit More Dillon Bros.	10
	The contest for the longest title will end right here, and the Dillons carry off the prize. The song is as good as the title is long.	
4989	Fever's On Fairman	10
4506	Have You Seen Henry Brown	10
4804	I Don't Know Where I'm Going but I'm on My Way A Western coon song	10
5360	I Got to See the Minstrel Show Von Tilzer	10
	The Deacon's daughter becomes infatuated with minstrel shows, and though papa tries to break her of the habit, he finally catches the germ himself!	
4961	I'm Going Right Back to Chicago Williams	8
5228	If I'm Goin' to Die, I'm Goin' to Have Some Fun One of the funniest of coon songs Cohan	10
4947	Moses Andrew Jackson, Good Bye Snyder	10
4623	Moving Day Sterling-Von Tilzer	10
4391	Nobody Bert Williams' funniest song	10
4169	Scissors to Grind	10
5131	So Long, So Long (No More Sunshine, Nothing but Rain)	10
5093	Ta, Ta, Au Revoir, Good Bye Lowitz	10
4392	The Indians Along Broadway Burt	10
4431	The Preacher and the Bear Arzonia	10
	The adventures of the colored clergyman and the bear in a tree are told by Mr. Collins in a very amusing manner.	
4432	What You Going to Do When the Rent Comes 'Round	10
5105	When a Poor Relation Comes to Town	10

By S. H. Dudley with orchestra

2807	Meet Me in St. Louis, Louis Mills	10
4886	Swanee River Parody Very funny	8
4885	The Merry Whistling Darky	10
	A rollicking mixture of whistling and singing which is bound to please both young and old. The little darky simply can't help whistling—he even begins his merry tune in church, and is promptly put out by the deacons; but as he goes he whistles up the same old tune.	

By S. H. Dudley with piano accompaniment

2465	And the Parrot Said With Imitations	10
1090	Not by a Dam Side Tale of a Milldam	10
504	Put Me Off at Buffalo A Standard Dillon	10

By Dan W. Quinn with piano accompaniment

4004	Drill, Ye Tarriers, Drill	10
12	I Want to Go to Morrow A Misunderstanding	10
1988	Whistling Mike	10

By Dan W. Quinn with orchestra

4559	Brother Masons	10
2726	Hannah, Won't You Open that Door	10

NUMBER **By Burt Shepard** SIZE

1687 Advice to Married Men 10
2992 The Plumber 10

SHEPARD

By Burt Shepard with orchestra

4990 Good Night, Number One 10
5106 Hi! Johnny, Who's Your Tailor Wincott 10
One of the quaintest of English songs. Mr. Shepard gives an amusing picture of the little man with the "short coat and trousers and the old top-hat."

5107 If There Hadn't Been an Apple on the Tree 10
What a vast difference it would have made to all of us if Eve had not discovered the apple! This air is unusually melodious for a comic song.

5062 I Wouldn't Leave My Little Wooden Hut 8

4922 The Old Brown Hat Another funny English comic 10
song, with a most eccentric swing to the refrain. No one can sing these songs quite like Mr. Shepard.

4991 What a Mouth! Weston 10
4923 Women and Men Pether 10

NOTE.—Mr. Shepard's comic talks will be found on page 110.

By Frank Kernell with orchestra

4468 Girl Wanted Weinberg 10
An old comic favorite which deals with the servant-girl problem in an original way. Three types of domestics are described: first, the giddy girl who flirts with "hubby" and exits to the tune of "Just One Girl" played by the orchestra. No. 2 is a green country girl who pours kerosene on the fire and can be heard ascending through the roof. Symphony: "Ain't dat a Shame." No. 3, the clumsy girl, steps on a cake of soap at the head of the stairs and the orchestra plays "More Work for the Undertaker" as she gracefully descends. The record is full of laughs.

4385 Give My Regards to Broadway Cohan 10
One of the successes of "Little Johnny Jones."

4279 The Whistling Bowery Boy 10
This merry whistling song is always popular. A fine record is this one by Mr. Kernell, whose whistle is very pleasing and always in tune.

4103 The Whistling Coon Devere 10
An old friend in a new dress. Mr. Kernell enunciates this song distinctly and his whistle is very loud and clear.

By Silas Leachman

1129 Quit That Tickling Laughing Song 10
804 Turkey in de Straw Coon Shout 10

Comic Songs by Edward M. Favor with orchestra

4856 Fol the Rol Lol A bunch of "limericks" 10
4667 La Ti-dly I-dly Um One of Favor's best comic songs 8-10

"Coon" Songs by Eddie Morton with orchestra

Photo. White
MORTON

Mr. Morton is one of the best "coon" singers in America, and during the past summer was a feature of the Madison Square Roof production, "Maid and the Millionaire," where he was obliged to respond to numerous encores. The Victor has secured the exclusive services of this popular singer, and now offers two of his greatest successes.

NUMBER SIZE

5281 Just a Friend of the Family
A new song on the order of Smith 10
"He's a Cousin of Mine," but quite original and very funny. Mr. Morton, as usual, brings out the good points quite clearly.

5220 Mariuch Danca da-Hootch-a-ma-Kootch Down at Coney Isle Von Tilzer 10
Mariuccia, of pleasant memory, gets herself into trouble by taking a position in the "Streets of Cairo" at Coney Island. Her lover is distracted and tells his woes in this extremely funny song.

31661 That's Gratitude Morton-Camp 12
The usual ingratitude of the average friend is shown here in three comical verses. Mr. Morton's success in vaudeville with this song has been immense.

5403 The Peach that Tastes the Sweetest Hangs the Highest on the Tree Edwards 10
Mr. Morton has returned from his Western tour and brought with him this amusing "coon song," of which he has made an unusually good record. The number is full of the most comical "stunts" and will surely be one of the May favorites.

Three Songs by Harry Lauder, the great Scotch Comedian

with orchestra

LAUDER IN SCOTCH COSTUME

The success of this popular Scottish comedian in America has been phenomenal and he is declared to be one of the greatest entertainers now before the public. To hear him sing his amusing songs and specialties, however, it is not necessary to make a trip to New York, for the Victor now offers three of his best numbers, including the famous laughing song, "Stop Your Tickling, Jock!;" the "Bottle in the Morning," with an extremely funny drunken speech; and a melodious little song about a bonnie Scotch lassie.

Mr. Lauder is delighted with the records and writes as follows: "I have only to say that my records are simply 'to the life'!"

52001 I've Something in the Bottle for the Morning 10
52002 I Love a Lassie (My Scotch Bluebell) 10
52003 Stop Your Tickling, Jock 10

By Bob Roberts with piano

4109 There's a Dark Man Comin' with a Bundle 10
4110 You Must Think I'm Santa Claus 10
2989 Hear dem Bells **An old darky song, with chimes** 10

By Bob Roberts with orchestra

ROBERTS

NUMBER			SIZE
2727	Bedelia	Jerome-Schwartz	10
4791	Everybody Gives Me Good Advice		8-10
2832	Good-Bye, Eliza Jane		10
4816	He Walked Right In, Turned Around and Walked Right Out Again		8-10
4790	I'd Rather be on the Outside Lookin' In than on the Inside Lookin' Out — One of the funniest "coon" songs of the year. The way the darky outside gloats over his enemy, who is inside the calaboose, can hardly be imagined.		8-10
4566	Nothin' from Nothin' Leaves You	Snyder	10
4458	Old Log Cabin in the Dell — A plantation favorite		10
4296	Never! — A funny Nat Wills song.		10
4243	Ramblin' Sam		10
4343	The Mormon Coon — A Utah Romance	Smith	10
4747	The Poor Old Man — The same old story—"father" gets it as usual, just below the ear!		8-10
4393	Who's There? — A side-splitting coon song	Smith	10
2691	Wouldn't It Make You Hungry?		10
4553	Yankee Boodle	Schwartz	10

ORIGINAL NEGRO SONGS AND SHOUTS

Negro Specialties by Billy Golden

Billy Golden's talent for real negro delineation is known to thousands who have heard his absolutely original "Turkey in de Straw," "Yaller Gal," and other amusing records.

622	Rabbit Hash — Just Coon Nonsense	10

By Billy Golden
with orchestra

JOHNSON

68	Bye, Bye, Ma Honey	8-10
616	Roll on de Ground	10
4887	Sissereta's Visit to the North	8-10
4515	Turkey in de Straw	8-10
620	Yaller Gal — Laughing Song	8-10

By George W. Johnson
the Whistling Coon

584	The Laughing Coon	10
583	The Laughing Song	10
582	The Whistling Coon	10
581	The Whistling Girl	10

NEGRO SONGS WITH BANJO

By Spencer and Ossman

NUMBER		SIZE
820	Hot Times on the Levee	10
819	The Little Old Log Cabin in the Lane	10
2995	The Nigger and the Bee	10

NUMBER			SIZE
	By Dudley and Macdonough with orchestra		
1329	Bye and Bye You Will Forget Me		10
4666	Dreaming Love of You	Harris	8
31505	Dreaming Love of You	Harris	12
4395	I'm Trying So Hard to Forget You	Harris	10
4213	Just a Gleam of Heaven in Her Eyes	Harris	10
4346	Larboard Watch Nautical Duet	Williams	10
4068	'Mid the Green Fields of Virginia		10
	Duet by Dudley and Macdonough with quartet chorus and orchestra		
5368	Red Wing	Mills	10
	A melodious Indian song which is meeting with much success. It will be pronounced one of Mr. Mills' best numbers and the manner in which it is presented, as a duet and quartet, makes it unusually attractive.		
	By Dudley and Macdonough with piano		
1076	In the Shadow of the Pines		10
1075	While the Leaves Came Drifting Down		10
	By Macdonough and Bieling with orchestra		
4877	A Flower from Home, Sweet Home	Schmid	10
4433	I Need Thee Every Hour	Lowry	10
1854	I'm Wearing My Heart Away for You		10
4469	Just Before the Battle, Mother	Root	10
	A favorite old war-song, which these popular duetists have sung in a most entertaining manner.		
4610	Saved by Grace (Words by Crosby)	Stebbins	10
	By Macdonough and Belmont with orchestra		
5314	Robin Red Breast	De Koven	8-10
	This dainty little song is the musical success of Mr. Hopper's fine production of "Happyland." Sweetly sung by Mr. Macdonough, with delicate bird effects by Mr. Belmont.		
	Duet by Macdonough and Watson with orchestra		
5383	Bavarian Yodel The Waterfall		10
	Mr. Macdonough's clear tenor and Mr. Watson's pleasing yodel sound very well together, and the record will entertain nearly everyone, especially those who have sung this old college favorite.		
	By Miss Quinn and Mr. Thompson		
2931	Swanee River	Edwards	10
	One of the most effective scenes in "When Johnny Comes Marching Home." The proud Southern beauty is heard in her distant boudoir softly singing "Old Folks at Home," while the lover on the lawn sings his serenade.		
	By Miss Merrilees and Sig. Giannini accompanied by Royal Marine Band		
4092	Miserere Il Trovatore	Verdi	10
31311	Miserere Il Trovatore	Verdi	12
	By Miss Hayward and Mr. Macdonough with orchestra		
4300	Estudiantina The famous "L'Estudiantina" of Lacome, arranged as a duet, with castanets and mandolin effects.		10
4758	In Starlight	King	10
4786	The Laurel and the Rose	Grill	10
4272	You and I From "The Isle of Spice"		10

Miss Stevenson and Mr. Macdonough
with orchestra

NUMBER — SIZE

5020 Because You're You "The Red Mill" Herbert 10
This makes a charming record, with its beautiful harmony and novel whistling refrain.

5354 Climbing the Ladder of Love Englander 10
One of the greatest hits of that merry musical review, "The Gay White Way," is this charming love duet, which is presented so cleverly here by these two Victor singers. The record is fully as good as the "Merry Widow" duet issued last month, and those who have heard that delightful number will ask for no further praise.

4940 Don't You Tell "Time, Place and Girl." Howard 10

5340 I Love You So Waltz From Merry Widow Lehar 10
This celebrated air, which is given so much prominence in the Merry Widow, is the most talked-of-number at the present time, and small wonder, as the melody is simply irresistible. It is sung in Act III by Danilo and Sonia, and is given here most charmingly by Miss Stevenson and Mr. Macdonough.

31640 I Will Magnify Thee, O God Mosenthal 12
A fine sacred duet by a famous composer.

1362 Tell Me Pretty Maiden Florodora Stuart 8-10

By Harlan and Stanley with orchestra

4100 Dixie Emmett 8-10
The record opens with a lively drum roll, followed by the familiar melody, which is greeted with hearty cheers. What is there in this old air which stirs the blood of Northerners and Southerners alike and forces them to cheer it—as they always do? It is splendidly sung here.

5022 Iola (Johnson) This number, which in instrumental form has been one of the season's hits, makes a most attractive duet. 8-10

4217 Marching Through Georgia Work 8-10
A lively and entertaining record of this favorite Federal shout. Solo by Stanley, with duet chorus, and some variety added by fife and drum playing counter melodies of "Girl I Left Behind Me," "Yankee Doodle," etc.

4099 The Battle Cry of Freedom 8-10
A stirring record of this patriotic shout, which well deserves a place among our national airs. It is given with fife and drum effects.

5021 Tramp, Tramp, Tramp Root 8-10
This record of Geo. F. Root's famous battle-song will be quite welcome.

By Miss Morgan and Mr. Macdonough
with orchestra

1360 Home to Our Mountains Il Trovatore Verdi 10

31555 Home to Our Mountains Il Trovatore Verdi 12
The sad but beautiful duet sung by Manrico and his mother, Azucena, in the last act of Trovatore. Miss Morgan and Macdonough have given us a careful and well-balanced rendition of this favorite number.

4751 Songs My Mother Used to Sing Smith 8

31534 Songs My Mother Used to Sing Smith 12
A ballad which introduces several old-time songs in a manner which is quite novel and effective.

NUMBER **By Miss Dufour and Mr. Ely** with orchestra SIZE

31407 The Lord is My Shepherd Smart 12

By Miss Morgan and Mr. Stanley, piano accompaniment

2555 'Deed I Do A catchy "coon" duet 10

2533 Oh, That We Two Were Maying Nevin 10

Duet by Miss Morgan and Miss Stevenson with orchestra

31628 Holy Mother, Guide His Footsteps Wallace 12

The famous duet between *Maritana* and *Lazarillo* in the second act of Wallace's Maritana.

By Miss Stevenson and Mr. Stanley with orchestra

4776 Cross Your Heart Another of the popular numbers in that successful comedy, The Umpire. 10

4777 I Would Like to Marry You Laska 10

A dashing duet which was one of the successes of the Earl and the Girl.

5390 "Piccolo" From A Waltz Dream Oscar Straus 10

Not far behind the "Merry Widow" in popularity is Straus' delightful opera, "A Waltz Dream." We now offer a fine record of the popular Piccolo Duet from Act II.

4994 Take a Little Ride with Me Morse 10

5389 The Cavalier From The Merry Widow Lehar 10

By Miss Morgan and Mr. Stanley with orchestra

4740 By the Light of the Honeymoon Caldwell 8

31532 By the Light of the Honeymoon Caldwell 12

4708 Just My Style Fantana Hubbell 8

4332 Just My Style Fantana Hubbell 10

4080 The Mocking Bird Winner 10

31316 The Mocking Bird Winner 12

Few songs have kept such a hold on the public for so long a time as this favorite "Mocking Bird" of Sep. Winner's. In this duet form it will be more popular than ever.

4696 The Moon Has His Eyes on You Von Tilzer 8

31526 The Moon Has His Eyes on You Von Tilzer 12

A sentimental duet in Von Tilzer's happiest vein.

4764 We Parted as the Sun Went Down 10

4428 When You and I Were Young, Maggie 10

Thousands will greet this old-time ballad as a memory of their youth. It was extremely popular forty years ago, and with good reason.

By Stanley and Macdonough with orchestra

4917 Almost Persuaded Bliss 8-10

Of the hundreds of hymns which have been used in gospel meetings and revival services, none perhaps has had so powerful an influence as this familiar number by P. P. Bliss.

31387 Crucifix Faure 12

A splendid record of this great sacred duet.

31477 Excelsior Balfe 12

Balfe's setting of the famous poem is a most dramatic one and these two Victor singers have made a record of it which is positively thrilling.

31686 Guide Me, O Thou Great Jehovah Flotow 12

Flotow's noble music makes an effective setting for this grand old hymn. This is one of the finest records these two popular singers have made.

By Stanley and Macdonough with orchestra

NUMBER SIZE

31547 My Faith Looks up to Thee — Bassford — 12
This familiar hymn has been given a superb setting by Mr. Bassford. The record contains three verses.

4366 O Morning Land! — Rexford—Phelps — 8-10
An extremely beautiful and touching hymn, and one much used by Ira D. Sankey.

4993 Pass Me Not, O Gentle Saviour — Doane — 10
A gospel hymn of great influence and power. The words are by the blind poetess, Fanny Crosby.

5366 Some Day You'll Come Back to Me — Ball — 8

4849 Some One Thinks of Some One — Helf — 10

31647 The Fishermen I Pescatori — Gabusi — 12
A fine florid number by Gabusi, splendidly given by these two popular Victor singers.

5332 The Flowers Outside the Café — Solman — 10
A descriptive ballad of the kind dear to the moving-picture world. It describes an episode in the life of a young country girl who has gone to the great city.

31494 The Old Brigade — Barri — 12
One of the most stirring and martial of all military songs is this famous one by Odoardo Barri.

4516 Tho' Your Sins be as Scarlet — Doane — 10

5378 When Summer Tells Autumn Good Bye — Helf — 10
A pleasing sentimental number which is very popular just now.

5200 When Johnny Comes Marching Home — 10
A splendid example of a stirring military song—cleverly arranged and spiritedly sung.

4631 When the Whip-poor-will Sings, Marguerite — 10

By Stanley and Macdonough organ accompaniment

4481 Let the Lower Lights Be Burning — Bliss — 10

4470 Shall We Meet Beyond the River — Rice — 10

By Miss Carlson and Mr. Herskind piano accompaniment

4977 Gobble Duet From La Mascotte — Audran — 10
An old favorite cleverly and amusingly rendered by these duettists. Miss Carlson's gobbler imitation is quite lifelike. Sung in Danish.

By Miss Nelson and Mr. Stanley with orchestra

4852 Bye, Bye, Ma Honey — Prince — 10

4653 Sambo and Dinah — Cole — 10

4688 We'll Wander in the Bright Moonlight — 10

By Murray and Rose with orchestra

4765 I've Said My Last Farewell — Fischer — 10

By Miss Trix and Mr. Quinn with orchestra

4959 Fol de Iddley Ido Nonsense Song — Bratton — 8

4914 Is Marriage a Failure? From The Mayor of Tokio — 10

By Roberts and Murray with orchestra

4344 Farewell Mr. Abner Hemingway — 10

4368 I've Got a Little Money and I Saved it All — 10

4301 Won't You Fondle Me? — 10

By Miss Jones and Mr. Murray with orchestra

NUMBER SIZE

4975 Don't You Think It's Time to Marry—Edwards 8-10
A popular duet from The Blue Moon.

4992 Game of Peek-a-boo 10
"I'd Like to See a Little More of You"
This is the famous hit of Anna Held's Parisian Model, and it is given here with snap and ginger.

4921 I'm Sorry From "About Town" Von Tilzer 10
This little account of the quarrel and reconciliation of the lovers is sure to delight everyone.

5137 It's Nice to Have a Sweetheart Kerker 8-10
One of the hits of the recent production of The Tourists and a most pleasing little duet.

5165 Kiss, Kiss, Kiss Hoffman 8-10
(If You Want to Learn to Kiss)
Complete instruction in the art of osculation is given here, with some witty lines and sweet melodies for good measure.

5317 Make Believe Morse 8-10
A pretty little love duet which these clever singers have rendered in their usual entertaining manner. No records in the Victor Catalogue are more popular than these duets.

5397 Smile, Smile, Smile Hoffman 10
A dainty little duet which was quite successful in Rogers Bros. in Panama. The dance which is interpolated in the second verse, with the little conversational by-play, is very amusing.

5081 Some One Looks Good to Some One Weaver 10
A little "tough" specialty which is quite effective.

4951 Wouldn't You Like to Flirt with Me? Rogers 10
One of the cleverest of flirtation dialogues, with the bold youth and the coy and discreet maiden well impersonated.

5384 Wouldn't You Like to Have Me for a Sweetheart From The Yankee Tourist Robyn 10
Mr. Hitchcock's new comedy abounds in tuneful musical numbers, and this little duet is one of the most liked. It is of the "conversational" order made popular by "Tell Me, Pretty Maiden."

4891 You Can't Give Your Heart to Somebody Else and Still Hold Hands with Me 10

Collins and Harlan with orchestra

4960 Arrah Wanna Morse 8

5116 Bake Dat Chicken Pie Dumont 10
Another real old-time darky shout, such as "Nigger Loves His Possum," which will please those who don't approve of the modern coon song.

4995 Camp Meeting Time Van Alstyne 10
A realistic description of one of these popular darky gatherings. Mr. Jackson asks for strength to resist temptation, as he has taken a contract to whitewash a chicken coop and build a fence around a watermelon patch!

4484 Central, Give Me Back My Dime Howard 10
Another telephone song which is worked up by these singers in their usual entertaining way, and which includes an interesting conversation over the 'phone.

Collins and Harlan with orchestra

NUMBER SIZE

5312 Come On and Kiss Yo' Baby 10

A joyous outburst from two colored lovers sitting on a fence surrounding a melon patch. Not a so-called "coon" song, but a real darky ditty of the old style.

2754 Down on the Brandywine Mullen 8-10

4154 Down Where the Sweet Potatoes Grow 10

5361 Family Tree Jungle Song Morse 10

Since the original "Jungle" song was put out, we have had a long list of songs of this type; "By the Sycamore Tree," "In Monkey Land," etc., all of which were more or less popular. Mr. Morse has now written the gem of them all, and the comedy twins have rendered it in their customary amusing manner.

4941 Good-a-Bye, John From The Red Mill Herbert 8

4485 Hey, Mr. Joshua Kemble 10

Another of those lively rural "b'gosh" numbers which Collins and Harlan sing so well. It is a worthy successor to "Whoa Bill" and "Bingville Band."

4906 Honey, Won't You Love Me as You Used To 10

A melodious darky love song with no attempt at comedy.

5117 If You Want to Pick a Fuss, Wait 'Till the Sun Shines Morgan-Furth 10

4833 I'm Crazy 'Bout It! Edmonds 8-10

These genial twins have given us one of the best duets yet issued. The conversation between verses is quite funny.

4546 I'm Dreaming of You Mullen 10

A very melodious duet, with one of the most ingeniously arranged choruses heard in a long time.

5337 I'm Going on the War Path Feist 10

Don't be alarmed—this is not another Indian or Cowboy number, as the title would indicate, but a song of good fellowship, with dear old Broadway as the "war path."

4972 I'm Keepin' My Love Lamp Burnin' fo' You 10

Another darky love song with some attractive harmonies, well sung by these popular partners.

5270 In Monkey Land Morse 10

Morse's new jungle number. None of the amusing features of this odd courtship are lost in the rendition.

4725 It's Up to You to Move Rogers 8-10

Of "moving" songs there seems to be no end, but few of them are as clever as this new one by Rogers.

4299 Jasper, Don't You Hear Me Calling 10

Shiftless Jasper insisted on sleeping all day, and his wife's efforts to get him up are amusingly described.

4650 L-A-Z-Y Spells Lazy Wallace 10

The laziest man on earth has been found at last—it is Rastus Brown, colored, husband of Sally, who supports the family. The history of Rastus' aversion to labor and his final cure is fully described by the celebrated chroniclers of colored comedy, Collins and Harlan.

Collins and Harlan with orchestra

NUMBER SIZE

5388 Just Help Yourself — Von Tilzer — 10

Another of those "lovey-dovey" songs about two dusky sweethearts, and the way Harlan says "Help Yourself" while Collins emits one of his famous chuckles must be heard to be appreciated.

5164 Many's the Time — Fischer — 10

Another of the amusing duets which have made these comedy twins famous.

5399 My Gal Irene — Burt — 10

Temporarily abandoning their usual line of colored comedy, these Victor laugh-producers have given us a "rube" duet, which is quite original and highly amusing.

4757 My Lovin' Henry — Sherman — 10

An amusing arrangement of a popular "coon" song.

4560 Nigger Loves His Possum — Dresser — 10

A real old-fashioned darky shout, full of steamboat effects, bells, whistles, roustabout cries, clog dances and some very funny conversation between old Mammy (Harlan) and the steamboat captain (Collins).

4851 Oh! Eliza, Save a Little for Me — Hunter — 8

The tale of Davy Jones, a lazy bones, and Eliza Rugg, who liked to kiss and hug. In an effort to awaken Eliza's sympathy Davy has a pretended fit of insanity.

4709 Out in an Automobile — Edwards — 10

5148 Since Arrah Wanna Married Barney Carney — 10

Those familiar with the popular "Arrah Wanna" will remember that Barney finally married the Indian maid. The result of this Irish invasion is described in Morse's new song, which tells of strange doings in the tribe.

4850 Susan, Kiss Me Good and Hard — Helf — 8-10

One of the prettiest little numbers since "Down on the Brandywine." Susan and her lover are sitting in the melon patch, and when the gentleman bashfully asks for a kiss, Susan coyly says: "Help yo'self, man, it's jes as easy as takin' candy away from a baby."

4372 Take a Car — Description of a trolley ride — Snyder — 10

4373 Tammany — Still popular — Edwards — 10

5092 That Welcome on the Mat Ain't Meant for Me — 10

Nothing funnier has been heard in a long time than the soliloquy of the colored Enoch Arden, who stands on the "welcome" door mat and sees another sitting in his accustomed place by the fireside!

4252 The Bingville Band — Billings — 10

Those who have appreciated that celebrated classic "Whoa Bill" will welcome this burlesque on the average country band.

4555 The Leader of the German Band — Madden — 10

A lively number in German dialect, which makes an amusing record. The imitation which the orchestra gives of that German Band is very funny.

2755 The Stuttering Coon (Possum Pie) — The attempt of the darky to spell "P-p-possum P-p-pie" is very amusing. — 8-10

Collins and Harlan with orchestra

NUMBER		SIZE
5190	There's Room for Us All on the Trolley—Bennet The many curious things that happen on the trolley are described here in a humorous manner, and the open car is recommended as an economical way to treat your girl to a ride.	10
4677	Traveling A topical song with several funny verses	10
2668	Under the Anheuser Bush	8-10
5288	Who Do You Love? Cole-Johnson Nonsense? Of course; but most entertaining nonsense, and free from the slightest suggestion of coarseness.	10
5227	Who? Me? Snyder One of those novelty "coon" songs which requires two voices to render effectively. The combined efforts of these genial comedians have resulted in a very amusing record.	8-10
4996	Would You Leave Your Happy Home for Me	10
5170	Won't You Let Me Put My Arms Around You Adams	8

By Collins and Harlan piano accompaniment

1297	I Got Mine A coon who never got left	10
1298	Whoa, Bill A Rube Nightmare Von Tilzer	10

By Spencer and Murray

4179	Dan, Dan, Danuel Rogers	10

By Spencer and Murray with orchestra

4152	Can't You See My Heart Beats All for You	10
31567	Pat and Mike Magee A lively bunch of Irish reparatee, accompanied by some singing and dancing.	12
4153	Shame on You Smith and Larkins A tale of a colored preacher (Mr. Spencer) who was seen in possession of a fat pullet at 2 a. m., and was denounced in meeting by the Deacon (Mr. Murray). Very funny.	10
31545	The Jokesmiths Spencer A rapid-fire exchange of up-to-date jokes (and others).	12

By Wilson Brothers

2687	That's What the Germans Sang A very amusing record, with some comic conversation and a little of Frank Wilson's celebrated yodling.	10

Victor Male Chorus with orchestra

1258	Anvil Chorus Il Trovatore Verdi	10
1255	My Country 'Tis of Thee America	8-10

Old Homestead Double Quartet

4249	Good Bye, Little Girl, Good Bye	10
4250	The Old Oaken Bucket	10

Negro Shout by Dinwiddie Colored Quartet

1714	Down on the Old Camp Ground	10

Popular and Standard Selections by Haydn Quartet

The Haydn Quartet is under contract to make records exclusively for the Victor Talking Machine Company.

Photo. Channell Studio

HAYDN QUARTET

NUMBER			SIZE
114	Annie Laurie		10
2480	Bridge, The	Carew	10
2836	Dreaming on the Ohio		10
	As the darky drifts down the broad Ohio he sings of his lady love, while from the distant shore comes the sound of voices singing old plantation melodies.		
2994	Down Where the Swanee River Flows		10
1387	Darling Nellie Gray		10
2676	Golden Slippers Medley		10
2867	Good Bye Dolly Gray Bugle Acc.	Barnes	10
4010	Kathleen Mavourneen	Crouch	10
118	Massa's in the Cold Ground Banjo Imitation		8-10
1416	Medley of Plantation Songs Old Favorites		8-10
1806	Moonlight on the Lake Medley	White	10
5149	My Wild Irish Rose	Chauncey Olcott	10
	In the estimation of thousands of his admirers, none of Olcott's songs can compare with this beautiful "Irish Rose." The arrangement is a very fine one.		
1790	Old Oaken Bucket	Woodworth	10
87	Owl and the Pussy Cat	De Koven	10
2518	Rocked in the Cradle of the Deep	Knight	8-10
31048	Rocked in the Cradle of the Deep	Knight	12
115	Sally in Our Alley Old English	Carey	10
93	Soldier's Farewell	Kunkel	10
5136	Stein Song A famous drinking song	Bullard	10
119	Tenting on the Old Camp Ground	Kittredge	10
	With bugle calls by Walter B. Rogers.		
4608	The Jolly Blacksmiths	Geibel	10
	A rousing number, which introduces the melody of the famous anvil chorus from Trovatore and anvil effect.		
4865	The Teacher and the Tack (A Catastrophe)		8
5283	The Water-Mill	Macy	10
1314	When the Harvest Days are Over		10
	Peerless Quartet		
5402	The New Parson at the Darktown Church		10
	The Parson of the Darktown Church is about to leave, and betake himself to larger fields. He introduces his successor in a most amusing manner and the services conclude with some selections by the choir.		
	Peerless Quartet with orchestra		
5392	Women From The Merry Widow	Lehar	10
	A lively concerted number from this famous success.		

Sacred Selections by Haydn Quartet

NUMBER			SIZE
1094	Evening Prayer Hymns, 23d Psalm and Chimes		10
4246	God Be With You Till We Meet Again A favorite Christian Endeavor hymn.		10
1316	In the Sweet Bye and Bye	Webster	10
97	Lead Kindly Light	Dykes	8-10
5313	Let the Saviour In	Excell	10
1317	Lost Chord	Sullivan	10
120	My Faith Looks Up to Thee	Mason	10
109	Nearer My God to Thee	Mason	8-10
4052	Oh, Come, All Ye Faithful (Adeste Fidelis)		10
521	Onward Christian Soldiers	Sullivan	10
4511	Silent Night, Hallowed Night		10
2659	The Home Over There	O'Kane	10
1791	Vesper Service Hymns, Chimes and Doxology		10
4078	Where Is My Boy To-Night ? With organ acc. This touching hymn holds a firm place in the hearts of the mothers of our land, and its influence can never be estimated.		10

Hymns by Haydn Quartet with orchestra

4367	Beulah Land "Sorrow and sighing shall flee away."—Isa. 35: 10. A dear old hymn which millions have known and loved.	Sweeney	10
4398	Glory Song (O, That Will be Glory)		8-10
31409	Glory Song (O, That Will be Glory) No revival hymn since the days of Moody and Sankey has ever been so widely used as this inspiring Glory song.		12
5321	Happy Day	Rimbault	8
5409	He Lifted Me Another of the Haydn's revival hymns, a series which has been immensely popular.	Gabriel	10
5362	Jesus Christ is Risen To-Day (Worden) (Easter Hymn—"Alleluia") One of the most inspiring of the Easter Hymns now in general use. The combined efforts of the Haydn and the Victor Orchestra have resulted in a splendid record of great volume.		10
4637	Power from God A favorite Alexander hymn		10
5365	Ring the Bells of Heaven	Root	8
4654	Tell Mother I'll Be There This hymn, which has been one of the features of the Torrey-Alexander meetings, was inspired by an incident in the life of our late President, McKinley, who, when word came to him that his mother was dying, sent this telegram: "Tell Mother I'll Be There."	Fillmore	10
4256	The Holy City	Adams	10
4636	The New "Glory" Song	Towner	10
4656	The Old-Time Religion An old-fashioned camp-meeting shout.	Tillman	10
4689	When the Roll is Called up Yonder A favorite gospel hymn which is known everywhere.	Black	10
1315	Where Is My Boy To-Night ?	Lowry	8-10

By Haydn Quartet with orchestra

NUMBER			SIZE
4907	Arrah Wanna	Drislane-Morse	10
	A real novelty song, a difficult thing to produce in this age of infinite variety. The solo is by Billy Murray.		
2750	Blue Bell A stirring military march song	Morse	10
123	Bring Back My Bonnie to Me		10
5026	Bonnie Jean Scotch March Song	Snyder	8-10
5320	Budweiser's a Friend of Mine	Furth	10
	Since the days of "Anheuser Bush" we have not had as good a drinking song as this. Mr. Furth has borrowed a bit of "La Gitana" for the chorus with good effect. Solo by Murray.		
656	Carry Me Back to Old Virginny		8-10
4396	Dearie } Solo by Miss Morgan, with quartet chorus	Kummer	10
31408	Dearie } Solo by Miss Morgan, with quartet chorus	Kummer	12
4750	Dixie Dear	Reimer	8
4997	Don't You Want a Paper, Dearie	Kern	8-10
	Sung by Georgia Caine in "The Rich Mr. Hoggenheimer." (Solo by Miss Jones with quartet chorus).		
5331	Down in the Old Cherry Orchard	Henry	8-10
	The latest rustic ballad, and a good one, as we have a right to expect from the hands of these experienced writers.		
4378	Down Where the Silv'ry Mohawk Flows		10
31402	Down Where the Silv'ry Mohawk Flows		12
4473	Grandfather's Clock	Work	10
	This famous song, so popular thirty years ago, has been revived in response to many requests, and the Haydn has made a most entertaining record of it.		
4435	Good Bye, Sweet Marie	Mills	10
	A popular military ballad. Solo by Macdonough.		
4998	Good Bye, Sweet Maryland	Rosenfeld	10
	An unusually attractive rustic ballad which introduces a strain from the favorite Southern song "Maryland."		
2512	Heidelberg Prince of Pilsen Solo by Macdonough		8-10
4532	How'd You Like to Spoon with Me	Kern	10
	One of the popular "swing songs." The solo is by Miss Morgan with quartet chorus.		
5330	I'm Happy When the Band Plays Dixie		8-10
	This new Dixie song is a lively specimen, and you may imagine what such capable singers as Murray and the Haydn have done with it.		
4522	In Dear Old Georgia	Van Alstyne	10
4345	In the Evening by the Moonlight	Bland	10
	A favorite plantation ballad, of which a fine arrangement has been made for the Haydn, with solo, duet and quartet.		
31492	In the Golden Autumn Time, My Sweet Elaine		12
	A ballad success by the writers of "The Harvest Moon." The duet and quartet arrangement is quite attractive.		
1793	In the Good Old Summer Time Still popular		8-10
4337	In the Shade of the Old Apple Tree		10
	Solo by Macdonough—quartet chorus.		
5168	In the Wildwood Where the Blue Bells Grew		8-10

By Haydn Quartet with orchestra

NUMBER SIZE

4726 I'se Gwine Back to Dixie White 10

One of the greatest favorites among the Haydn's plantation songs. The solo is sung by Mr. Hooley with chorus by quartet, and the accompaniment by the orchestra adds greatly to the charm of this old darky number, which well deserves a place among the folksongs of America.

4335 I Wonder if You Miss Me Snyder 10

A really charming ballad. The verse and chorus are sung by Mr. Macdonough as a solo, and the quartet repeats the refrain with effective harmonies.

31501 Just a Little Rocking Chair and You Morse 12

Solo by Murray, who sings the verse touchingly, and a fine quartet chorus follows. Both verses are given.

4390 Keep a Little Cozy Corner in Your Heart 10

This is Theodore Morse's latest novelty and a most original and taking song. The chorus is ingeniously written in "rag time" and is delightfully sung by the quartet.

5379 Keep On Smiling Kendis-Paley 10

Another one of those "cheerful" songs, of which "Wait Till the Sun shines Nellie" was the pioneer. Optimism is the keynote and the number is joyfully sung by Murray, the quartet following with a well-arranged and effectively sung refrain. A fine record in every respect.

5167 Last Rose of Summer is the Sweetest Song of All A melodious song which uses the favorite old Martha ballad for its theme. Sidney 10

4471 Lazy Moon Solo by Murray with quartet chorus 10

4472 Leaf by Leaf the Roses Fall Bishop 10

One of the sentimental songs of the late Thomas Bishop. Wholly old-fashioned, but very pretty.

4655 Let Me Write What I Never Dared to Tell 10

1952 Little Alabama Coon With clogs Starr 10

5353 Mollie Darling Hays 10

Of the many songs written by this gifted poet, "Mollie Darling" was by far the most successful, and more than a quarter of a million copies were sold in America and Europe. It is indeed a beautiful old ballad and the record is one of the finest the Haydn has yet made.

31500 Moon Dear Society Circus Klein 12

1254 My Creole Sue Davis 10

1997 My Old Kentucky Home Foster 8-10

5319 'Neath the Old Acorn Tree, Sweet Estelle Helf 10

Mr. Helf has woven a pretty romance about the lovers who plighted their troth under the spreading oak, and it is set to most excellent music.

2816 Old Folks at Home Foster 10

4561 Only a Message from Home, Sweet Home 10

31548 Somewhere One of the most popular of Harris' ballads. The verses are by Tally and the refrain by the quartet. 12

31583 Somewhere in the World There's a Little Girl for Me Solo by Macdonough Bowers 12

A most beautiful song from The Vanderbilt Cup.

4523 Starlight (Good Night My Starlight) Morse 10

By Haydn Quartet with orchestra

NUMBER			SIZE
2934	Sweet Adeline (You're the Flower of My Heart)		8-10
4590	So Long, Mary Solo by Miss Morgan		10
5216	Take Me Where There's a Big Brass Band		10
4065	Teasing Still popular	Von Tilzer	10
4170	Tell Me with Your Eyes	Von Tilzer	10
5398	The Heart You Lost in Maryland You'll Find in Tennessee	Solman	10

This reproduction of Mr. Solman's charming song is one of the finest of the Haydn's ballad records, which is high praise indeed. It is of unusual volume, with a delicate pianissimo effect in the refrain which forms a delightful contrast, while the even balance of the voices is remarkable.

5095	The Homesick Yankee	Clark	8-10

A spirited patriotic number with a rousing chorus sung in unison by Macdonough, Murray and Dudley. Three verses, introducing different national airs.

4738	Waltz Me Around Again, Willie	Shields	8-10
31535	When Love is Young	Ellis	12

A dainty song which has made a hit in "Brown of Harvard." Murray sings the verse, then Mr. Macdonough takes up the refrain, followed by the quartet in a most beautiful harmonization of the lovely melody.

5025	When Bob White is Whistling in the Meadow	Rosenfeld	10
4230	When the Bees Are in the Hive A charming ballad		10
5049	When the Snow Birds Cross the Valley		8
31590	When the Snow Birds Cross the Valley		12

The new ballad by Rosenfeld and Solman. Both verses are given, a popular Victor 12-inch feature.

4898	When Tommy Atkins Marries Dolly Gray		8

"Tommy Atkins," the ballad in praise of the British soldier, and "Good-Bye, Dolly Gray," the popular march song, furnish the foundation for this rousing number by Cobb and Edwards. The song suggests the ultimate union of the English-speaking races, and is a most cleverly-written composition.

4500	When the Evening Breeze is Sighing "Home, Sweet Home"	Solman	10

A charming ballad which lends itself well to this clever arrangement. The verse is sung as a duet and the chorus arranged for quartet. In the music is just a suggestion of "Home, Sweet Home," which is very effective.

4967	When the Flowers Bloom in Springtime, Molly Dear	Von Tilzer	10
5166	When You Know You're Not Forgotten by the Girl You Can't Forget	Helf	10
4277	Where the Southern Roses Grow	Morse	10
4575	Will You Love Me in December as You Do in May? Mr. Macdonough sings this pretty ballad extremely well, and the quartet chorus is very pleasing.		10

NUMBER **Descriptive Selections by Haydn Quartet** SIZE

1330 Battle of Santiago Sunday Morning on the Oregon— 10

the call to service—a hymn is sung—Cervera's fleet discovered under way—"All hands to quarters"—"Fire the thirteen-inch gun"—the battle—"Don't cheer, boys, the poor devils are dying"—The Star Spangled Banner.

1911 Camp of the Hoboes 10

As the freight train slows up the tramps jump off and sing "Any Old Place I Can Hang My Hat"—"Wheezy" explains his aversion to water—a fire is lighted and the hoboes prepare for a banquet—"Weary" milks a reluctant cow—"Dirty" increases the gang's thirst by continually producing a salt "herrin"—"Weary" so lazy he carries a cat to do his breathing for him—some "home-made" biscuits that would do for brick-bats—broiled herring, chicken pie and milk punch—a feast for a king—Song—"We Are Four Bums."

4003 Camp Meeting Jubilee Negro Shout 10

1792 Church Scene From the Old Homestead 10

31241 Church Scene From the Old Homestead 12

The chimes of Old Trinity are heard and the voices of the choir float out upon the quiet street in "Nearer My God to Thee" as the old man, weary with the search for his lost boy, pauses before the church. "Maybe I can find my boy in there," he says, and goes in while the noble strains of "Palm Branches" come from the church. "No! my boy is not there," says the father. As if in sympathy with his search the choir sings "Where Is My Boy To-night?"

125 Cornfield Medley Descriptive Effects 10

124 Farmyard Medley Animal Imitations 10

2935 New Year's Eve at Old Trinity 10

The usual merry crowd is thronging lower Broadway and making the night hideous with every variety of sound-producers: tin horns, whistles, yells, etc., while waiting for the New Year. Twelve o'clock sounds and pandemonium breaks loose. So much noise was certainly never before recorded!

42 Negro Wedding in Southern Georgia 10

The church bell rings out—Hear dem Bells, by Choir—An original marriage service—Saluting the bride—"Nigger, Yo' Ain't Kissin' a Cow"—Hail Jerusalem Hail.

43 Night Trip to Buffalo 10

Reuben and the fresh Conductor—Train starts—Two Irishmen on a Pullman—Going to bed on a shelf—Mandy wants a drink—Yale football team on board—A horrible noise—Irish nightmare—Pat falls out of bed—Buffalo! All out!

2671 Old Plantation Scenes No. I—Slavery Days 10

At the old plantation wharf—the roustabouts sing "Down in Florida"—Bells and whistle—"All ashore." "Hold on there, Captain! one of my niggers is missing"—The boy is discovered—indignant passengers—Uncle Jasper to the rescue—the overseer is discharged—a holiday for the slaves—everybody to the possum feast—"Carve dat possum."

2672 Old Plantation Scenes No. II—The Old Cabin Home 10

The possum feast is over and all hands are merry, old Uncle Jasper so much so that he is persuaded to sing "Good Old Wagon." But the old man notices that his favorite boy Ephraim is missing, and fears he has run away because he is afraid of the overseer's revenge. He bids the neighbors good night and asks the boys to sing Mammy's favorite song "Come along chillun." The darkies repeat the strain as they leave, and the voices die away in the distance.

NUMBER **Descriptive Selections by Haydn Quartet** SIZE

2673 Old Plantation Scenes—III—The Wanderer's Return 10

Fifteen years have gone by and Uncle Jasper, now aged and bent, sits in front of the cabin mourning for his lost boy. The family sing the evening hymn and go into the cabin, leaving the old man alone. He sees a stranger coming down the road, and is told he is searching for "a colored gentleman," Jasper Johnson. The old man resents this description of himself and says "If you's lookin' for an old nigger by dat name, dat's me!" "Why, pappy, don't you know me?" "Ephy! my boy! Thank the good Lord!" The family and neighbors rush to greet the prodigal and the old man is overcome with emotion. The darkies sing softly "Hard Times, Come Again No More," while Jasper gives thanks for his blessings.

4046 Round the Camp-Fire Spencer 10

31298 Round the Camp-Fire Spencer 12

A realistic picture of camp-life in the Philippines. It is eight o'clock, and the bugle plays "Assembly." The boys are gathered around the camp-fire, and a soldier strikes up "Tenting," which all join in singing. Private Schmelzer of "Chicagy" feels homesick, and, to make him more so, the boys sing him "In Dear Old Illinois." Private Southworth tells of his Tennessee girl, and is comforted by the charming ballad, "'Neath Southern Skies." The bugle in the distance sounds "Tattoo," and after some fun with the Sergeant, an excitable Irishman, who tells them to "Go to—bed, ye blackguards!" the boys turn in, singing, "Home, Sweet Home." As the echoes die away among the trees, the strains of the bugle come softly from a neighboring post in "Taps," and silence falls around our Boys in Blue.

658 Sleigh Ride Party 10

Sleigh bells are heard—The start—Song, "Jingle Bells"—Arrival at the road house—A drink all around—Off again—"Good night, ladies"—Farewell—Some kissing—Good night.

2767 Steamboat Medley Levee Scenes 10

4012 Sunny Southern Home Plantation Scenes 10

127 Trip to the County Fair Descriptive 10

MINSTREL RECORDS

An Evening with the Minstrels

NUMBER A Genuine Old Time Minstrel Show SIZE

1834 An Evening with the Minstrels—No. 1 10

31129 An Evening with the Minstrels—No. 1 12

Ethiopian Carnival of Melody. Opens with a brilliant Bugle call. "Gentlemen, be seated." Orchestra, "Darktown is Out To-night;" Solo and Quartet, "Old Folks at Home;" Jig, "Keep Yo' Feet;" Quartet, "Carry Me Back;" Orchestra, "Patrol Comique;" Quartet, "Ole Massa," with banjo imitation; Full Chorus "Darktown" ending with "Dixie Land."

1824 An Evening with the Minstrels—No. 2 10

31076 An Evening with the Minstrels—No. 2 12

Minstrel Ballad, "My Creole Sue." The Interlocutor announces that the Sweet Voiced Tenor will sing a favorite minstrel ballad. The End Man interrupts the orchestra and insists that this song brings back sad memories. After several interruptions he is suppressed and the Tenor proceeds with the song, followed by Quartet Chorus.

NUMBER SIZE

1825 An Evening with the Minstrels—No. 3 10

31193 An Evening with the Minstrels—No. 3 12

End Song, "Chimes of the Golden Bells." Mr. Bones describes a visit to his girl, and an encounter with her father, who is a painter by trade, and who decorates Bones with a pail of mixed paint. The dusky comedian insists, however, that he came out of the encounter "with flying colors." "The Chimes of the Golden Bells," with full orchestra, Westminster Chimes and Quartet Chorus.

1826 An Evening with the Minstrels—No. 4 10

31130 An Evening with the Minstrels—No. 4 12

"The Ebony Emperors of Melody." No old-time Minstrel Show was ever complete without the "Musical Act," with the Professor and the "Tramp Musician." The Professor, after hearing his Brass Instrument Class play a brilliant selection, bows them out and laments his lack of an assistant. A knock is heard and a disreputable-looking tramp enters in search of a job. He is given a trombone, which he blows with comical effect, almost driving the Professor mad. He is finally engaged and proves a fine musician, playing a duet with the Professor as the curtain falls.

1827 An Evening with the Minstrels--No. 5 10

31131 An Evening with the Minstrels—No. 5 12

"Having Fun with the Orchestra." The Tough Comedian of the Minstrel Troupe comes on the stage rather puffed upwith his own importance and decides to guy the German orchestra. The musicians, however, prove to be up-to-date, and when he finally decides to sing, they drown his efforts with a series of very funny comedy bits and finally drive him from the stage in confusion, followed by the jeers of the audience.

1828 An Evening with the Minstrels—No. 6 10

31132 An Evening with the Minstrels—No. 6 12

The "Cake Walk in Coontown." A genuine Darky Cake Walk, introducing three lively cake-walk selections by the orchestra and three rousing songs by full chorus.

1830 An Evening with the Minstrels—No. 8 10

Grand Finale, "Scenes on the Levee."—The darkies are busily engaged in loading a river steamboat with cotton, amid the clang of bells, tooting of whistles, shouts of the overseer and other characteristic levee sounds.

5363 Victor Minstrels No. 9 Introducing "Broncho Buster" and "Pride of the Prairie." 8-10

A new aggregation of comedy talent which introduces itself with a bright, witty and musical three-minute minstrel entertainment.

5380 Victor Minstrels No. 10 Introducing "Bye Bye, My Sailor Boy" and "Good Bye, Honey, Good Bye." 10

Another lively and entertaining tabloid of minstrelsy.

"Ye Olden Time" Minstrels

The good old minstrels we heard in our youth and which can never be quite supplanted by any "modern minstrelsy," with its glitter and tinsel. The overtures are bright and snappy, with Bones doing his full duty.

4081 Olden Time Minstrels—"A" 10

End Song—"Uncle Billy's Dream."

4082 Olden Time Minstrels—"B" 10

March Song—"Good Bye, Little Girl, Good Bye."

4083 Olden Time Minstrels—"C" 10

Minstrel Ballad—"Mother's Watch by the Sea."

NUMBER SIZE

4245 Olden Time Minstrels—"D" 10
Negro Shout, "Keep on a-Climbin'."

4262 Olden Time Minstrels—"F" 10
Ballad: "My Love Remains the Same."

4599 Olden Time Minstrels—"G" 10
Darky Shout "Get Happy."

The Christy Minstrels

5097 The Christy Minstrels, No. 1 10
Introducing "College Life" and "My Kickapoo Queen."

5098 The Christy Minstrels, No. 2 10
"Yankee Doodle Negroes" and "San Antonio."

5122 The Christy Minstrels, No. 3 10
"Good Bye, New York Town" and "Creole Saidee."

Descriptive Specialties by Spencer Trio

4093 Amateur Night on the Bowery 10

1947 Alpine Specialty Yodling and Whistling Specialties 10

1948 In Front of the Old Cabin Door Negro Revels 10

1946 Mocking Bird Medley Bird Imitations and Yodel 10

German Parodies by Frank Wilson

"Coon" songs rather liberally translated into what may be called "Vaudeville German."

2619 Coon Song Medley 10

2618 Goo Goo Eyes Parody 10

4268 Teasing Parody 10

Frank Wilson with orchestra

4727 Everybody Works but Father German Parody 8

QUARTETS—MIXED VOICES

NUMBER **Handel Mixed Quartet** (unaccompanied) SIZE

4875 It is Well with My Soul Bliss 10
A beautiful hymn of resignation and faith.

Lyric Quartet (Mixed Voices)

31569 Good Night, Beloved Pinsuti 12

4796 Sweet and Low Barnby 10

Lyric Quartet with orchestra

31589 Gloria from Twelfth Mass Mozart 12
A spirited performance of this fine chorus from the favorite Twelfth Mass of Mozart. Sung in English.

31524 Incline Thine Ear to Me Himmel 12
An impressive sacred number, opening with a fine bass solo, followed by an anthem for four voices.

5199 Rock of Ages Buck 10
This grand old hymn holds a high place in the affections of the church. It was written by August Toplady in 1776 and first published in The Gospel Magazine. The sublime words have been provided with many musical settings, this beautiful one by Dudley Buck being especially noticeable.

5198 The Kerry Dance Molloy 10
A fine arrangement of this favorite song, which is one of Molloy's most beautiful ones. (Sung unaccompanied).

31664 The Radiant Morn Woodward 12
A well-known anthem, frequently used in many churches. It is a fine number and has been rendered by this competent organization most effectively.

Trinity Choir with organ

In the production of choir records the Victor stands absolutely alone — the extreme difficulty of this kind of recording preventing any competition — and Trinity Choir selections are celebrated throughout the country as splendid examples of concerted records. They are perfectly balanced, with a smooth and finished accompaniment by the orchestra or organ.

NUMBER			SIZE
4305	I Love to Tell the Story	Fischer	10
4271	Safe in the Arms of Jesus	W. H. Doane	10
31357	Sing Alleluia Forth (Opus 65)	Dudley Buck	12

Trinity Choir with orchestra

4748	Blessed Assurance	Crosby-Knapp	10
720	Blest Be the Tie that Binds	Nageli	10
4732	Come Thou Almighty King (Italian Hymn — de Giardini, 1769)	Wesley	8-10
4830	How Firm a Foundation	Keith-Portogallo	10
5400	Jerusalem the Golden	Ewing	10

An unusually fine choir record of great volume. The balance of the voices is superb, with the soprano just sufficiently prominent to bring out the melody clearly.

722	Jesus Lover of My Soul Refuge	Wesley	10

Four beloved old hymns which were sung by our parents and grandparents, and which are still used in our churches.

4971	Jesus, Meek and Gentle Trynne, 1856	Ambrose	10
4793	Lead Kindly Light (words by Dr. Newman)	Dykes	10

This grand old hymn was written by Dr. Newman in 1833, while becalmed on a sailing vessel in the Mediterranean. There on that broiling sea, sick almost to delirium, he wrote this grandest of hymns, which for seventy years has inspired the living and comforted the dying.

2373	Onward Christian Soldiers		8-10
717	Rock of Ages	Hastings	8-10

This universally loved hymn was written in 1776 by Rev. Augustus M. Toplady. It was one of Gladstone's favorite hymns, and was sung at his funeral in Westminster Abbey.

31700	Saviour When Night Involves the Skies—Shelley		12

A favorite Shelley anthem with an effective bass solo.

1082	Some Time We'll Understand	McGranahan	10
4749	Praise Ye the Father	Gounod	10

Gounod's fine anthem has long been a favorite choir number and is used in thousands of churches throughout the world.

723	Stand Up for Jesus	Duffield-Webb	8-10

The dying message, "Stand up for Jesus!" sent by the Rev. Dudley Tyng to his co-workers in the great Philadelphia revival of 1858, supplied the theme for this favorite hymn.

4736	There is a Fountain Fill'd with Blood	Mason	10

A noble hymn of faith which has been in use for more than a century. It was written by the Rev. William Cowper.

Easter Anthems by Trinity Choir with orchestra

5015	Victory	Palestrina	8-10
5016	Rejoice! O Sons of Earth!	Eyer	10
31614	Awake, Glad Soul, Awake!	Schnecker	12

Trio by Miss Jones, Mr. Murray and Mr. Kernell

NUMBER with orchestra SIZE

4970 Whistle It The Red Mill Blossom-Herbert 8-10

The famous trio which Montgomery, Stone and Ethel Johnson sing in "The Red Mill." Five of the cleverest verses are given, with whistling choruses and a lively clog dance.

Trio by Miss Stevenson, Macdonough and Dudley

with orchestra

5019 I'll Wait for You, Little Girlie Stuart 8-10

One of the best numbers in The Belle of Mayfair is this clever little song, with its lively whistling refrain.

By the Schubert Trio—Soprano, Tenor and Baritone

with orchestra

4913 Praise Ye Music from "Attila" Verdi 10

This famous trio is one of the finest examples of Verdi's short concerted pieces and has been used extensively, not only on the concert stage, but as it is presented here, with sacred words.

FAVORITE SONGS IN GERMAN

NUMBER **By Emil Muench, Tenor** SIZE

5090 Ach konnt ich noch einmal so lieben (Could I Love You Once Again) Aletter 10
4534 Aus der Jugendzeit (In Time of Youth) Radecke 10
4441 Dein gedenk' ich, Margaretha (Of Thee I'm Thinking, Margaret) Meyer-Helmund 10
4691 Der Tannenbaum (Oh Fir-tree Green) Zarnack 8-10
4733 Der Tyroler und sein Kind (The Tyrolese and His Child) Nesmueller 10
4439 Die Wacht am Rhein (The Watch on the Rhine) 10
5091 Du verstehts mich nicht Brandt 10
4641 Haidenroslein (Wild Rose) Werner 10
4583 Hobellied Song of the Plane Kreutzer 10
4440 Lorelei Volklied Silcher 8-10
4442 Mädchen mit dem rothen Mündchen (Maiden with the Lips so Rosy) Gall 10
4642 Stille Nacht, heilige Nacht (Silent Night) 8-10
4600 Wenn die Schwalben heimwärts zieh'n (When the Swallows Homeward Fly) Abt 8-10
5088 Wer nicht liebt Wein, Weib und Gesang (Who Loves not Wine, Women and Song) Waldman 10
5089 Wer hat euch getraut Strauss 10
4502 Wie mag es wohl gekommen sein? Bohm 10
31445 Das weiss nur ich allein Riegg 12
31442 Es hat nicht sollen sein (It Was Not Thus to Be) Trömpeter Nessler 12
31508 Hans und Liesel (Hans and Lisa) Werner 12
31482 Treue Liebe (Ach, wie ist's möglich dann) (How Can I Leave Thee) 12

Yankee Stories by Cal Stewart

Mr. Stewart's "Pun'kin Center" stories are giving enjoyment to thousands of his admirers. "Uncle Josh's" rural wit and philosophy and his infectious laughs are simply irresistible.

STEWART

NUMBER		SIZE
2350	Jim Lawson's Hogs	8-10
5010	Jim Lawson's Hoss Trade	8
2447	Si Pettingill's Brooms	8
661	Uncle Josh in Society	8-10
2541	Uncle Josh on an Automobile	10
662	Uncle Josh on a Bicycle	8-10
1640	Uncle Josh on a Street Car	8-10
1639	Uncle Josh Playing Golf	8-10
663	Uncle Josh's Trip to Boston	8-10
1476	A Meeting of the Ananias Club	8-10
668	A Meeting of the School Directors	10
666	Daily Paper at Pun'kin Center	8-10
4999	Ground Hog Day at Pun'kin Center	10
1490	Last Day of School at Pun'kin Center	8-10
2660	The Baptizing at Hickory Corners	8-10
2347	Uncle Josh and Aunt Nancy Visit N. Y.	8-10
1491	Uncle Josh at a Camp Meeting	10
660	Uncle Josh in a Chinese Laundry	8-10
670	Uncle Josh at the Circus	8-10
5282	Uncle Josh at the Dentist's	8-10
2575	Uncle Josh and the Fire Department	8-10
667	Uncle Josh and the Lightning Rod Agent	8-10
671	Uncle Josh at the Opera	8-10
665	Uncle Josh in a Department Store	8-10
2176	Uncle Josh in a Museum	8-10
5248	Uncle Josh Joins the Grangers	8-10
2542	Uncle Josh on a Fifth Avenue Bus	8-10
2348	Uncle Josh Playing Base Ball	8-10
4979	Uncle Josh and the Labor Unions	10
5000	Uncle Josh at the Roller Skating Rink	10
5023	Uncle Josh and the Insurance Agent	10
669	Uncle Josh's Arrival in New York City	8-10
5377	Uncle Josh's Letter from Home	10
664	Uncle Josh's Trip to Coney Island	8-10
1636	Uncle Josh's Troubles in a Hotel	8-10
1489	Uncle Josh's Huskin' Bee Dance With violin	8-10
5024	Uncle Josh's New Year's Pledge	10
4980	Uncle Josh's Second Visit to the Metropolis	10

By Mr. and Mrs. Cal Stewart

5103	Uncle Josh and Aunt Nancy in the Subway	10

By Mr. and Mrs. Cal Stewart and Haydn Quartet

5071	Wedding of Uncle Josh and Aunt Nancy	10
5082	Uncle Josh and Aunt Nancy Go to Housekeeping	10

GRAHAM

NUMBER	By George Graham	SIZE
1863	Colored Preacher	10
1860	In a Police Court	10
2168	Married Life A Solemn Warning to Single Men.	10
1861	Stump Speech on Love	10
2165	Woman An Awful Roast for the Sex!	10

Comic Talks by Burt Shepard

4929	A Message from the Dead	Ezra Kendall	8
1704	A Talk on Trousers		10
899	How I Got to Morrow		10
4965	Matrimony	Ezra Kendall	10
1703	My Wife's Relations		10
7	The Boy and the Cheese		10

Specialty by Spencer and Watson with orchestra

4695	The Happy German Twins	Spencer	8
31525	The Happy German Twins	Spencer	12

A bit of comedy in which Carl and Fritz sing, dance, and get back at each other in genuine Weber-Fields fashion. A number of time-honored but always amusing jokes are sprung.

Descriptive Specialty by Roberts and Campbell

4853	Policeman Clancey and His Bedelia	10

Irish Specialty by Steve Porter with accordion

5406	Thim Were the Happy Days	10

An amusing Irish specialty by a master of Irish dialect. Mr. Porter cleverly plays the dual roles of Danny McGuire and his sweetheart Katy Hogan. Danny comes to call on Miss Hogan and they talk over the old days in Ireland. The way Katy says "Thim were the happy days" at frequent intervals is very funny. Danny has brought his accordion and plays some good old tunes, besides regaling Katy with a song.

RECORDS FOR THE CHILDREN

NUMBER		SIZE
4759	Children's Series, No. 1 Mother Goose Rhymes	8
4554	Children's Series, No. 2 Punch and Judy	8
4809	Children's Series No. 3 Wynken, Blynken and Nod	8

The adventures of three little Dutch children.

5202	Frolic of the Teddy Bears (By Victor Orchestra)	8

Little Helen has gone to the nursery with her two Teddy Bears. Tired with her play, she falls asleep. The bears, seeing their opportunity, promptly get mischievous.

5191	The Teddy Bear's Lullaby (Sung by Mr. Macdonough, with orchestra)	8

Little Dick is put to bed, taking with him his pet Teddy Bear, and sings to it this charming lullaby. With the last strain they both fall asleep.

5067	Three Little Owls and the Naughty Little Mice (Sung by Cal Stewart with orchestra)	8

Dramatic Recitations by Edgar L. Davenport

Incidental music by Victor orchestra

NUMBER			SIZE
31529	Lasca	Deprez	12
4711	Sheridan's Ride	Read	10

DAVENPORT

Recitations by Edgar L. Davenport

4834	Barbara Frietchie	Whittier	10
4752	In Bohemia	O'Reilly	10
4701	Jim Bludsoe	John Hay	10
4808	"Little Breeches"	Hay	10

Humorous Recitation by De Wolf Hopper

HOPPER

31559 Casey at the Bat 12

Mr. Hopper has been persuaded to make us a twelve-inch record of this baseball classic, and it is the most life-like reproduction which could be imagined. Shut your eyes and you can imagine the whole scene—five thousand of Mudville's fans yelling for their favorite—the redoubtable and mighty Casey standing proudly at the bat—the pitcher gripping the ball—then a moment of hushed expectancy—and then . . . . and then the tragedy begins!

Let us draw the veil—suffice to say that you can actually feel the breeze on your face when the great Casey fans the air as he strikes out!

Mr. Hopper's record of this famous baseball gem has made one of the biggest hits in Victor history.

Recitations by Leonard G. Spencer

2113	Lincoln's Speech at Gettysburg	8-10
2170	President McKinley's Pan-American Speech	10
2114	Talmage on Infidelity	10
2109	Twenty-third Psalm and Lord's Prayer	10

Laughing Specialty by Famous Comedians

52000 Laughs You Have Met (By five famous fun-makers) 10

Mr. Will Evans illustrates the ordinary everyday laugh; Fred Moule, the man who laughs at everybody's misfortune; Miss Amy Augarde, the old maid's laugh; Mr. Maurice Farkóa, the Frenchman's laugh; and finally Burt Shepard, who examples the well-known "Laughing Coon." A very funny record and a complete novelty.

Irish Specialty by Victor Vaudeville Company

5401 An Evening at Mrs. Clancey's Boarding House 10

Mrs. Clancey's boarders, after a long course of soggy biscuit, tough steak and prunes, finally rebel and the record describes the rebellion. It is all very funny and the three different dialects furnished by Murray, Porter and Harlan were almost too much for the recording apparatus!

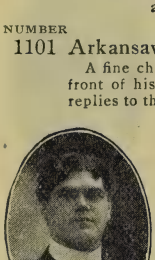
By Len Spencer

with instrumental specialties by D'Almaine and Mozarto, imitations by Girard and Holt, banjo by Ossman and Hunter, and incidental music by orchestra

NUMBER SIZE

1101 Arkansaw Traveler 8-10

A fine character study of an Arkansaw native, who sits in front of his cabin scraping on his fiddle and making witty replies to the stranger who happens along.



SPENCER

1148 Auction Sale of a Bird and Animal Store 10

With Animal Imitations by Girard.

857 Auction Sale of Household Goods 10

2543 Auction Sale of a Music Store 10

The Auctioneer is assisted by William, the colored porter, who plays each instrument in turn as it is put up for sale. The trouble with William is that he knows only one tune, a well-known and popular air which becomes rather monotonous after the sixth attempt, and William just escapes lynching.

4596 Auction Sale of a Toy Store Some clever imitations of a pig, cow, sheep, dog, and a singing and dancing doll. 10

2547 Banjo 'Lize 10

A Mississippi River episode with some good banjo playing.

4436 Barn Dance in Dixie Spencer 10

The aged darky is soliloquizing about the old days in the South and tells of the delights of the barn dance, the orchestra meanwhile playing a most fascinating and lively melody, assisted by the banjo in the capable hands of Mr. Hunter.

4562 Barnyard Serenade 10

The various animals of the barnyard are introduced by Spencer while Holt gives very nátural imitations of them—Shanghai rooster, hen, little chicks, bantam rooster, robin redbreast, mocking bird, peacock, turkey gobbler, cow, calf, dog and jackass.

1104 Con Clancey's Christening 10

A side-splitting description of an Irish christening. Spencer's Irish dialect in his imitations of Mr. and Mrs. Clancey, to say nothing of the twins, is inimitable.

2769 Con Clancey and the Whistling Newsboy 10

31229 Con Clancey and the Whistling Newsboy 12

The newsboy and Mr. Clancey exchange a little blarney. The boy finally wins Clancey over completely by whistling Irish tunes for him, and Mr. Clancey is reminded of his blue-eyed Denny at home, God bless him!

2670 Clancey's Prize Waltz Contest 10

A lively record descriptive of a Bowery dancing contest.

860 Dog Fight Shut your eyes and you can easily imagine the dogs and the crowd are realities. 10

2674 Flogging Scene, from Uncle Tom's Cabin 10

The orchestra plays softly during the scene, producing an impressive effect. The two voices—that of the overseer Legree, tense with brutal passion, and the gentle pleading tones of Uncle Tom are strongly in contrast.

NUMBER **By Len Spencer** SIZE

5009 Herr Snickelfritz and His Band 8-10

The famous conductor, Herr Snickelfritz, exhibits his celebrated band of instrumentalists one at a time, and then shows how they can play all together.

2473 Hickory Bill 10

A meeting in Arkansaw between Hank and his long lost brother Bill, who plays the banjo.

4215 Krausmeyer and His Dog "Schneider" 10

31340 Krausmeyer and His Dog "Schneider" 12

Certainly one of the most realistic records that can be imagined. The old German is talking to his dog, the only being that he loves, and telling him all his troubles. "Schneider" is very sympathetic, and alternately barks and whines in so natural a manner that you involuntarily look toward the Victor expecting to see him appear. The "old woman" puts an end to the conversation by throwing something very large and heavy at poor Schneider, who vanishes with a chorus of yelps.

1103 Marty Maloney's Wake 10

A genuine Irish wake—fiddle, whiskey and all. "Phat did he die of, Mrs. Maloney?" "Gangrene, Mr. Finnegan!" "Well, thank Hivin for the color, Mrs. Maloney!"

31444 Musical Yankee 12

The Rube appears on the stage to a burst of music from the orchestra and is promptly greeted with ridicule and catcalls. This treatment does not embarass him, however, for "b'gosh! he'll show 'em a thing or two in the mewsick line, darn 'em!" And he does, demonstrating his ability by playing in quick succession the orchestra bells, violin, trombone, ocarina, and finally the Sousaphone on which he performs "Down Deep in the Cellar" in a most comical manner.

4075 Our National Airs 10

A most effective way of introducing our patriotic airs.

1382 Passing of a Circus Parade Realistic 10

4399 Professor and the Musical Tramp 10

31410 Professor and the Musical Tramp 12

Professor Bim is interrupted in his studies by a genuine specimen of the *genus* Hobo, who drifts in and asks for a situation. At first inclined to throw the tramp out, the Professor soon discovers that he is quite a musician.

4554 Punch and Judy 8-10

Spencer and Holt have resurrected Punch, Judy, Baby, and Devil, and brought them back out of the past, just as thrilling as of yore. It is a very real performance.

4076 Reuben Haskins' Departure for Europe 10

Reuben's hogs and turnips have paid so well that he is now off for Europe, taking with him "Ezry." The steamer is about to leave amid the characteristic sounds of an ocean pier.

4216 Reuben Haskins' Ride in the "Red Devil" 10

31341 Reuben Haskins' Ride in the "Red Devil" 12

A realistic portrayal of Reuben's hair-raising ride in Mr. Astorbilt's eighty horse-power automobile the "Red Devil." The cries of the various animals (including man) which are run over are imitated to the life by Mr. Holt.

NUMBER **By Len Spencer** SIZE

5367 Sim and Sam (A comedy musical act) 10

Mr. Spencer has here joined forces with the great Mozarto, who is noted for his odd instrumental feats. This dialogue was written by Mr. Spencer for the exhibition of Mr. Mozarto's peculiar talents, and contains some comedy lines which are very amusing. Mozarto as *Sim* surprises *Sam* by playing on two saxophones at once ; the ocarina and one-string fiddle simultaneously ; then on two clarinets at the same time.

2803 Reuben Haskins' Trip 'Round the World 10

31215 Reuben Haskins' Trip 'Round the World 12

The Air Ship is all ready to fly from Skowhegan—"All ready, Ezra?" "Yes, dad!" "Then let 'er go!"—they fly Eastward—ocean liners look like flies—they pass over Ireland—Ezra whistles an Irish tune—"What's that smell? Limburger and Germany, b'gosh!"—"Look out for the Alps, Ezra!"—Turkey is crossed as Ezra whistles a celebrated dance—Full speed—the wind rises—the Philippines—across the Pacific in four seconds—the Golden Gate—the Mississippi—"Don't butt into the Capitol, Ezra!"—Statue of Liberty—home again—Yankee Doodle—three cheers for America!

5284 Roger and I (The Vagabonds) Trowbridge 8-10

Trowbridge's little poem is familiar to many persons, especially those of middle age. The poor tramp and his faithful dog are well presented here, Mr. Spencer reciting the poem while Mr. Girard, with his usual cleverness, barks and whines in the most natural manner possible.

4233 Transformation Scene–Dr. Jekyll and Mr. Hyde 10

Mr. Spencer has given us a most dramatic portrayal of this scene, which is the strongest climax in the famous play.

5338 The Stranded Circus Spencer 10

Getit Brothers' Circus has given up the ghost in Podunk and Constable Hawkins takes charge. The Sheriff begins the sale, but is interrupted by loud laughing, which is traced to the laughing hyena. As a punishment, the hyena is sold first. Si Perkins bids a dollar and a quarter, gets the animal and is told to take him home and train him to laugh at Si's own jokes. The sale proceeds and in rapid succession are put up the trained dogs, performing goat, polar bear, camel and elephant. As an auctioneer Mr. Spencer could make a fortune ; and the lifelike imitations of all these animals given by Mr. Girard prove him to be the King of Imitators. One of the most entertaining and laughable records ever produced.

2790 Uncle Jim's Race Track Story 10

The scene is laid in the paddock of a Southern race track, where Jim the hostler tells the tale of the Tennessee Derby, run many years ago. As he tells the story the band is heard playing outside in the Grand Stand, and the cheers of the people lend a realistic background to Jim's exciting narrative, which reaches its climax just as the race is finished on the track near the paddock.

Laughing Specialty by Henry Klausen

52004 Laughing Specialty 10

This remarkable laughing number is by the chief comedian of the Comedy Theatre of Christiana, Norway. He commences by attempting to sing "Carnival of Venice," but begins to laugh seemingly in spite of himself, and finally goes into perfect convulsions of mirth, with some of the most comical wheezes, coughs and splutters imaginable. This record would make even "Sober Sue" laugh!

By Harlan and Stanley

Quaint and amusing scenes of rural life with descriptive effects. They are so natural that you seem to be on the spot listening to the Squire, the Deacon, and the Country Blacksmith. Harlan's portrayal of the squeaky-voiced little Deacon is very comical and contrasts effectively with Stanley's deep drawl.

NUMBER SIZE

4475 An Evening Call in Jayville Center 10

The Squire's daughter Cynthy is heard practicing on the fiddle. Uncle Dave drops in, and the two old friends sharpen their wits on each other, as is their custom. With Cynthy's aid they sing a rural ditty, "Old Joe," followed by a breakdown and a parting joke from Uncle Dave at the expense of the Squire.

4106 In a Country Blacksmith Shop 10

A characteristic scene in a village blacksmith shop — The Deacon asks for a bolt for his wagon, and while waiting for it spies Jem Higgins and his fiddle and some "high jinks" in the line of singing and dancing take place on the shop floor.

4107 Rheumatism Cure in Jayville Center 10

Suspecting that the Squire is not so badly off as he thinks, the Deacon artfully introduces a boy with a fiddle and coaxes his old crony to sing a song and finally to attempt a dance, which results in a complete cure.

4437 Two Rubes and the Tramp Fiddler 10

Two old cronies are discussing the crops and other rural subjects when the strains of a fiddle are heard and a melancholy tramp appears. He plays a selection on his violin and then accompanies them as they sing a duet, "Handsome Julia."

31512 Two Rubes in an Eating House Stanley 12

Ezra and Zekiel are in the city, and feeling hungry, happen in the first restaurant they see. The two old cronies promptly get into trouble.

31499 Scene in a Country Store Stanley 12

4157 Waiting for the Dinner Horn to Blow 10

The two old cronies meet by the roadside, indulge in some of their amusing repartee, and get in several good ones on each other. The sound of the dinner horn in the distance is very natural, and almost makes you feel hungry.

5265 Yankee Doodle (with orchestra) 8

Collins and Harlan with piano and violin

2159 Backyard Conversation Hibernian Repartee 10

1728 Closing Time in a Country Grocery 8-10

Old Ezra Hoskins is just closing the store when the "Squire" drops in for a gallon of cider. You can almost see the little old Deacon and the big bluff Squire as they sing, dance and crack jokes at each other's expense, so true to life are the voices.

4303 Fiddler from Way Down East 10

The two old cronies get together, discuss a new brand of cider and become real giddy. The Stradivarius is brought out, and some lively fiddling, dancing and singing take place.

1723 First Rehearsal of the Huskin' Bee 10

"Silas" drops into "Zeb's" for a rehearsal of the "doins at the Huskin' Bee," and they prove to be lively "doins."

2118 The Cat and the Fly Paper 8-10

Ezra Hoskins' wife's cat sits right down on a sheet of sticky fly paper—it naturally makes Ezra laugh; the cat doesn't do any laughing. Mrs. Ezra says he is a brute—the cat and the fly paper finally part company after a high old time.

NUMBER **Collins and Harlan** with piano and violin SIZE

2116 The Dude and the Farmer 10

"One o' them pesky dudes" wanders into the Deacon's pumpkin patch and the conversation becomes animated. The Willy Boy is finally invited into the house and the Deacon fiddles for him. As "Willy" is departing the farmer's dog takes a hand (or a bite) in the affair.

1727 Two Rubes in a Tavern 8-10

Zekiel and Hiram meet in a tavern and dissipate with a whole bottle of "pop," which so invigorates them that in spite of the "tough" landlord, they begin to perpetrate jokes and sing rural ditties in a very lively manner.

By Miss Jones and Mr. Spencer

incidental music by orchestra

No series of records has ever approached the success of the clever descriptive scenes by Miss Jones and Mr. Spencer. Mr. Spencer's ability is well known, but Miss Jones continues to surprise us all by her great versatility; no matter what the character, it is always cleverly done.

31531 Bashful Henry and Lovin' Lucy 12

Another clever "coon" number, introducing several very funny situations. "Bashful Henry" is quite a character.

5034 Becky and Izzy A Yiddish Courtship. 10

5133 Blondy and Her Johnny 10

An East-Side ball furnishes the scene for this little "tough" specialty. Johnny and his best girl (familiarly called "Blondy") indulge in an amusing bit of dialogue, which is followed by a waltz, a song, and an engagement.

5286 Broncho Bob and His Little Cheyenne 8-10

Williams and Van Alstyne's favorite cowboy song is used here as a foundation for a breezy sketch of Western life. Broncho Bob is discovered with his horse, Buck, waiting for the coming of his prairie sweetheart, Cheyenne. Faint yells and horses' hoofs are heard in the distance and Cheyenne rides up at full gallop. Bob tries to persuade her to marry him at once, but she pleads for delay, saying her horse is tired out. The cowboy finally swings her on his own horse, as they are joined by the ranch boys, and off they ride to the minister's.

4788 Coming Home from Coney Isle 8-10

Jimmie and Maggie take a trip to Coney Island and meet with the usual adventures on that fascinating trip. Maggie sings sweetly the popular summer song, "Coming Home from Coney Isle."

31441 Courtship of Barney and Eileen 12

Barney, in a happy mood, soliloquizes about his colleen Eileen as he comes under her window. They sing a charming Irish ballad together, then, of course, have the usual quarrel and reconciliation. It is all very entertaining and is a delightful picture of Irish life.

31597 Down on the Farm 12

A real rural melodrama in four minutes:—The village chimes in the distance—the aged couple's last day on the farm—Squire Skinner about to foreclose the mortgage—auction sale in prospect—the old clock strikes for the last time—"Wife, we have nothing left"—"Yes, Hezekiah, we've got each other"—the old wife sings, "I've Grown so Used to You"—sleigh bells are heard—the grandchildren rush in—"Zeke," the long lost son, returns—wealthy, of course—Skinner is fooled—all is merry—a country dance—curtain.

Miss Jones and Mr. Spencer incidental music by orchestra

NUMBER SIZE

4491 Every Little Bit Helps 8-10

Another clever bit of vaudeville by these two entertainers, this time in a darky vein. The song "Every Little Bit Helps," which is used, is by Whiting and Fischer.

4789 Flannigan's Night Off 10

It is 2 A. M., and Mrs. Flannigan, who has been waiting some hours for her husband, is now trying to hush the cries of her youngest. She is consequently not in the best of humors when Flannigan is heard outside trying to sing "Come Where My Love Lies Dreaming," in a voice that would penetrate armor plate. The argument which follows is interrupted by Flannigan's fall down the stairs.

For real Irish comedy this record is a work of art.

4756 Flannigan's St. Patrick's Day 10

Flannigan is passing his home in a St. Patrick's Day procession; his wife, seeing his condition, makes him come in the house and lively times follow. The repartee between Mr. and Mrs. Flannigan is very witty, while the effect of the different bands marching past is well imitated by the orchestra. Nora finally sings "Gram-a-chree" out of the window to the boys and is greeted with tumultuous cheers.

4550 Fritz and Louisa 8-10

Louisa is busy with her kitchen work and soliloquizes about her handsome Fritz, who drives the milk wagon. She feels so happy that she will sing yet, ain't it, and gives us a quaint little song, followed by a performance, which, if not a yodle, is very near it. She is interrupted by Fritz's whistle and bell and soon greets her sweetheart, who comes in and is invited to stay to supper. The conversation which follows is very funny.

5033 Hans and Gretchen 8

31570 Hans and Gretchen 12

This sketch first introduces Gretchen, who sings about her Hans, and describes him as "a coachman on board of a truck." Hans appears and tears holes in the atmosphere with his dialect. Gretchen discovers a hair on his coat, which he says is a horsehair, and when the lady cries "but it is a fine hair," insists that his horse is a fine horse! "Gretchen," is sweetly sung by Miss Jones.

5134 Henry's Return 10

The curtain rises and discloses Mrs. Henry in the center of the stage, singing of the absent one. She is interrupted by the prodigal himself, who knocks at the door but refuses to come in until his wife has cast out of the window the rolling-pin and flat-iron which the lady was accustomed to throw, with Henry as a target. A most amusing darky sketch.

5028 How Matt Got the Mitten Rural sketch 10

4908 Italian Specialty Introducing "Good-a-bye, John" 10

This Italian dialect sketch is based on the laughable turn which Montgomery and Stone are doing in "The Red Mill," but, by the introduction of a woman character, Mr. Spencer is enabled to include a bit of real pathos when the abused wife turns on her brutal husband and bids him farewell forever, singing mockingly as she goes, "Good-a-bye, John."

Miss Jones and Mr. Spencer

NUMBER — incidental music by orchestra — SIZE

4864 Jimmie and Maggie at the Ball Game 10

The Bowery chums go to the ball game—and, hully gee, but it was great! Maggie's rapid-fire comments on the game are quite characteristic of her, and the record is full of laughs. Some very natural descriptive effects are introduced, and Fischer and Whiting's clever song, "It's Great at a Baseball Game," is sung by Maggie.

31483 Jimmie and Maggie at the Hippodrome 12

The two Bowery "pals" are visiting the great Hippodrome. Maggie comments on the ossified man (and the bearded lady is pronounced to be "no gentleman"), is scared at the trumpeting of the elephant and is delighted at the ballet until she sees one of the front-row ballet girls winking at "Chimmie," who hastily explains that she is newsboy Reddy's grandmother! The realistic battle follows, with the famous plunging horses.

5386 Jimmie and Maggie at The Merry Widow 10

Our old friends Jimmie and Maggie, like everybody else who can manage to get into the theater, have been to see The Merry Widow. As they come out discussing the operetta, the orchestra can be heard playing the famous waltz while the customary Broadway sounds—the gossip of the audience as they pass out, the call of the cab drivers, automobile horns, etc., are plainly audible. The "Widow" is freely commented on by the chums, but proves to be a dangerous subject, and Jimmie gets himself in trouble by his praise of that fascinating lady. Peace is finally declared, however, and Maggie sings "I'm Looking for the Man that Wrote the Merry Widow Waltz," as Jimmie insists that she beats all the "Widows" in Old New York.

31663 Jimmie and Maggie in Nickel-land 12

Jimmie and Maggie, who seem to have had a slight misunderstanding, meet in front of a "Nickel Theater," where Maggie has been singing. They both seem inclined to forgive and forget, and Maggie invites her late lover in to hear her sing a new song. After the performance the lovers meet outside, are completely reconciled, and are soon observed vanishing into an ice-cream parlor.

4474 Katrina's Valentine 10

Katrina hears the postman's whistle and is delighted to receive a valentine from her Heinie. She comments on it in her little German way, and gets the poetry sadly mixed. After singing about her Captain, who is cruising on a German whaler, she is surprised by his sudden appearance. Some loving conversation ensues, interrupted by music and kisses, and the record closes with a real wooden-shoe dance.

4438 Louis and Lena Lena arrives at the gate of Luna Park 10

looking for her Louis, who had promised to meet her. The gatekeeper attempts to have fun with the little German maiden, but he is kept busy trying to amuse himself at her expense. Louis finally arrives, and after a little affectionate by-play, they sing, "Meet Me Down at Luna, Lena."

4670 Mandy and Her Man 8-10

Miss Jones' darky talk is very real and the way she pitches into James one moment and wheedles him the next is quite amusing. All ends merrily and Jim goes for the license, first borrowing a dollar for the purpose from his future bride!

5252 Meet Me Down at the Corner Irish sketch 10

Miss Jones and Mr. Spencer

NUMBER incidental music by orchestra SIZE

5186 Minnie and Herman 10

Minnie appears and warbles coyly of "A nice little German whose front name is Herman." The gentleman himself then arrives, and being up-to-date, comes in an auto runabout.

They start out merrily, and Herman invites a smash-up by steering with one hand while he embraces Minnie with the other. The question is popped and the lady gives him his answer in one of her cute little German songs.

4400 Mr. and Mrs. Murphy A delightful bit of Irish light comedy. An effective background to the repartee between Mr. and Mrs. Murphy is furnished by the orchestra, which plays softly several Irish melodies while the couple are indulging in their little quarrel and reconciliation and in the reminiscences of their courting days. 10

5410 Muggsy's Dream 10

Muggsy, the poor newsboy, falls asleep on a warm grating and dreams that he saves the pet dog of a millionaire's daughter, thereby earning her gratitude and securing an invitation to the mansion. A very clever specialty.

4363 "Pals" A rather touching little scene between "Jimmie" and his girl "Kid," of the East Side, New York. Gus Edwards' successful song, "He's My Pal," is cleverly used. 8-10

4720 "Peaches and Cream" The by-play between Jimmie and his Peach is bright and witty, and the little song, ("Hello, Peaches!") fits the number to perfection. 8-10

5112 Pedro, the Hand-organ Man 10

A realistic picture of life in a great city, introducing an organ-grinder, Jocko, the monk, Bridget McCann, the queen of the block, and other familiar characters.

4973 Rosie and Rudolph at the Skating Rink 8-10

The Teutonic lovers are discovered at the skating rink in sweet converse, with a dialect which penetrates even through the noise and confusion at the rink. Failing to understand the order to "all reverse," they come into collision with a Bowery "gent," and great was the fall of the bunch! After the rescue of the lady's "rat" the skating is resumed, and Rosie sings "Take Me on the Rollers."

5385 Schoolday Frolics Introducing "See-Saw" 10

A delightful little comedy of school-day life. It is recess, and the two playmates, who are having a run down the country lane, spy a ripe apple, which they attempt to capture, and succeed in spite of the farmer and his dog, who happen along. Escaping these dangers, the comrades have a turn on the see-saw, while Miss Jones sings the refrain of Edwards' clever new song. The imitations of the two children are surprisingly clever.

4832 Travel On A clever "coon" specialty. 10

4549 The Golden Wedding 10

The old couple, John and Mary, are approaching the fiftieth year of their married life and talk over the days of their honeymoon. The orchestra softly plays "Silver Threads Among the Gold" as John tells his wife that she is more beautiful than ever with her silvery hair, and together they sing "The Golden Wedding."

4605 The Original Cohens In rapid succession appear the different customers of Mr. and Mrs. Cohen—the "Rube," the "Tough" man and the one-legged soldier. 10

5334 You've Got to Love Me a Lot A Darky Specialty 10

"IL TROVATORE" (The Troubadour)

Opera in Four Acts

Composed by Giuseppe Verdi

Libretto by Salvatore Cammarano

Complete in Twenty Victor Records

Franz Hanfstaengl
Kunstverlag, Munchen
GIUSEPPE VERDI

Giuseppe Verdi was born in 1813, and his death, it will be remembered, occurred quite recently, in 1901. During his long life operatic styles underwent enormous changes, but the master's later work shows that he was by no means content to drop behind the latest productions of his age. "Il Trovatore" belongs to his most productive period, before Wagnerian developments had changed the aspect of things operatic; and although it was without the advantage of a first-class libretto, such as possessed by "Rigoletto," the amazing tunefulness of "Trovatore" and the simple directness of its numbers appealed straight to the popular heart.

"Il Trovatore" is essentially a popular opera, with a wide appeal to all classes of hearers, rather than the favorite of the cultured few; and certain of its numbers, such as "Il balen" and the beautiful "Miséréré" scene will never be forgotten while music lasts.

The Argument

The plot, briefly told, is the story of two brothers—one being the Count di Luna, the other Manrico, the Troubadour, stolen in childhood by the gipsy Azucena. Manrico, whose success in arms had been crowned by Leonora, Queen of the Tournament, aspires to the hand of this noble beauty. Di Luna, who loves her also, is naturally incensed at being rejected in favor of an adventurer, and endeavors with all his power to destroy Manrico, finally casting him into prison. Leonora, to purchase her lover's freedom, promises to be the wife of the Count, who is overjoyed and consents to release Manrico. "Thou shalt possess me, Luna, but cold and lifeless," cries Leonora aside, as she swallows poison.

Now comes the final scene, perhaps the most dramatic in opera. Leonora, entering the prison where the Troubadour is soothing the terrified gipsy whom he calls mother, tells him that he is free. Suspecting the price she has paid, he reproaches her, but his wrath is changed to pity and anguish when she falls dead at his feet. The Conte, finding himself cheated of his bride, orders Manrico to instant execution, while the gipsy, seeing her revenge at last, drags the horrified Conte to the window, and, pointing to the headless body, cries, "He was your brother!"

All records in this series are made with orchestra accompaniment, except No. 52476. Series consists of sixteen 10-inch and four 12-inch records. Price for the complete opera of twenty records is **$14.00.** Any selections in the series may be purchased separately if desired.

Numbers beginning 52 are 10-inch Records. Price, **$0.60**
Numbers beginning 58 are 12-inch Records. Price, **1.00**
Number 1258 is 10-inch size. Price, **$0.60**
Number 64050 is 10-inch size. Price, **1.00**

VERDI'S "IL TROVATORE"

NUMBER — SIZE

Act I.—The Duel

52468 Il Trovatore—Act I. No. 1. "Abbietta zingara" 10
("Swarthy and Threatening")
Torres De Luna, Basso, and La Scala Chorus

52469 Il Trovatore—Act I. No. 2. "Sull' orlo dei tetti"
("As a Vampire You May See Her")—Aria di Ferrando, Basso.
Torres De Luna and La Scala Chorus 10

NUMBER SIZE

52470 Il Trovatore—Act I. No. 3. "Tacea la notte placida" ("My Heart is His Alone") Lucia Crestani 10

52471 Il Trovatore—Act I. No. 4. "Di geloso amor sprezzato" ("Naught on Earth is Left Me")—Trio. Bernacchi, Colazza and Caronna 10

Act II.—The Gipsy

1258 Il Trovatore—Act II. No. 5. Anvil Chorus ("La zingarella") Victor Male Chorus 10

52472 Il Trovatore—Act II. No. 6. "Stride la vampa" ("Fierce Flames are Soaring") Lina Mileri 10

58364 Il Trovatore—Act II. No. 7. "Condotta ell'era in ceppi" ("In Chains to Her Doom") Lina Mileri 12

52473 Il Trovatore—Act II. No. 8. "Mal reggendo all' aspro assalto" ("At My Mercy Lay the Foe!")—Duet. Clotilde Esposito and Luigi Colazza 10

52474 Il Trovatore—Act II. No. 9. "Il balen del suo sorriso" ("In the Light of Her Sweet Glances")—Romanza del Conte di Luna, Baritone Francesco Cigada 10

52475 Il Trovatore—Act II. No. 10. "Per me ora fatale" ("This Passion that Inspires Me")—Romanza del Conte di Luna, Baritone E. Caronna and La Scala Chorus 10

Act III.—The Gipsy's Son

64050 Il Trovatore—Act III. No. 11. "Squilli e cheggi la tromba" ("Soldiers' Chorus") N. Y. Opera Chorus 10

58365 Il Trovatore—Act III. No. 12. "Giorni poveri vivea" ("In Despair I Seek My Son")—Trio. Mameli, Minolfi, Preve, and La Scala Chorus 12

52476 Il Trovatore—Act III. No. 13. "Ah! Si ben mio" ("The Vows We Fondly Plighted") Giorgio Malesci 10

52477 Il Trovatore—Act III. No. 14. "Di quella pira" ("Tremble, Ye Tyrants") Valls and La Scala Chorus 10

Act IV.—The Execution

52478 Il Trovatore—Act IV. No. 15. "D'amor sull' ali rosee" ("Love, Fly on Rosy Pinions") Lucia Cretani 10

58366 Il Trovatore—Act IV. No. 16. Miséréré—Duet Giacomelli, Martinez-Patti and La Scala Chorus 12

52479 Il Trovatore—Act IV. No. 17. "Mira d'Acerbe lagrime" ("O Let My Tears Implore Thee")—Duet. Bernacchi and Caronna 10

52480 Il Trovatore—Act IV. No. 18. "Vivra contende il giubilo" ("Oh, Joy, He's Saved")—Duet. De Angelis and Cigada 10

52481 Il Trovatore—Act IV. No. 19. "Ai nostri monti ritorneremo" ("Home to Our Mountains")—Duet, Azucena and Manrico Esposito and Colazza 10

58367 Il Trovatore—Act IV. No. 20. "Ha quest' infame" ("Ah, Thou Hast Sold Thyself")—Trio. Giacomelli, Mileri and Martinez-Patti 12

"ERNANI"

Opera in Four Acts by Verdi

The Victor Company, which recently startled the musical public by producing Il Trovatore, the first complete opera to be recorded, now announces a second work, Verdi's Ernani, which is presented complete in twenty parts.

The artistic standard set in the Trovatore Series is fully maintained, and the artists and chorus of the famous La Scala in Milan, supplemented by Mme. Sembrich, M. Journet and M. Campanari, have again distinguished themselves in this splendid Victor production.

NOTES: Numbers beginning with 52 are 10-inch size, Price 60 cents each. Numbers beginning 58 are 12-inch, Price $1.00.
No. 74008 is 12-inch Red Seal, Price $1.50.
No. 88022 is 12-inch Red Seal, Price $3.00.
No. 85087 is 12-inch Red Seal, Price $3.00.
Price of the complete opera of 20 records is $20.10. Any of the records will be sold separately, if desired. All of the records are made with orchestra accompaniment.

NUMBER	VERDI'S "ERNANI"	SIZE
58368	Ernani—Act I. No. 1—Beviam, beviam (Comrades, Let's Drink and Play) La Scala Chorus	12
52482	Ernani—Act I. No. 2—O tu che l'alma adora (Oh Thou, My Life's Treasure) Martinez-Patti and Chorus	10
88022	Ernani—Act I. No. 3—Ernani involami (Ernani, Fly with Me)—**(Price $3)** Mme. Sembrich	12
52483	Ernani—Act I. No. 4—Quante d'Iberia giovani (Noble Hispania's Blood) Giacomelli and Chorus	10
58369	Ernani—Act I. No. 5—Da quel di che t'ho veduta (From the Day) de Angelis and Cigada	12
52484	Ernani—Act I. No. 6—Tu se' Ernani (Thou Art Ernani) Giacomelli, Patti and Pignataro	10
74008	Ernani—Act I. No. 7—Infelice e tu credevi (How I Trusted Thee) Journet	12
58370	Ernani—Act I. No. 8—Verdi come il buon vegliardo (Well I Knew My Trusty Vassal) Grisi, Sangiorgi, Sala and Ottoboni	12
52485	Ernani—Act I. No. 9—Finale Grisi, Ottoboni, Sangiorgi and Sala	10
52486	Ernani—Act II. No. 10—Esultiam (Day of Gladness) La Scala Chorus	10
52487	Ernani—Act II. No. 11—Oro quant' oro (I Am the Bandit Ernani) Bernacchi, Colazza, de Luna	10
52488	Ernani—Act II. No. 12—La vedremo, o veglio audace (I will Prove, Audacious) Caronna and de Luna	10
52489	Ernani—Act II. No. 13—Vieni meco (Come, Dearest Maiden) Grisi, Cigada, Ottoboni, Chorus	10
58371	Ernani—Act II. No. 14—A te scegli, seguimi (Choose Thy Sword and Follow) Colazza and de Luna	12

NUMBER		SIZE
52490	Ernani—Act II. No. 15—In arcion, cavalieri! (To Horse, Warriors!) Sala, Prevev, La Scala Cho.	10
85087	Ernani—Act III. No. 16—O de'verd' anni miei (O Fleeting Shadows)—(**Price $3.00**) Campanari	12
52491	Ernani—Act III. No. 17—Si ridesti il leon di Castiglia (Rouse the Lion of Castille) La Scala Cho.	10
58372	Ernani—Act III. No. 18—O somno Carlo (Noble Carlos) Grisi, Sangiorgi, Cigada and Chorus	12
52492	Ernani—Act IV. No. 19—Festa da Ballo—Oh! come felici (Hail Hour of Gladness) La Scala Chorus	10
58373	Ernani—Act IV. No. 20—Ferna, crudel (Stay Thee, My Lord) Bernacchi, Colazza and de Luna	12

"PAGLIACCI"

(The Players)

Dramatic Opera in Two Acts

Music and Libretto by Ruggiero Leoncavallo

The Victor Company takes pleasure in announcing Leoncavallo's famous two-act musical drama, recorded especially for the Victor under the personal direction of the composer. Every record in the series (with the exception of Albani's *Vesti la giubba)* was made in the presence of Signor Leoncavallo, and the music conducted by him, a feature which should make this collection ever valuable and unique. Any question arising in future concerning the composer's intentions in regard to the opera may be decided by reference to this performance as he himself conducted it. This advantage would have been priceless with regard to many well-known operas of the past, as it would have settled many controversies. But now, by means of the Victor, the composer's ideas may be imperishably recorded.

The artists selected by Signor Leoncavallo to interpret his great work are well known and most competent ones. Mme. Huguet, one of Italy's most beloved *prima donne*, has a voice of ample range and power, and sings the music of *Nedda* most beautifully. Cigada's *Tonio* is a remarkable performance, the richness and beauty of his voice being especially noticeable in the Prologue and the duet with *Nedda*. As *Canio* a choice of tenors is offered, the more delicate voice of Barbaini being contrasted with the splendid fire and intensity of Paoli's singing. Badini as *Silvio* is fully adequate, while the smaller parts are well filled. Nothing need be said about the orchestra and chorus of La Scala, as their reputation is world wide.

Leoncavallo's beautiful opera is admirably suited for reproduction on the Victor, and while listening to the singing of the artists who have rendered these dramatic scenes, no great imagination is required to picture the various situations.

The complete series of sixteen records, comprising all the most interesting music of the opera and picturing the whole story of the drama, is priced as follows:

Complete Series (with Barbaini as *Canio* in records 14 and 15), $24.10.
Complete Series (with Paoli as *Canio* in records 14 and 15), $27.10.
Caruso's *Vesti la giubba* (No. 88061) may be substituted for that of Albani at an additional price of $1.50.

Any record in the series may be purchased separately if desired—those beginning 58 are $1.00 each; the remainder have the price marked.

All records in this series are made with orchestra accompaniment.

Leoncavallo's Pagliacci

NUMBER		SIZE
58374	Pagliacci—Act I. No. 1. Prologue, Part I.—Si puo? (A Word) Cigada	12
58375	Pagliacci—Act I. No. 2. Prologue, Part II.—Un nido di memorie (A Song of Tender Memories) Cigada	12
52493	Pagliacci—Act I. No. 3. Opening Chorus—"Son qua!" (They're Here!) La Scala Chorus	10
92009	Pagliacci—Act I. No. 4. Un grande spettacolo! (A Wondrous Performance!) (Price $3) Paoli, Cigada, Pini Corsi and Rosci	12
92010	Pagliacci—Act I. No. 5. Un tal gioco (Such a Game) (Price $3) Paoli and Chorus	12
58376	Pagliacci—Act I. No. 6. Coro della campane (Chorus of the Bells) La Scala Chorus	12
58377	Pagliacci—Act I. No. 7. Che volo d'angelli (Ye Birds without Number) Huguet	12
58378	Pagliacci—Act I. No. 8. So ben che deforme (I Know that You Hate Me) Huguet and Cigada	12
58379	Pagliacci—Act I. No. 9. Nulla scordai! (Naught I Forget!) Huguet, Cigada and Badini	12
92011	Pagliacci—Act I. No. 10. Aitalo Signor! (May Heaven Protect Him!) (Price $3) Paoli, Huguet, Cigada and Pini Corsi	12
74097	Pagliacci—Act I. No. 11. Vesti la giubba (On with the Play) (Price $1.50) Albani	12
58380	Pagliacci—Act II. No. 12. La Commedia (The Play) Part I. (Harlequin's Serenade) Huguet—Pini Corsi	12
58381	Pagliacci—Act II. No. 13. La Commedia Part II. (Behold Her !) Huguet, Cigada and Pini Corsi	12
91073	Pagliacci—Act II. No. 14A. Versa il filtro nella tazza sua! (Pour the Potion in His Wine, Love) (Price $2) Paoli, Huguet, Cigada and Pini Corsi	10
58382	Pagliacci—Act II. No. 14B. Versa il filtro nella tazza sua! (Pour the Potion in His Wine, Love) Barbaini, Huguet, Cigada and Pini Corsi	12
92012	Pagliacci—Act II. No. 15A. No, Pagliaccio non son! (No, Punchinello No More!) (Price $3) Paoli	12
58383	Pagliacci—Act II. No. 15B. No, Pagliaccio non son! (No, Punchinello No More!) Barbaini	12
92013	Pagliacci—Act II. No. 16. Finale. (Price $3) Paoli, Huguet, Cigada, Badini and Chorus	12